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MISS PERCIVAL OF THE FOLLY THEATRE.

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Our Third Notice of the Royal Academy is held over until next week.

NEXT week's number of THE ILLUSTRATED SPORTING AND DRAMATIC NEWS will contain, amongst other high class engravings the following:—A portrait of Miss Helen D'Alton. Sketches from the Alexandra Park Horse Show, by J. Sturgess. The Corinthian Club Match at Erith—a Yachting Sketch, by E. Tozer. Miss Marion Dale, of the German Reed Entertainment. Tent-peggings, at Almorah, Bengal, from sketches by our Indian correspondent. Humours of the Past Month, by Matt. Stretch. Rook-Shooting, by J. Temple. Sketches by Our Captious Critic, etc., etc.

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THE COLOURS OF PRECIOUS STONES. By Professor A. H. CHURCH, M.A.

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ART NOTABILIA.

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* * * A THIRD EDITION OF PART I for MAY of THE MAGAZINE OF ART is now ready.

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THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, MAY 25, 1878.

CIRCULAR NOTES.

Is the Reverend Thomas Henry Tate, M.A., of Trinity College, Cambridge, a descendant of hymn-book Tate, of exhilarating memory? Surely. The populous city of Whaddon, in England, was recently honoured by the presence of this appalling homilist. The sermon he preached there was gloomy. It was likewise prosy. At any rate, a hearer of very tender years seemed to think so, for it (we say "it" for safety's sake—the sex of the dreadful person is not mentioned by our informant) emitted a portentous

yawn. This was too much for the Reverend Thomas Henry Tate, M.A. Pausing in his somniferous discourse, "he held" the tender disturber of the drowsy peace "with his glittering eye," and exclaimed, "If you cannot behave better in church you had better leave it." What happened afterwards we are unable to say. We have every reason to believe, however, that, although the Reverend Thomas Tate, M.A., is in a precarious condition, his friends have hopes of his recovery.

"If you could also elicit a little courtesy from the presiding genius [of Ascot Races] when applied to for a stall, you would oblige me. Captain Bulkeley does not condescend to answer letters." We condole with you, "Silver Ticket," and applaud your application; but, powerful as the *World* is, it is not powerful enough for that. Courtesy from Captain Bulkeley, the oligarch of Ascot! Such a thing was never heard of.

SIR WILLIAM VERNER, giving evidence in the Bagot Will case on Tuesday, explained that in a note of his, in which he used the word "pickle," he referred to a stump speech of Toole's *Ali Baba*. Mr. Bagot had taken up the word "pickle," having heard it in this way from Toole:—"I cannot give you much; but if a bit of pickle is any use to you, you can come and have it." In reference to the above valuable advertisement, for which Mr. Toole is no doubt properly grateful, we have only to say that the popular comedian never used the words ascribed to him.

"In his work and experience in this department," said the Rev. A. M'Aulay the other day, addressing an audience at Highbury Vale, "he had frequently requested the friends to think and pray about the work in hand for a month." Of course he did not say this; but the *Islington Gazette*, which despises distinction in such trifling matters as vowels, declares he did. We are reminded by this of those lines of Hosea Biglow's:

I do believe in special ways
O' prayin' an' convartin';
The bread comes back in many days,
An' buttered, tu, for sartin;
I mean in prayin' till one busts
On wut the party chooses,
An' in convartin' public trusts
To very privity uses.

Look out for "The Piccadilly Peep-Show; or, Round the R.A.'s in Fifteen Minutes," a brochure by Wallis Mackay.

"AN Indignant Hunting Man" writes to a contemporary complaining of the exclusion from the Royal Academy exhibition of Mr. Samuel Carter's picture of Mr. Masters and his favourite horse and hounds. He has probably put his finger on the cause of this gross act of unfairness when he says, "Whether they (the Hanging Committee) were afraid that it would cause comparisons to be drawn I know not." Sir Francis Grant paints portraits of hunting men, and so does Mr. Wells. This year Mr. Wells was a member of the Hanging Committee.

THE "New Holiday Quarterly," conducted by Annie Thomas, starts upon its career with all the prospects of success which it deserves. "Ours" is a happy title, and the lines which Clement Scott has written with that for a text are in his happiest vein. Here is a stanza:

Is our reward that we loved them so,
Boys of "Ours" who have passed away,
Leaving the seasons of sun and snow
For endless prison in mould and clay?
How they struggled ere death made peace!
How they lighted this changing scene!
But Jeffrey sleeps 'neath flowers at Nice,
And Paul's forgotten in Kensal-Green.

Jeff Prowse and Paul Grey.

WILL any idle M.P. take up the cause of small rowing boats on the Thames? They are utterly unable to cope with the steam launch nuisance, which has deprived the habitués of the river of their peaceful quiet, and driven the fish that heretofore basked under the banks, heaven knows where. On Saturday a catastrophe seemed at one time to be inevitable, owing to the fact that one of these river pests blundered into a rowing-boat containing a helpless freight of three young girls.

GUY LIVINGSTONE is not dead. He lives in the pages of the *Family Herald*. The stalwart Guardsman with muscles of iron, the heart of a lion, and the voice of the stock-dove, animates the pages of the leading story in our invariably entertaining contemporary. He makes love, too, in the old fashion—hotly and intensely. There is no mistake about him, whatever he does. When he frowns his brow is as black as midnight; when he is incensed at the behaviour of a brother officer he expresses a desire to hurl the offender "over the cliff." He is handsome, but his beauty is terrible. He is tender, but it is the tenderness of a half-tamed tiger. His name is Captain Thurlstone, and this is how he makes love:—

"I will never forget them," declared her lover, drawing her towards him in eager passion; "they shall be the brightest, whitest days to me that ever shone upon the world. Only say you love me, Lilian—those three words are all I ask for to make earth heaven. Will you say it? Can you say it? Oh, my darling, I am in pain till you speak!"

His ardour overcame her prudence. As a torrent rushes over all obstacles and sweeps outworks and walls before it, so did the fire of his eyes, his hand, his voice, quiver and flame upon her, and burn up her cooler thoughts. She yielded her lips and cheeks to the burning kisses that fell upon them, and it was with his arm around her, and her heart beating wildly against his, that she whispered back the words—

"I love you."

His kiss took her breath away ere the words had left her lips, and, trembling with fear and joy and hope, an unutterable tumult in her heart, she broke from him, and then came back and hid her face upon his shoulder.

"Look up, Lilian," he whispered, greedy of a sight of her sweet face again—"look up and show me your eyes; let me read

there what your lips have said. I am not content with words; give me love from your eyes too."

"No, no!" she said, and shyness and shame held her head still closer upon its tender resting-place, with blushes flying even to her neck, upon which with happy lips he laid a kiss.

"Yes, yes," he answered, lifting her face in his triumph, and letting all his joy shine upon it—"you must refuse me nothing today. This day of your life is mine, and all the days of my life henceforth are yours. Look at me, Lilian, and say with your eyes, 'Jocelyn, I love you, and I will be true to you through life unto death.'"

She obeyed him, for her heart was in his hand, her soul was at his feet. She lifted up her bent head, and let her eyes rest upon his face; and they saw this, and more than this, for an ocean of tenderness, of love unutterable, swam in their dewy depths with unshed tears; and, with a sudden paleness, swift as a white shadow, she herself raised her lips to his. Then a cruel blush seized her, and, hiding her face again, she whispered—

"Jocelyn, I love you, and I will be true to you through life unto death."

And it was so.

THIS method of addressing an envelope has its advantages:—

"Take this letter to the Publisher of the Illustrated Sporting and Dramatic News, 148, Strand, London."

AMONGST the clever pictures which the Council of the Royal Academy of Arts chose in their wisdom to reject was one by Mr. Tourrier. We are pleased to inform Messrs. Richard Redgrave and Company that the work was purchased by a discriminating collector immediately on its return to the artist. As a picture-shop Burlington House is not the success it used to be. They do say that the rush of people anxious to purchase works by Hart, Cope, Herbert, Redgrave, Elmore, Thorburn, C. Landseer, and Company is not furious. Mr. Tourrier is to be congratulated.

WHATEVER Mr. F. Gale, of Mitcham, writes on the subject of cricket—or any other subject, for that matter—is worthy of attention, however much some of us may take exception to the views of the writer. But is he not riding his county cricket idea too hard? Fuller Pilch became a Kent player, by right of residence, for the reason that his native county was unable to give him employment in that way. Barratt is a Surrey player for very much the same reason. And Mr. Gale must remember that before Barratt was engaged by the Surrey Club he had played two seasons in the London circuit—one at Lord's, and the other at Prince's. And why condemn by implication a perplexing bowler, who is little short of first-class—a vigorous bat who has more than once served his country in an emergency—with the grudging remark that "he has worked hard in the field"? It is like replying to a query touching the ability of an actor with the remark, "He is kind to his mother." Is it a fact, by the way, that Mr. Gale was born in Wiltshire and learnt his cricket in Kent? If it be, we can comprehend his anxiety for the preservation of the integrity of birth of the Surrey County Eleven.

A WRITER in the *Secular Review* delivers himself of some learned observations on the subject of Heads. He is obviously a profound believer in the doctrines of Gall, and Spurzheim, and George Combe. But marry come up! he should take heed lest he have his own head broken. Hear him:—"The number of ill-developed heads one sees in such places as Tenby, Bristol, Bath, Cheltenham, and other low-lying mild towns almost makes one despair of the pre-eminence of England in future years." We should despair of his pre-eminence if he went to Bristol or Cheltenham and publicly declared himself to be the author of those craniological remarks.

MISS PERCIVAL.

THIS young lady is one of our most recent additions to the London stage, upon which she made her first appearance at the Strand Theatre nine months ago, when she played the soubrette part in *Nemesis*. She has since appeared as Mary Brown in *Tottles* with Toole, and is now playing at the Folly Theatre, where she is extremely popular.

THE MAGAZINES FOR MAY.

AMONGST the serials which we have omitted to notice, and now deal with cursorily, by way of clearing away arrears, are *Mirth*, which is an excellent number. "A Great Dinner in Little Britain," by Godfrey Turner, and "A Page or so of Persiflage," by the Editor, are amongst the most meritorious contributions. *Tinsley's* is full of exciting fiction, and the padding is entertaining. *St. James's* is better than usual, and the *Charing Cross* also shows improvement. The serial story, "Roy's Wife," in the *Gentleman's*, and a charming paper on George Cruikshank by G. A. Sala, are amongst the most noteworthy features of this month's *Sylvanus Urban*. We wish we had more space to laud in detail *Scribner's* and the *Atlantic Monthly*. The illustrations in the former and the scholarly quality of the papers in the latter place them in their respective fields at the head of existing mags. *London Society* is beginning to look like its old bright self. *The Pantiles Papers* (E. W. Allen) is an amateur magazine of almost professional excellence. A capital portrait and appreciative biography of the Right Hon. W. H. Smith, M.P., First Lord of the Admiralty, is the leading attraction of the *University Magazine*, which is otherwise full of varied and interesting matter. *Canaries and Large Birds* and the *Illustrated History of the Russo-Turkish War* bid fair to rank with the best works issued by the firm of Cassell, Petter, and Galpin.

AN amateur concert will take place at Grosvenor House, by the kind permission of the Duke and Duchess of Westminster, on the afternoon of Tuesday, the 28th of this month, in aid of the All Saints' Nurses Home, under royal and distinguished patronage.

MR. PALMER, of the well-known American firm of Jarrett and Palmer, is now in London, and has, we hear, completed his arrangements for the production of his version of *Uncle Tom's Cabin* at the Aquarium Theatre for morning performances, and the Princess's Theatre for evening performances, commencing September 2nd. The special features of this performance will consist of the Jubilee Singers, the freed slaves, and with their quaint songs and plantation dances. The cast of the play will be essentially the same as that given in America by Messrs. Jarrett and Palmer's Company.

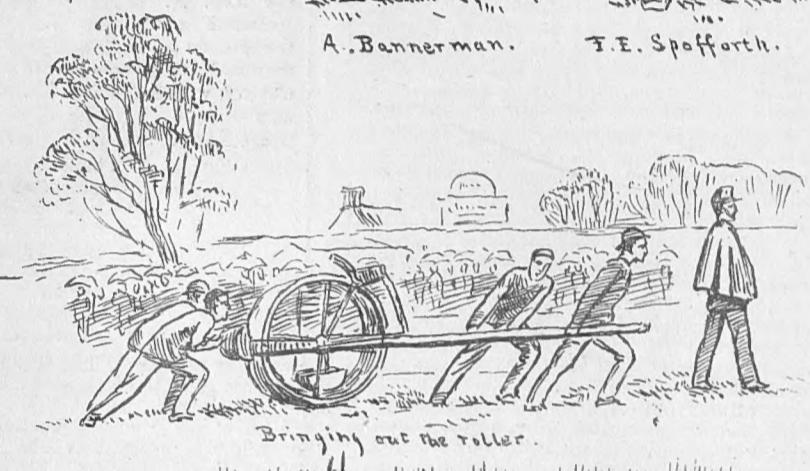
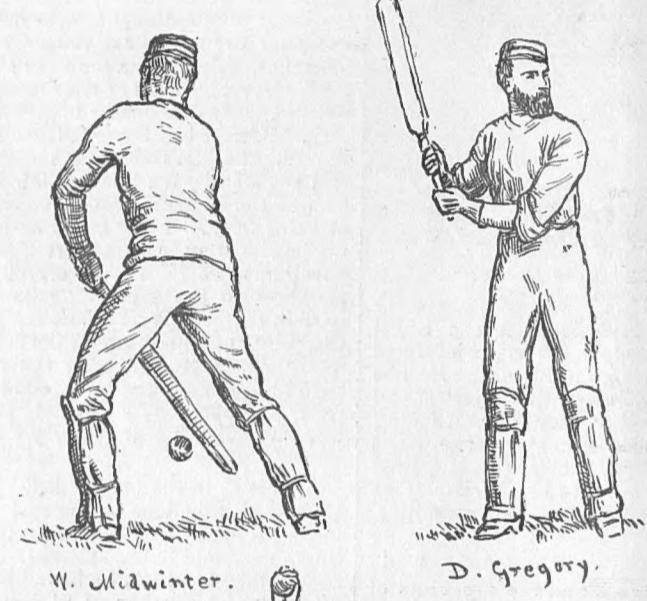
Notes at
the Australia v. Notes match



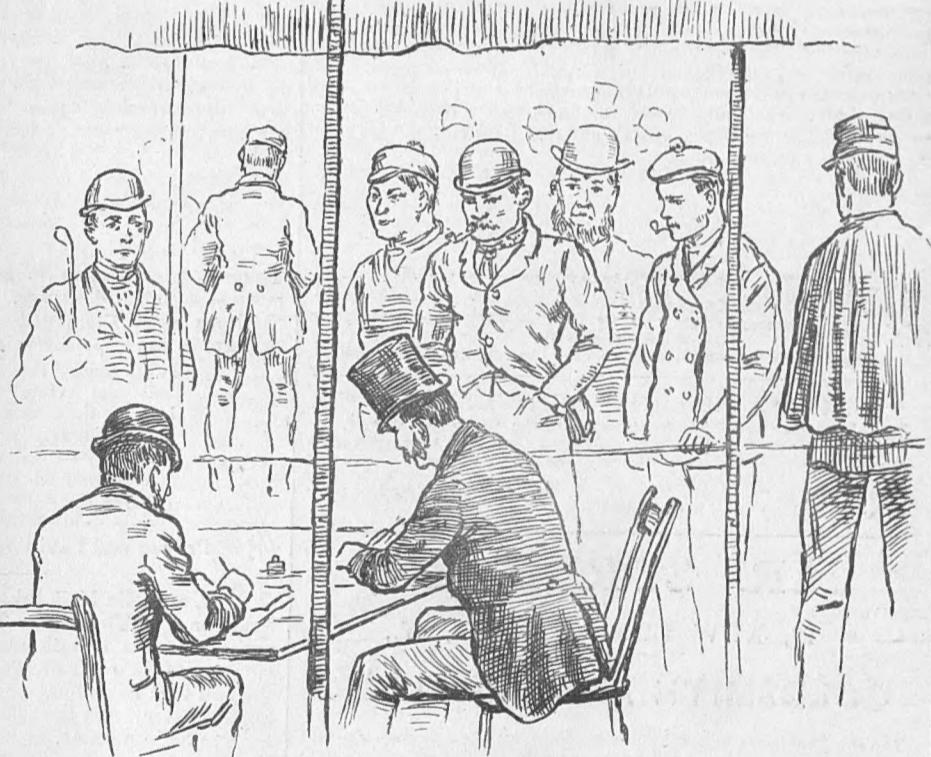
3.p.m. The deputy Sec. has
had no food since 6.a.m.

A. Bannerman.

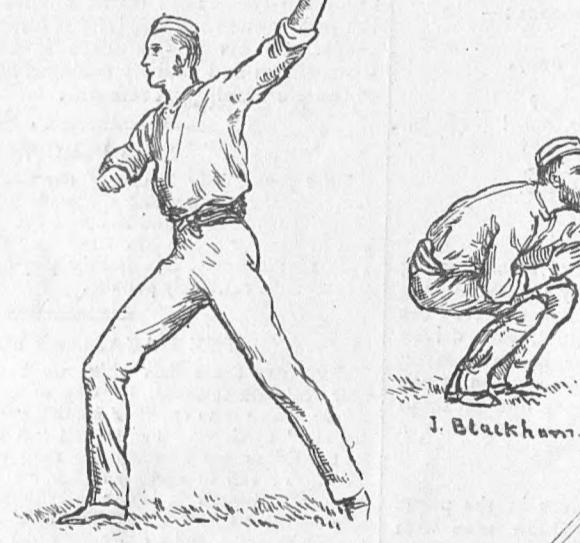
T.E. Spofforth.



Bringing out the roller.



Some of the Lambs inspecting the reporters.



T. Allen.



Umpire



T. Garrett.



W. Murdoch.



G.H. Bailey.

MUSIC.

ROYAL ITALIAN OPERA.

SINCE our last notice three operas have been added to the repertory of the season at Covent Garden. *La Traviata* was produced last week, with Madame Adelina Patti as the heroine of the opera. She has long been unrivalled in her impersonation of Violetta, and on this occasion she eclipsed all her former successes in this rôle. Her first scena, "Ah, forse è lui," was transposed a note lower, and the richness of quality which her lowest notes have recently gained added double effect to her delivery of the slow movement. As if to show that the scena had not been transposed on account of the high notes being inconvenient to her, Madame Patti introduced many brilliant embellishments and an elaborate cadenza, in which she attacked E and F in alt with perfect facility. At the fall of the curtain she was called four times before the delighted audience, who appeared disposed to keep on recalling and applauding their favourite. When called a fifth time she led on Signor Nicolini, and the calls and applause ceased at once. In the scene with the elder Germont in the second act she sang and acted with a genuine pathos which enlisted the sympathies of every auditor; but it was in the last act that the highest characteristics of her genius were seen. The tearful "Addio del passato," in which Violetta, bidding "farewell to the past," peruses for the last time the letters which she had received from her unworthy lover, Alfredo, the beautiful quality of the singer's voice was developed with consummate art, and her heart-broken accents were so spontaneously pathetic that the dramatic illusion was complete. Equally natural was her burst of joy at the unexpected arrival of Alfredo, but the dramatic illusion was rapidly dispelled by Signor Nicolini, who persisted in singing at the audience instead of addressing himself to Violetta. Nothing could be more exquisite than her singing in the duet of love and hope, "Parigi, o cara," nothing more terribly pathetic than her delivery of the succeeding duet, "Gran Dio! morir si giovane!" when suddenly deprived of hope, as she feels the hand of death already upon her. It was, however, in the final death scene that the greatest triumph of this great artiste was made, and few who were present will be able to banish it from their memories. Violetta usually dies in the invalid chair from which she had risen on the entrance of her lover, and it is while sitting in the chair that she sings her last words of love and regret, mingled with confused memories of the past. Patti, on this occasion, startled the audience by an entirely new reading of the scene. Rising suddenly, as if by a supreme effort, she advanced a few steps with vacillating feet, and with her eyes gazing vacantly into space; then ceased to sing, and delivered her final utterances in spoken whispers, so thrilling that they reached every ear, and held the audience spell-bound and breathless. Then, as suddenly as she had risen from her seat, she fell back into the arms of her lover, and when placed again in her chair, lay back motionless, the very image of death. A more wonderful display of histrionic genius has seldom if ever been witnessed, and it was not until the curtain had fallen that the audience had recovered from the emotions excited by the terrible, almost painful, reality of the scene. It was to a certain extent spoiled by the unnecessary extent to which realism was pushed when the doctor, in professional style, closed the eyes of the seeming corpse. This repulsive detail had better have been omitted. At the close of the opera, enthusiastic applause was bestowed on Patti, who again and again came before the curtain, smiling and delighted at her triumph. However objectionable to good taste, if not to decency, may be the plot of *La Traviata*, that unwholesome opera becomes less unendurable when its wretched heroine finds so gifted a representative as

Adelina Patti. Signor Nicolini on this occasion made his *entrée* as Alfredo. His acting was graceful and impassioned, and would have been thoroughly satisfactory but for his habit of neglecting the business of the stage for the sake of coming down to the foot-lights and singing to the audience. His voice has deteriorated, and as the result of forcing it, he is now unable to sing high notes



MISS JOSE SHERRINGTON.

in *mezza voce*, but is obliged to shout them. His tremolo was perpetual, and in several instances he sang out of tune. Nevertheless, his earnestness and energy, and his histrionic ability, make up to a great extent for vocal failings which can no longer be concealed, and he is more acceptable than many of the "stupid" tenors who have good voices, which they know not how to use properly. Signor Graziani, as the elder Germont, made his customary success, and his pure Italian style of singing afforded abundant gratification.

Il Trovatore was repeated on Tuesday last, with an important change in the cast, the rôle of Leonora being undertaken by Madame Adelina Patti. There was a time when she was cautioned by certain sapient persons against venturing to perform

this character, and when it was said that she was physically unequal to it, and that, as a general rule, light sopranos should confine themselves to lighter rôles than that of Leonora. Patti has silenced opposition by proving herself more than equal to the vocal requirements of the part, and, so far as she is concerned, the parrot-cry which was repeated by a few *soi-disant* connoisseurs has been drowned in the applause with which her impersonation of Leonora has been greeted by the general public, as well as by the best judges in musical matters. Her success has also dispelled the delusion that light sopranos should be excluded from parts which call for great dramatic power. There are certain parts, such as *Donna Anna* and *Fidelio*, which a light soprano would be unwise to undertake, because—although she might be able to execute the music without difficulty—her voice would probably be injured by contending with other voices and the full orchestra in the fatiguing concerted music connected with such parts. On the other hand, there is no reason to suppose that the power of portraying tragic emotion is confined to persons with stentorian voices and of lofty stature. Garrick was short, and so was Edmund Kean, and the latter had a bad voice. If anyone doubts that Patti would succeed as *Norma*, or as *Semiramide*, he should see her play *Leonora* in *Il Trovatore*. Her acting on Tuesday last was full of emotional power, especially in the last act. In the duet with the Count, "Mira d'acerbe lagrime," in aria "D'amor sull' ali rosee," and throughout the "Miserere" scene, she exhibited histrionic genius of the highest kind; and in these as well as in the earlier scenes of the opera, her vocalisation was exquisite. The announcement of her appearance as Leonora attracted an audience which occupied every inch of sitting and standing room, and she was greeted with frequent and fervent applause from every part of the theatre. Madame Scalchi made her customary success as *Azucena*. Signor Graziani was not in good voice, and occasionally sang flat—notably so in "Il Balen," which was coldly received. Signor Nicolini, as *Manrico*, was histrionically successful, and when he had to use energetic declamation—as in "Di quella pira"—his singing was thoroughly acceptable; but when he tried to sing *mezza voce*—as in "Ah si, ben mio"—he sang flat, and often in nasal tones. The choristers and band acquitted themselves well in their familiar tasks.

Lohengrin was produced on Thursday last, too late for notice this week. *Il Barbiere di Siviglia* will be produced to-night.

HER MAJESTY'S OPERA.

Two operas have been added to the repertory of the season at Her Majesty's Opera since our last notice. In *Lucia di Lammermoor* Madame Gerster made her second appearance this season, and achieved a genuine success in the rôle of Lucia. The music suits her voice, inasmuch as it is of the plaintive rather than the declamatory kind. In the *aria d'intrata*, "Regnava nel silenzio," she introduced some novel embellishments which were skilfully executed, but was hardly so successful in the "mad" scene of the last act; her voice not being always quite in tune in the double cadenza with the flute, and some of the *gruppetti* being indistinctly delivered. In the contract scene of the second act her greatest success was made, and in this scene she not only sang excellently, but acted with genuine pathos and power. Signor Fancelli, as *Edgardo*, and Signor del Puente, as *Enrico*, maintained their high reputations.

Ruy Blas was produced on Saturday last, and Signor Campanini made his *entrée* in the title-character after an absence of two years. His acting, although deficient in refinement, was intelligent and vigorous, but the "throatiness" of his voice was unpleasantly conspicuous, and there was little charm in his singing.



PRINCE OF WALES'S YACHT CLUB MATCH ON MAY 15TH—"ENRIQUETA" AND "VANESSA" OFF THE NORE.

ing, particularly for those who had heard Signor Fancelli in the same part last autumn. Mdlle. Salla made her *entrée* in her former character of the Queen, and was favourably received. Her voice appears to have become deteriorated in the upper notes, which on Saturday last were often harsh and unmusical, but in other respects her singing was acceptable. Mdlle. Parodi was a satisfactory Casilda, and Madame Lablache a capital representative of the ceremonious Duchess. Signor Rota, as Don Salustio, failed to efface recollections of Signor Galassi in this rôle. The first-named is the better vocalist of the two, but the latter has the better voice. Signor Rota's voice has become weak and hollow in quality—almost what the Italians call “una voce bianca,” a white or colourless voice—and were it not for his vocal skill and his good acting he would hardly prove acceptable to the musical public. *Ruy Blas* does not improve on further acquaintance, and can only be rendered endurable by vocalists of the highest rank.

Faust was repeated on Wednesday last at a *matinée* performance, which was largely attended. The cast was the same as before, except that Faust was impersonated by Signor Campanini, and Margherita by Madame Gerster. We have only space to record the fact that Madame Gerster appeared to greater advantage in the rôle of Margherita than on any previous occasion. We should be glad were we able to say the same of Signor Campanini's *Faust*.

Lucia di Lammermoor will be repeated to-night, and will be followed by the new ballet divertissement, *Les Papillons*, produced yesterday week. This ballet, invented and arranged by Madame Katti Lanner, is a brilliant and tasteful spectacle, in which Mdlles. Monti, Bartoletti, and Müller, and Mdlle. Malvina Cavalazzi, a danseuse of remarkable ability and eminent personal attractions, execute a number of graceful dances, with the aid of a numerous *corps de ballet*. The music is chiefly by Mr. F. P. Hansen, who has earned praise by his agreeable melodies and skilful instrumentation. Three numbers—the “Introduction,” the “Gerster Waltz,” and “La Gracieuse”—are from the pen of Mr. John Cheshire, on whose ability they reflect much credit. The scenery, by the Messrs. Fox; the dresses, by Miss Ansell and Mr. Coombes; and the decorations, by Mr. A. J. Bradwell, are splendid, and a more attractive spectacle of the kind has not been produced for a long time past.

GILMORE'S AMERICAN BAND.

On Tuesday evening last a reception was given at the Crystal Palace to the celebrated American band organised by Mr. P. S. Gilmore, whose name, as the projector and director of the musical jubilee held at Boston, U.S., after the close of the Civil War in the United States, is familiar to most persons in this country. The large concert-room was attended by an audience of about 3,000 persons, and the band, sixty-five in number, were cordially welcomed. It may be mentioned at once that but few of them are native-born Americans. France, Germany, and other European countries have reared most of the musicians to be found in the band; but as they have chosen America as the land of their adoption, they visit us as American citizens, and we have nothing to do with their European antecedents. As “cousins from the other side of the Atlantic,” they were sure of a hearty greeting in England and as a well-trained body of skilful instrumentalists they succeeded in commanding the admiration of musicians as well as genuine applause from the general public. Without specifying the pieces which they played, it will be sufficient to mention as being among their best performances, Wagner's overture to *Tannhäuser*, Liszt's second “Rhapsodie Hongroise,” and a “Meyerbeer Selection.” The Wagner overture is notoriously difficult, but it was executed with surprising accuracy, and the individual excellence of many of the artists displayed in the solo passages of the Meyerbeer selection, which, by the way, is the well-known arrangement made by Mr. Fred Godfrey (of the Coldstream Guards), whose name was not inserted in the programme. Mr. Gilmore's conducting is unostentatious but effective, and his band play under his direction as if they were parts of himself. He took the opening movement of the *Tannhäuser* overture, and some of the Meyerbeer airs, unusually fast, and sometimes allowed the brass to overwhelm the wood wind instruments, but with these exceptions his conducting was admirable. Solos were ably played by M.M. De Carlo (piccolo), Emerson (cornet), and Lefebvre (saxophone), and a young American vocalist, Miss Lilian Norton, who possesses a fine soprano voice, sang “The Star-spangled Banner” with great success. Three solos were played by Baron Carlo Mora on a fine pianoforte by Weber, of New York, and English art found good representatives in Madame Sherrington and Mr. Barton M'Guckin. At the close of the concert the English and American national airs were played by the band, the audience standing and uncovered. On Wednesday the American band took part in a monster concert given in the central transept of the Crystal Palace. Five other military bands, with that of the Palace, and a chorus of 3,000 voices assisted; and the concert was in other respects highly attractive. The American band fully deserved the applause which they obtained, and are surpassed by few of our best regimental bands. They will proceed next month to Paris, where they will play for the first time on the 4th July (“Independence Day”) at the Exposition.

MDLLE. JOSE SHERRINGTON.

The popular young vocalist whose portrait we this week present to our readers was born at Rotterdam in the year 1852, and at the age of sixteen conceived the idea of becoming an artiste. At that period she was living with her parents at Courtray, in Belgium, and during a few months she paid weekly visits to Brussels, where she took singing lessons of Mdlle. Meyer-Boulard, and also of Signor Chiaramonti; but finding the journey between Courtray and Brussels too fatiguing she determined to come to London and reside with her sister, Miss Grace Sherrington, with whom she studied singing for a few years. She was brought out in the provinces by her sister, Madame Lemmens-Sherrington, and M. Lemmens, and has been ever since one of their provincial touring party during each autumn. Mdlle. José Sherrington's voice is a high soprano, well cultivated, and she has become so popular in London, as well as in the provinces, that it is unnecessary to expatiate on the taste and refinement of her vocalisation.

The Promenade Concerts at Covent Garden will commence Saturday, August 3, and extend to the end of September. Mr. Arthur Sullivan will conduct, assisted by M. Metra, the celebrated dance-music composer, as conductor of the dance music, and Mr. A. Burnett as leader. Madames Rose Hersee and Antoinette Sterling, Mr. Edward Lloyd and Mr. Santley have been engaged, and the pianist will be Madame Marie Krebs.

The Crystal Palace operas will be recommended the first week in June with a performance of *Faust*. Mr. Barton M'Guckin will make his first appearance on any stage as Thaddeus in *The Bohemian Girl*, with Madame Rose Hersee as Arline.

Mdlle. Pomereul, the charming young violinist, who was one of the leading attractions of the Covent Garden Promenade Concerts last year, has just been married to Dr. Ferdinand Guyet, of Paris.

THE DRAMA.

“TWINE THE PLAIDEN.”

THE play bearing this title, and played at the Globe on Wednesday afternoon, is the work of a clever and experienced comedian known to the stage as Mr. George Leitch, but whose *nom de plume*, or mayhap whose proper name, is Mr. G. R. Walker. We remember some few years ago seeing acted in the provinces a previous play from his pen called *Coming Home; or, Sithors to Grind*. The last-named piece, so far as our recollection serves us, was a domestic drama of humble life, in some portions written after the model of T. W. Robertson's works, in others on the model of Charles Dickens, as illustrated upon the stage by Mr. J. L. Toole. It also contained merits distinctly the author's own, and was in many respects a play of much promise. *Twine the Plaiden* is a work of different character, being a melodrama of the most uncompromising description. Indeed, it can more legitimately lay claim to the title of “melodrama” than most of the stage plays to which this term is usually applied, because its musical accompaniments are unusually elaborate. The title *Twine the Plaiden* is almost wholly irrelevant to the plot of the piece, and would seem to have been selected as the *soubriquet* of the principal character, a young Italian *improvvisor*, chiefly because it has a pretty sound and gives the derivation of some of the melody which runs through the piece. When we come fairly to criticise this drama we are obliged to record our opinion that as the work of one who is practically acquainted with the stage and all its technicalities, it is singularly faulty in construction. We do not mean to say that it does not contain a main plot, sufficiently strong to be the motive of any stage play. But this plot is evolved too tediously, and with an amount of circumlocution and retrospect that drag sadly upon its coherent action. The literary merits of *Twine the Plaiden* are considerable throughout, the dialogue is written with taste and feeling, and there is a vein of dreamy poetical romance running through it, which is wofully out of harmony with some of the violent and commonplace melodramatic incidents that occur in the course of the last two acts. It seems to us that the temper of the age in regard to stage-plays will not patiently sit out delicate subtleties of characterisation. It demands direct palpable drama or sustained comic writing. There is so much good material in *Twine the Plaiden* that we would strongly counsel the author to weld the active interest of his play more closely together. The first act, although it contains much of what we would call (without prejudice to its literary excellence) waste dialogue, is eminently picturesque and poetically suggestive. The subsequent three acts, which deal entirely with practical events and incidents common to melodrama, might advantageously be reduced to the compass of two acts. The efforts of Antonio the *improvvisor*, to combat the evils that are impending over the noble family in which his natural instincts prompt him to feel an overwhelming interest, lose half their effect by being too long drawn out. With regard to the acting, we will at once say that Mr. Leitch's performance of the part of the young Italian *improvvisor*, upon whom the undiscovered secret of his birth is weighing like a constant nightmare, and at times like a vague but happy dream, is full of delicate touches, and would be a successful portrait in the school of dramatic romance were it not for the reasons we have above stated, which cause it to lapse into the ungrateful sphere of commonplace. In the first act, Mr. Leitch's impersonation is completely successful. Afterwards it wavers and fails. The piece was otherwise well cast. Mr. Charles Harcourt, as the Earl of Clarendon, a somewhat inconsequent nobleman of romance, acted with dignity. Mr. Henry Sinclair, as Rizardo, was the most ruthlessly conventional of stage villains. As Ralph Clarence, a modern young gentleman, who is made to speak of the crime of forging his uncle's name to a bill of exchange as a “youthful indiscretion,” Mr. Frank Cooper played in an open, manly, unaffected style, which indicates that he can soon take rank among the first of our *jeunes premières*. A humorous but very unaccountable old gentleman, Sir William Hornby, was well played by Mr. Henry Leigh. Mr. Bauer made as much as he could out of a still more unnecessary Dr. Dunn. Coming to the feminine element, Lady Helen, played by Miss Helen Barry, scarcely proved to be one of this actress's most happy impersonations, albeit in certain scenes she was effectively impassioned and intense. As Pearl Trevor, Miss Nelly Claremont proved herself an interesting *ingénue*. And Miss Kate Carleton, as Hester, a chambermaid, was completely adequate. We had almost forgotten to mention a small but important part—Signor Tito, an Italian detective, played by Mr. E. D. Lyons. Mr. Lyons, who, since his performance of Captain Maurel in *Miss Gwilt*, has ranked as *facile princeps* in this line of characterisation, played the part with a quiet force and finish highly appreciated by the audience. The incidental music has been well “composed, adapted, and arranged” by Mr. Isadore de Solla; but there was somewhat too much of it.

SURREY THEATRE.

Seldom, even on a Boxing-night, has this theatre overflowed with a larger audience than that which assembled on Saturday night to witness the conjunction of Mr. George Conquest's Grecian company with the “People's Caterer's” own efficient dramatic corps. The pit seemed a seething mass of plebeian humanity. The gallery loomed portentous in motley cloud of noisy witnesses; while even the dress-circle was infected with the wild abandon of transpontine labour let loose, and joined in the irrepressible tumult which rendered the first portion of the performances—the Grecian drama, *Lion's Love*—so inaudible that it might as well have been gone through in dumb show. For our own part, the scene, although it may have had a gratifying aspect as viewed from the treasury of the theatre, appeared to us a profoundly undesirable one. Far be it from us to say that the Great Unwashed ought to be debarred from having their little ebullitions, nor have we any desire to “snub them when they are in spirits.” Nevertheless, we do really wish that they could be persuaded to take their theatrical amusements with slightly more urbanity. Even the Napoleonic protestations of Mr. William Holland failed to quell the exuberant temper of the Surrey audience, which assumed a gross rudeness unworthy of Englishmen when it refused to be subdued during Miss Marie Henderson's artistic recital of the “Charge of the Light Brigade.” It seemed a wonder that even the pantomime of *Roly-Poly*, with Mr. George Conquest's wonderful parrot, and his equally astounding trap-door feats, was found sufficiently emphatic in its attractions to surprise this boisterous audience into attention and quietude. This part of the entertainment, however, “went” with its accustomed unflagging vivacity, Mr. Herbert Campbell, in his original part, and Mr. H. Nicholls, in his, both contributing a large portion of the humour, while Mr. George Conquest, jun., is scarcely behind his famous father in trap-door flights. Miss Victor also played her original part, while Miss Nelly Vane, who is a Surrey favourite, appeared to great advantage. If the present programme continues to draw such houses to the Surrey Theatre as last Saturday night's was, the management will have to record two successful pantomime seasons in the one year.

ST. JAMES'S THEATRE.

That excellent drama, *Such is the Law*, by Tom Taylor and Paul Merritt, having been removed from the stage of this theatre, Mr. S. Hayes, the courteous manager, took his benefit on Saturday and Monday last. The Saturday's performance was *London Assurance*, in which, as Lady Gay Spanker, Mrs. John Wood trod again the boards so long familiar to her as a manageress. The imitable “go” and spirit with which she plays this part are too well known to need more than passing mention. The Grace Harkaway of Mrs. Bernard Beere was a graceful and intelligent performance. Mr. Charles Kelly's *Dazzle* was realistic and good. Mr. John Clark's *Dolly Spanker* is nothing if not comic. Mr. Macklin was a good Charles, and Mr. Stephens an adequate Sir Harcourt. Mr. A. Nelson's *Mark Meddle* and Mr. Atkin's *Max Harkaway* were both satisfactory. The Monday's performance consisted of the *Lady of Lyons*, with Miss Ada Cavendish as Pauline and Mr. Leonard Boyne as Claude. Miss Cavendish's rendering of Pauline is an exceedingly fine performance. Mr. Boyne gave a masterly and finished reading of Claude Melnotte. The performance of both the actress and the actor won much applause.

GAIETY THEATRE.

The performances in aid of the Shakespeare Memorial Theatre, Library, and Gallery, in course of construction at Stratford-on-Avon, on Wednesday afternoon last, attracted a large and fashionable gathering. Except in the case of a comedietta by Miss Kate Field, entitled *Eyes Right*, the entertainment was wholly Shakespearean, consisting of selections from *Romeo and Juliet*, *The Merchant of Venice*, *As You Like It*, and *Henry VIII*. The principal performers were Mrs. Kendal, Miss Genevieve Ward, Miss Neilson, Miss Kate Pattison, and Messrs. Hermann Vezin, H. B. Conway, and W. H. Kendal. Miss Kate Field delivered an address explanatory of the present condition and probable prospects of the memorial project. During an interval between the proceedings upon the stage Shakespearean and other airs, played on the telephone harp at Stratford-on-Avon, 130 miles away, were conveyed electrically to the theatre, Mr. F. A. Gower, of Providence, U.S., inventor of the telephone harp, having previously briefly explained its arrangement. The programme described the music thus conveyed as Shakespearean, and it commenced with the old song air which has long been and ever will be associated with the “Sailor's Hornpipe,” the merry notes being very much like those of a banjo retreating and advancing in the hands of some unskilful player. However, as the first experiment of the kind it was a decided success, and was hailed with wonder and pleasure by the audience as a decided novelty.

Miss Kate Field delivered an address in which she claimed to be a descendant of Nat Field's, and stated that in a dream she had received from him instructions to aid the good cause of the Stratford Shakespearean Memorial with all her heart, and that to this dream that afternoon's performance was in its origin due.

ALHAMBRA THEATRE.

The Golden Wreath, a new ballet, has been produced here with notable splendour of scenery, costume, and decoration, founded by Mr. James Albery upon an Indian love story of a very romantic description. The dances have been arranged by M. Bertrand, and M. M. G. Jacobi has composed for it some bright, fresh, and attractive music. The rich dresses, the association display skill and taste, and the ballet abounds in artistic effects of fanciful light, shade, and colour. Mdlle. Giuditta David, the new *première danseuse*, is a mistress of her art, who, without loss of grace, displays a remarkable strength of limb. Pertoldi, Gillert, Rosa, Melville, Richards, Luna, M. Josset, and the whole of the Alhambra *corps de ballet* take part in the performance, and contribute to its general success. Mr. A. Calcott has painted the scenery, and the costumes, which are particularly fanciful and pretty, were made by Miss Fisher from designs by M. Wilhelm.

On Monday next a new play will be produced at the Royal Park theatre, entitled *Auld Lang Syne*, by Mr. Geo. Lush Gordon, author of *Millions In It*, &c. Mr. Gordon's piece is not Scotch, although the title sounds as if it were.

Mr. Charles Kelly is playing Mr. Bandmann's part in *Proof* at the Adelphi.

Mr. John Howson is making a success in the part of Gaspard in *Les Cloches de Corneville*, created by Shiel Barry. *Zoz*, the Dublin *Punch*, says of him:—“The principal points of dramatic interest centre round an irascible and thrifty impostor, one Gaspard, who is powerfully portrayed by Mr. John Howson. There is a certain grim humour in the venerable disciple of Mammon as he plays the phantom in the untenanted castle where his money is stored. There he is surprised by the young proprietor and his retainers, and, believing them to be a spectral army, becomes possessed by an unearthly fear; he contracts a temporary cerebral affection in consequence, and his acting at this crisis is just about as thrilling as anything we would care to see immediately before going to bed.”

In spite of the lamentations of critics, *The Crushed Tragedian*, we are told, is holding its own at the Haymarket. We should not be surprised if Mr. Sothern's very clever eccentric sketch would, after all, prove as successful here as in America.

A new drama, entitled *Hawke's Nest*, written by Joseph Mackay, will be produced at the Park Theatre on Saturday, 1st June. It is said to be founded to some extent on the celebrated Rugeley poisoning case. Mr. Edwin Lever, a well-known provincial actor new to London, is engaged to play the leading part. Miss Emmerson and Mr. George Temple will impersonate respectively the heroine and hero.

Mr. Sam Emery purposes making an Australian tour before long.

Mr. G. M. Layton's comic opera, *The Rajah of Mysore*, the music by Lecocq, is so successful at the Gaiety that it will doubtless run through the season. Managers would do well to employ more frequently the pen of the clever author of *The Gwilly Governess*.

IN America cheap, light, portable shooting-boxes, or houses suitable for tourists, seaside visitors, anglers, and sportsmen generally, have been introduced.

SINCE the entrance-fee has been temporarily suspended at the Junior Army and Navy Club, Grafton-street, candidates have so freely taken advantage of the indulgence that the committee will in all probability revert to the normal system before long. No time, therefore, is to be lost by officers in and retired from the regular services wishing to belong to a club promising to be second to none in comfort and popularity, under most favourable and exceptional circumstances.

THE Ranelagh Club is going on very well, and everybody is much pleased with the arrangements of the club-house and the pretty grounds. The weather lately has, of course, been against it; but Mr. Herbert has already got together twenty horses and polo ponies, and expects many more of the latter for sale. The first committee meeting was held on Monday last, when the rules were passed, and a large number of candidates elected.—*The World*.

CRICKET, ATHLETICS, AQUATICS, &c.

Salix graminifolia has always been the watch-word of Notts, and the adage was fully corroborated on Monday last, when the Australian team, despite the threatening and inclement aspect of the weather, made its *début* in England before a highly influential concourse, the ring, towards the close of the first day's play, numbering close on 7,000 according to my informant. Although the game had been fixed to commence at noon, it was fully three-quarters of an hour later when A. and C. Bannerman's approach to the wickets was the signal for spontaneous and hearty applause, a compliment, I may add, continually evoked during the day, whenever the visitors evinced their real form, although the state of the ground and the effects of their lengthy voyages were evidently against them. A. Shaw and Morley started the bowling, the former opening with a maiden, C. Bannerman scoring a couple of singles from Morley, and A. B. making a hard drive for 2 off the same bowler in the third over, supplemented by an off-drive for 3 shortly afterwards. However, space precludes me from entering into as full details as I could wish. Mr. Horan followed C. Bannerman, caught off a hot 'un by Flowers, but was soon c and b Shaw. Midwinter and Mr. T. Garrett both succeeded in getting into double figures, 13 and 20 respectively; and the innings terminated for 63. Here a heavy storm prevented further play until 4.30, when Notts sent Daft and Oscroft to oppose Messrs. Allan and Spofforth, whose peculiarities of delivery have been fully described *de die in diem*. Play was slow until Selby and Wild got together, when some rather free hitting resulted, but with a total of 61 for 4 wickets the stumps were drawn for the day. Tuesday opened most miserably for cricket interests, but, true to their "grit," the enthusiasts mustered in considerable force, awaiting better auspices. At 1.20 the Colonists took the field, Midwinter and Allan bowling. Wild made a fine square-leg hit for 4, and immediately thereupon drove Midwinter very hard for a brace. Horan's fielding at leg called for repeated plaudits, and the team all round in this respect showed vast improvement. In forty minutes from the start Selby and Wild had put on 34 runs, and this in the teeth of a perfect cyclone. On resuming, in a quarter of an hour, 100 was hoisted amid great cheering, but at 110 Wild fell to a good catch by Mr. Murdoch off Mr. Horan for an excellent 28. Selby was not long before being captured by C. Bannerman for a really masterly 66, including two 4's, a trio of 3's, and fifteen 2's, and was deservedly cheered. Alfred Shaw drove Horan into the pavilion for 4, quickly putting on 11, and was then b Spofforth *en revanche*, the innings terminating for 153. Midwinter and C. Bannerman commenced the second innings for their side, but, as the wind was rapidly drying the ground, the wicket kicked "considerable some." Five maidens having been bowled, Bannerman drove Morley hard against the pavilion enclosure, and then made a splendid off-drive from him, but when he had registered 13 Barnes cut his career short by a good catch off Morley. Horan fell to Wild at the wicket for 2. A. Bannerman, after making a 4 to leg off Shaw, was given out next ball leg before. Mr. Spofforth played on, after being missed off Morley at cover-point, and Midwinter 13, and Garrett 7 (the latter driving Shaw over the people's heads), played out time the total being 46 for four wickets. On Wednesday the Australians continued their second innings, play commencing at 12.25, Garrett and Midwinter resuming the defensive, the latter more especially, as his play was marked by great caution. In Shaw's fourth over Garrett was twice let off, as he should have been caught at the wicket and stumped. At length Garrett made a fine drive among the people for 4 off Shaw, but almost immediately after was taken at point. Murdoch succeeded, but played on without increasing the total. Allen was next in, and drove Shaw for 2, after which eight maidens were sent down, and Allen paid Morley a similar compliment to Shaw, but at 75 up got under one from Shaw, and was caught. Gregory, Blackham, and Bailey only increased the total by one, the innings closing for 76, thus leaving Notts the victors by an innings and 14 runs. Midwinter carried his bat for 16, which he was upwards of three hours in compiling, playing with excessive caution. The bowling of both Morley and Shaw gives ample proof of the excellence of their form, as the following analyses show: Morley—57 overs, 39 maidens, 30 runs, 4 wickets; Shaw—58 overs, 40 maidens, 35 runs, 6 wickets. After the match was ended a single wicket one was played, Boyle, Garrett, Spofforth, and C. Bannerman being the representatives of Australia, and Oscroft, Wild, Selby, and Barnes of Nottingham, the former going first to the wickets, and scoring 15. Spofforth dismissed the Notts men for a total of 2, but following on, Oscroft and Selby made 12 (8 and 2), the former being nearly an hour at the wicket. Subsequently to the matches the Australians were entertained at a banquet by the County Club, under the presidency of Captain Holden, hon. secy., N.C.C.C., who, in a felicitous speech proposed the health of "The Visitors," congratulating the lace-town on having taken the initiative in welcoming them. Mr. D. Gregory, whose name was coupled with the toast, in response thanked Captain Holden for his flattering remarks, and also the people of Nottingham for their kind reception, hoping in the event of a second visit, to wrest from their opponents the laurels so worthily earned.

According to the doctrine of antitheses the present season ought to close for Kent in a blaze of glory, considering the miserable display made by the county in its first encounter at Lord's v. M.C.C. and Ground on Monday and Tuesday, the total in the first innings being but 39, of which number Mr. V. K. Shaw made 17, and G. G. Hearne 14, Rylott being very deadly for M.C.C. as the analysis shows—29 overs and 3 balls, 21 maidens, 15 runs, 8 wickets; while, in the second essay, 56 only was totalled, G. G. Hearne making 29 thereof, going in third wicket down when the total stood at 8, and out ninth with the total 53, M.C.C. winning by an innings and 104 runs, Messrs. G. F. Vernon and A. H. Stratford making 40 and 37 respectively out of 199. Further comment is wholly unnecessary.

W. Cook and S. W. Stanley played an exhibition match on Monday on the occasion of the opening of Mr. Hummerston's billiard saloon, attached to the "Trevor," Albert Gate, the game being 750 up, and the ex-champion conceding his antagonist a start of 180. The attendance was good, but the play was not particularly brilliant on either side. Cook won by 162, his best breaks being 184 (fifty-nine spots), 55 (eleven spots), two 40's, 46, and an unfinished 30. Stanley made a 79 (sixteen spots) and 62 (ten spots). The best of nine games at pyramids succeeded, Cook winning this match also, by 8 to 5, 8 to 7, 8 to 6, 11 to 3, and 11 to 2, against a trio for Stanley, resulting thus 8 to 2, 8 to 4, and 8 to 2. The ex-champion informs me that he purposes, on the Monday in the Derby week, June 3, playing exhibition matches either in his Bond-street or Regent-street Rooms, with J. Roberts, sen., and the admirers of the initial champion of the present régime, from whom Cook first wrested the supremacy, will thus have an opportunity of witnessing one who was, and, indeed, is, an universal favourite.

Always, and deservedly so, one of the most popular of the suburban meetings, the ninth anniversary of the Clapham Rovers F.C. athletic sports, held on the club ground near Wandsworth on Saturday afternoon last, enhanced its old prestige, and, the weather being charming—despite a miniature Euroclydon, which blew dead up the straight, and somewhat impeded the contestants in the sprints—a large and fashionable concourse

assembled. The course, although very hispid and holding, had been attended to as well as could be expected by H. Andrews. Proceedings opened with the 100 Yards, which fell to E. H. Coles by three-quarters of a yard, A. J. Stanley and W. Jarvis (the latter penalised 6 yards) being respectively second and third. A. J. Stanley won the 120 Yards (Hurdles) by four yards, a like interval separating R. C. Anwyl (second) and L. Birkett (third). H. S. Bevington carried off the Mile, beating C. W. H. Henderson by five yards, T. R. Bryden running into third place, the same distance from Henderson. L. Birkett (penalised 11 in) took the High Jump by topping 5 ft 3 in. The 120 Yards Handicap, which obtained the good entry of twenty-two, produced a fine race in its final heat, H. S. Payne, 12, winning by half a yard from N. C. Bailey, 10; A. Pine, 12, being only a foot in rear of Bailey. Both the open events—Mile and 440 Yards Handicaps, most ably framed by F. T. Elborough, gave ample satisfaction, the former—for which twenty ran—resulting in favour of G. C. Maconchy, R.I.E. College, 115, by ten yards; Mason Smith, L.A.C., 110, second, finishing eight yards in front of C. O'Malley, Ilex S.C., 36, third; while in the shorter race R. G. Bolton, Brighton A.C., 23, asserted his supremacy by three yards from S. H. Baker, L.A.C., 27, who was two yards ahead of his club-mate, H. R. Ball, 17. The (Club) 440 Yards furnished a most exciting struggle, terminating in favour of A. J. Stanley by barely a foot from C. C. Bryden, who was penalised six yards. E. J. Beal, 70, won a magnificent race by six inches from H. Urwick, 60, in the 880 Yards (Club) Handicap, the latter challenging most gamely though fruitlessly, R. C. Anwyl, 50, being third, four yards behind Urwick. A 250 Yards (Club) Handicap was cleverly won by L. Birkett, 25, by two yards, from A. A. H. A. Barker, scratch, J. H. Wike, 25, being third, three yards astern of Barker. The band of the Grenadier Guards, under the guidance of Mr. Dan Godfrey, played during the afternoon, and the indefatigable exertions of Mr. F. W. F. Collier, the energetic and courteous honorary secretary, in carrying out the arrangements met with a universal and well-merited meed of approbation.

An inaugural meeting, giving fair promise of future excellence, was held by the members of the Finchley C.C., on their club-ground, Long-lane, Finchley, this day week, the course for the longer journeys being one-fifth of a mile over turf of fair quality, while the sprint track was decidedly, on the decline, which, favoured by a strong "following" wind, made the fast times given as results anything but reliable criteria of the owners' real merits. J. Sayer and H. Wimbush both cleared 5 ft 3 in in the High Jump. T. E. L. Oakley won the 120-Yards (Hurdles) by 2 yds from F. Stephenson, second, C. Cotton being third, half-a-yard off. The third heat of the 120-Yards (Open) Handicap was a really fine race, P. C. Sayers, F.C.C., 12, H. P. Clarke, Gipsies F.C., 4½, and J. Goodliffe, Huntingdon F.C., 7, contesting every inch stubbornly, the flat being the first-named winner by 6 in, and a dead-heat for second "shop." The final was also a good race. F. J. Sparks, Herts Rangers, 9, vanquishing C. R. Groome, Wolverton F.C., 5½, by a yard, a foot only dividing H. A. Levy, C.C.F.C.C., 7, from Groome. F. W. Hearn, in the 880-Yards (Club) won a magnificent set-to by 6 in from W. B. Brown. R. S. Oliver, Spartan Harriers, 45, had little difficulty in landing the 440-Yards (Open) Handicap by 2 yds. Seventeen started for the (Open) Mile Handicap, and a good race was witnessed, C. F. Turner, Spartan Harriers, 65, retaining the lead until close on home, when A. D. Thomas, Peckham A.C., scratch, wrested it from him, winning by 1½ yards, A. H. Bingham, S.H., being third, beaten by 2 yds. The remaining events of purely local interest need no comment.

Stamford Bridge was the *venue* for the decision of the various items composing the programme of St. Paul's School A.C. Sports on the 18th, when, besides the rising generation of Paulines, there was present a goodly host of former members of the School. In the Wide Jump—Class I.—F. E. Lemon cleared 18 ft 7 in, and won; E. Upton, in the Mile, making his own running, won just as he chose, Palmer and De Havilland, fighting out a good struggle for second; F. E. Lemon only just stalled off the resolute challenge of H. L. Cutler, in the 440 Yards race, by a yard and a half, but won the 120 Yards (Hurdles) somewhat easily from E. Upton by two yards, Ashmore being beaten three yards for second place. E. E. Rhodes won the 440 Yards Old Pauline Handicap from scratch, by a yard and a half, G. H. Read, 15, second, and A. B. Cook, of the same mark, third. The 600 Yards (Open) School Handicap, for which nineteen essayed, went to Duttson, by three yards, two separating Barber and Holl in their places. On the conclusion of racing Mrs. Shephard kindly presented the prizes to the winners.

At the Inter-University Bicycle Races, held on the University Ground on Saturday last, Oxford achieved a most signal and complete triumph in all the three events. Space will not permit me to enlarge on this subject, so I must content myself with a very concise notice thereof. In the Two Miles, W. D. A. Crofton and A. A. Weir, both of Worcester, were first and second respectively, the Hon. Ion Keith-Falconer, Trinity, Camb., being nowhere; and his stable-companion, A. P. Trotter, was placed *hors de combat* by a fall, Weir winning by half-a-lap in 6 min 10 sec. In the Ten Miles, ere half the distance was compassed, all the Cantabs had retired, leaving Crofton, Christie of Exeter, and Wynne of Magdalen to fight out the battle, the Worcester man winning with consummate ease in 33 min 28 sec, Christie occupying 2 min 5 sec longer to complete the distance, with Wynne three-quarters of a lap in rear. In the Twenty-five Miles, an extremely monotonous race, A. A. Weir completed the distance a mile and a quarter ahead of R. W. Macleod, Clare, Camb., in 1 hour 24 min 36 sec; G. A. Shoppee, Jesus, Camb., being nearly one mile and three-quarters behind the Oxonian clipper; the respective times of the second and third being 1 hour 29 min 51 sec, and 1 hour 32 min 23 sec.

Hampton Court will long remember the Bicycle Meet therat of Saturday last, as nearly 2,000 riders, representing some seventy-four clubs, were present, an immense concourse witnessing the parade. At five o'clock, all being in readiness, the bugles sounded the "assembly," and with commendable punctuality the *cortège* moved off, headed, by virtue of seniority, by the Pick-wicks, followed by the representatives of sixty other metropolitan clubs, to whom succeeded fifteen provincial organisations, and some 650, *non ascripti*, owing no allegiance to any particular corps. The route was from the Lion Gates, bearing to the left through Hampton, towards Hanworth and Teddington, past the Clarence to the Teddington end of Bushey Park, thence down the avenue to the starting-point—a distance of close upon eight miles. Owing to the dense crowds of spectators—foot, horse, and carriages—a block occurred at the Teddington Gates of the Park for some time; but, eventually, the long line was enabled to move on, and the police were enabled to keep a tolerably clear course during the remainder of the route. Considering everything, the meet was an immense success, and conclusively demonstrates the growing importance of this comparatively recent branch of sport, which numbers among its votaries persons of every calling, grade, and age in the community.

Owing to the Bicyclo-Equino contest at the Agricultural Hall being then in progress, I purposely refrained from any mention thereof in my last week's notes, having a decided objection to giving details of immature performances in any branch of sport within my province. As the conditions of the competition have been so well promulgated, it would be both needless and

irksome to allude to them here. Suffice it to say that the well-known Mexican horseman, Leon, once more proved himself as much at home at Islington as on his native *pampas*, and sustained his renown as an enduring rider, covering, without apparently any trouble to himself, rather over 969 miles in the time allowed. Of the bicyclists, W. Cann, of Sheffield, who rode in fine form throughout, completed 910 miles, riding his goeth in the good time of 3 min. 33 sec.; White, of Wolverhampton, despite a bad fall early in the race, 864; his townsmen, Phillips and Patrick, being credited with 850 and 801 miles respectively. A feature of the last day's riding was the appearance of Kennedy, the Australian, who has challenged any man in the world on horseback, the excitement being great when he and Leon raced for several miles. At the conclusion of the ride the prizes, which had all been duly deposited at the outset in the hands of the stakeholder, were presented to the successful men by Mr. H. B. Green on behalf of Mr. R. Lewis, the originator of the affair.

EXON.

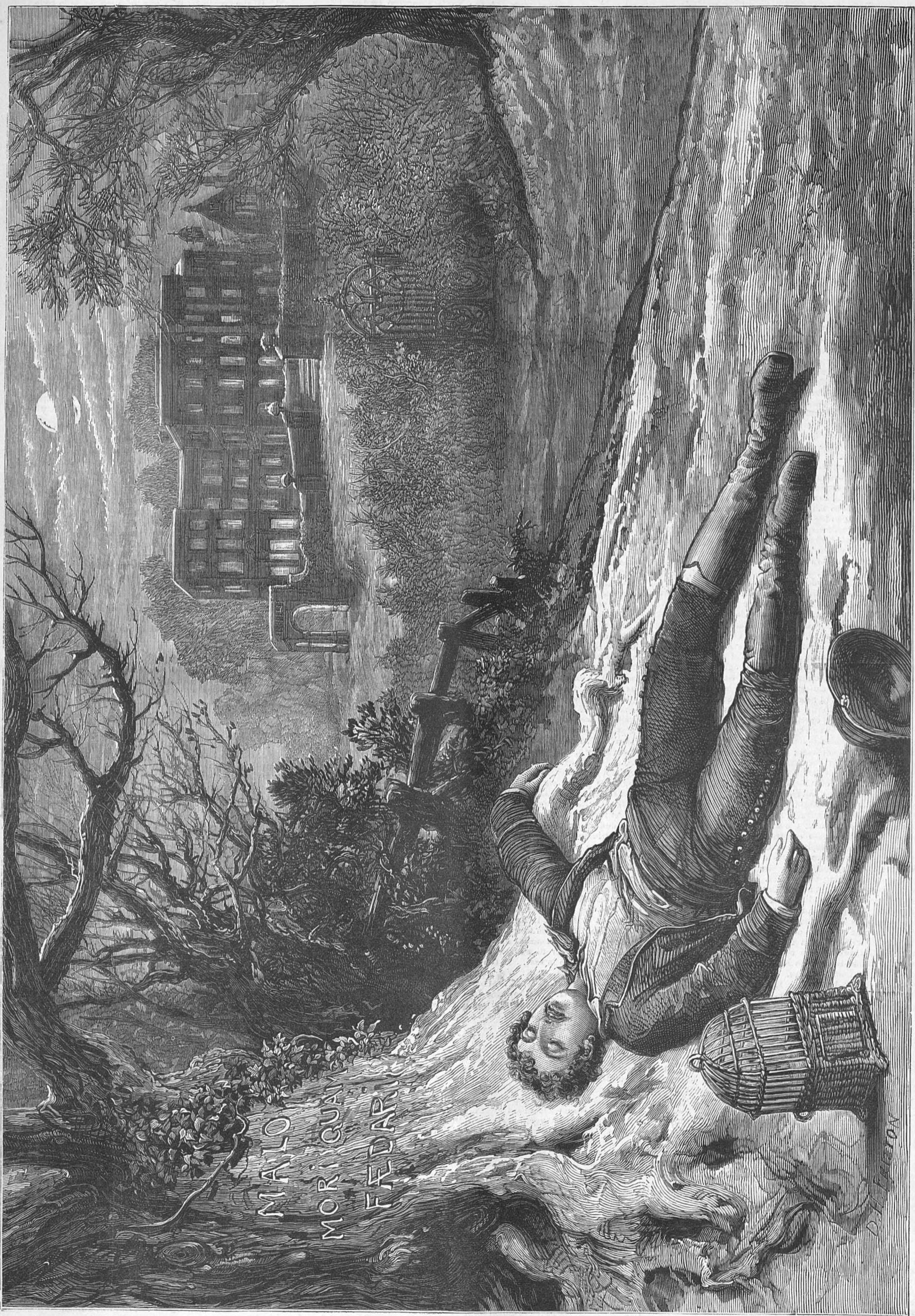
CABINET PORTRAITS.

No. IV.—CHARLES WYNDHAM.

A LIVELY actor. The incarnation of contagious gaiety. A fellow of infinite jest, of most amusing fancy. The airiest of light comedians, the happy possessor of an inexhaustible fund of animal spirits. Any and all of these designations the artist whose name heads these lines. Charles Wyndham, doctor of medicine, soldier, who has smelt villainous saltpetre, and a good deal of it—he fought through the hottest part of the American War, and assisted at the little affairs of Chancellorsville, Fredericksburg, Gettysburg, and through the whole of the Red River campaign under General Banks—has not reached his present position in the profession of acting without having to surmount no little difficulty. There were lions in his path. He was once dismissed for incompetency! That, however, was some years since. Possibly Mrs. John Wood, who was manager of the Olympic Theatre, New York, and the author of this remarkable sentence of expatriation, has since changed her opinion. He had tried on the sock-and-buskin before he left England at the Royalty, his salary amounting to the startling sum of £1 a week. After his dismissal he was "off to the wars again," and on the conclusion of the fighting returned to England and the stage. He is one of the dauntless sort, and has a healthy belief in himself—without which, it may be said, no aspirant to distinction in art is worth his salt. After serving a thorough apprenticeship behind the footlights both in London and the provinces, he made two visits to America, was highly successful, and about six years since finally settled in London. From that time until now he has gone on with characteristic rapidity as actor and manager, and he is at the present writing a very conspicuous actor indeed in what Gerald Massey calls "the great Globe Theatre of the world." Thus much for his career, a glance at which was requisite ere setting about sketching his portrait. Some men carry the history of their lives in their faces; Wyndham does not. There never was a portrait of Wyndham that did him justice. Pilotel has approached success in that direction in one or two of his programme sketches, but the few clever lines and touches of the French limner are inadequate. The lines in the mobile visage express when they are at rest a sort of subdued melancholy which, if it be part of his nature, is habitually concealed from mortal ken. He himself will laugh at this remark, and those lines will disappear, but the remark is true, nevertheless. Wyndham's acting is characterised by restless dash and spontaneity. Judging from his later matured manner, I should say that it would be impossible for him to take part in a dull piece, for the simple reason that no piece could be dull with him in it. He acts with torrent-like energy, and being marvellously dexterous in the tricks of his art—which in his hands lose the appearance of tricks—you must laugh when he appears on the stage if he wills it. There is no artist of his class who makes effects with fewer adventitious aids. He would be as much out of place in a Blue China comedy as the quadruped of the proverb in a shop devoted to the sale of ceramic ware. Fancy Wyndham in one of those comedies of serene repose—"which stamp the caste of Vere de Vere"—affected by the Prince of Wales's and the Court! The very idea is appalling. It has been complained of him, with some show of reason, that he is always Wyndham. The criticism is not altogether just, because he has once or twice almost succeeded in obliterating himself; but I confess that I like him best when he is Wyndham. Call him by what name you please—by that of Bob Sackett, or the name which is borne by that creature of delightful duplicity who is for ever keeping his eye on Surats in *The Pink Dominos*—he is always entertaining. And what more do we want? We go to a theatre to be amused. There is too much cant prevalent nowadays about the instructiveness of the stage. It is possible to have a surfeit of the Thespian teaching of the Bishop of Manchester and that amiable person the Rev. Stewart Headlam. We are in danger of being over taught by righteous censors of the modern drama. The hearty laughter which Charles Wyndham produces with such ease is better than a hundred sermons in the bluntest of blank verse preached by your dreary "tragedy-merchant." To see Wyndham in Brighton, in *The Great Divorce Case*, in *The Pink Dominos*, is to get more joyous glimpses of life than ordinarily falls to the lot of the toilers in this workaday world. Existence is grey enough habitually without having it made gloomier by the homilies of the stage.

There is one element in Charles Wyndham's nature which no portrait-painter could make apparent in a sketch of him, and that is his marvellous energy and gluttony for work. He has at one and the same time played nightly in a piece at a West-End theatre, managed with a marvellous mastery of the detail of the task the dramatic performances at the Crystal Palace, controlled the movements of a provincial company, and given a supervising eye to the conduct of an extensive hotel. He is almost ubiquitous. Had he lived in the days of Sir Boyle Roche, that famous remark about the bird who could be in two places at once would not have appeared so impossible. He dresses and shaves for his entrance, cool and collected, while the orchestra are finishing the overture. He conducts his correspondence, which is extensive, between the acts. Whether or not he ever indulges in "tired nature's sweet restorer, balmy sleep," is more than his most intimate friends can determine. It is popularly believed that, like Macbeth, he has murdered sleep. Wyndham is a shrewd judge of the likeliness of a play and a clever advertiser. He is also a painstaking builder-up of a character—full of resource and original in his contrivance of "business." In fine, he is a complete success in the line of art which he has adopted. When we think of his multifarious essays in dramatic creation we are constrained to bestow on him the highest degree of respect; when we remember the amount of keen pleasure which his dashing humorous impersonations confer on those who witness them, we cherish a hope that the day is far distant when it shall please him to retire from the profession which he so well adorns.

YORK REGATTA will take place on the 23rd and 24th of July, under the presidency of the Right Hon. Lord Londesborough and distinguished patronage.



THE EARL'S REST—SCENE FROM "TWINE THE PLAIDEN," AN IMPROVISATORE.

TURFIANA.

As we ventured to anticipate in these columns not long since, the foreigners have not been slow in taking the very broad hint given on more than one occasion last year, when English breeders and others who have been enterprising enough to garnish their yearling strings with a few specimens of foreign extraction found their reward in amply remunerative prices, willingly given by lovers of variety and believers in the excellence of horses exported from abroad. We fancy that the "little game" of making excursions into Austria and Germany with the idea of returning home with a few "eligible" youngsters for home sales is well-nigh played out, and those may be accounted as lucky who have benefited thereby. It was not to be expected that foreign breeders would long be content to see their goods, parted with at moderate figures in their own country, sold at a considerably enhanced value when imported into England; and it does not, therefore, surprise us to see advertisements announcing sales by M. Cavaliero of blood stock at Kisber and other places during the ensuing season. With characteristic exclusiveness "foreign purchasers are excluded" from competition for the yearlings sold at the Royal Stud; but all the world is welcome to come and bid for others from the Alpine Stud and Count Esterhazy's, and for the mares and foals of Count Kinsky, who sell on May 27, May 31, and June 1 respectively, while the Royalists take precedence of all, and come to the hammer on May 18. There is no better judge of the points of a yearling than M. Cavaliero, but we fear that few of our countrymen will be found gathered round his pulpit when the "Tattersall of Austria" takes up his parable on Monday next. Among the forbidden Kisberites, Cambuscan, Buccaneer, Gamecock, and Bois-Roussel are the sires represented, and the same may be said of the Alpine Stud lot, while Laneret and Virgilius figure as progenitors of certain of the Esterhazy team. It would strike an Englishman as eminently absurd and unpractical if any of our large breeders for sale were to announce that "no foreigners need apply;" and after all, what is to prevent the Royal Austrian yearlings being purchased on commission by one of the natives and sent over to this country? We doubt if the authorities at the frontier could lay an embargo upon the brother to Kisber or any other crack lot, and as foreigners of all nations have helped themselves very freely to English goods, why should not the spirit of "Internationalism," of which we hear so much, prompt them to open their markets freely to British enterprise?

The Thurio "scare" has been the latest sensation in connection with the Derby, and no sooner did tidings of his absence from the Heath become bruited abroad than all sorts of wild rumours found credence concerning his retrogression in the betting, and Blanton's establishment was infested (or shall we say infested) with touts of all sorts and sizes, and "specials" were despatched to the scene of action with orders to report on the situation. However, Blanton was as close and reticent as Schouvaloff himself, and nothing could be elicited from persons possessing even homoeopathic sources of information but the fact that the horse had gone slightly amiss, which anybody could have guessed. The advance of Attalus in the quotations is not to be wondered at, seeing that his form last year was more than respectable, and followers of the green-and-gold are as sure of a good run for their money with the horse as when the late Baron Rothschild or Mr. Merry were among us. Still the brother to Newry strikes us as being merely a good average horse, and his pedigree does not sound like getting safely over that awkward

mile-and-a-half which has brought so many "band-box" customers to grief.

Chester's concluding day must not be allowed to pass unnoticed, for it both promised and showed better sport than either of its predecessors, and there was more "go" about the racing. That very useful maid-of-all-work, Lyceum (one of the

temporaries, Wild Lyon could hardly be expected to present a smart colt like Ramsbury with 19lbs, and in the end both Extinguish and Shaft were in front of Ansley's flyer, who was judiciously eased when beaten; but there is plenty of good stuff in the young Wild Oats, certain of whose produce, still in the background, are likely shortly to be heard of, and the Cobham manager may now laugh loud and long at "all enemies and opposers whatever" of his Irish importation. Verily, it seems as if our Irish friends know not a good horse when they see him, and yet no country is in more urgent need of really good blood. Harking back to the Dee Stakes, we find that race keeping up its ancient traditions for sensations and surprises, and this time it was Red Archer that so many lingered behind to see. That there was no sort of Derby form about the gaunt son of Toxophilite was soon apparent, and though he managed to get home, it was only after a deal of persuasion from Wood that he could be induced to leave the Miss Pickle filly, and so another Fyfield bubble has burst. No horse has improved less than Tam Glen, and we fear there is no sort of Derby form about any of the Jardine lot now that FitzJames has joined the ranks of incapables.

If things went drearily at Chester quite a change in the aspect of affairs took place at Alexandra Park, a meeting which would speedily take higher rank than at present if any means presented themselves of rendering the course safer for riders and more negotiable for their mounts in heavy weather. Of course it was a sort of benefit for the "little men" of the Turf, but the competitors were far above "suburban" form, and fields ruled large throughout. Sandwell, as we all know, has a liking for the course, and Lorna Doone followed up her stable companion's success in the Alexandra Plate by placing the North Metropolitan Plate to her owner's credit, after running second to Laurier in the Middlesex Handicap. The "rough" element happily failed to make its presence felt to the discomfort of visitors, and they certainly manage these things better at Muswell Hill than at other metropolitan fixtures, which shows that "where there's a will there's a way" of keeping under proper control the predatory hordes, which play the "devil's delight" at resorts of Cockney racegoers.

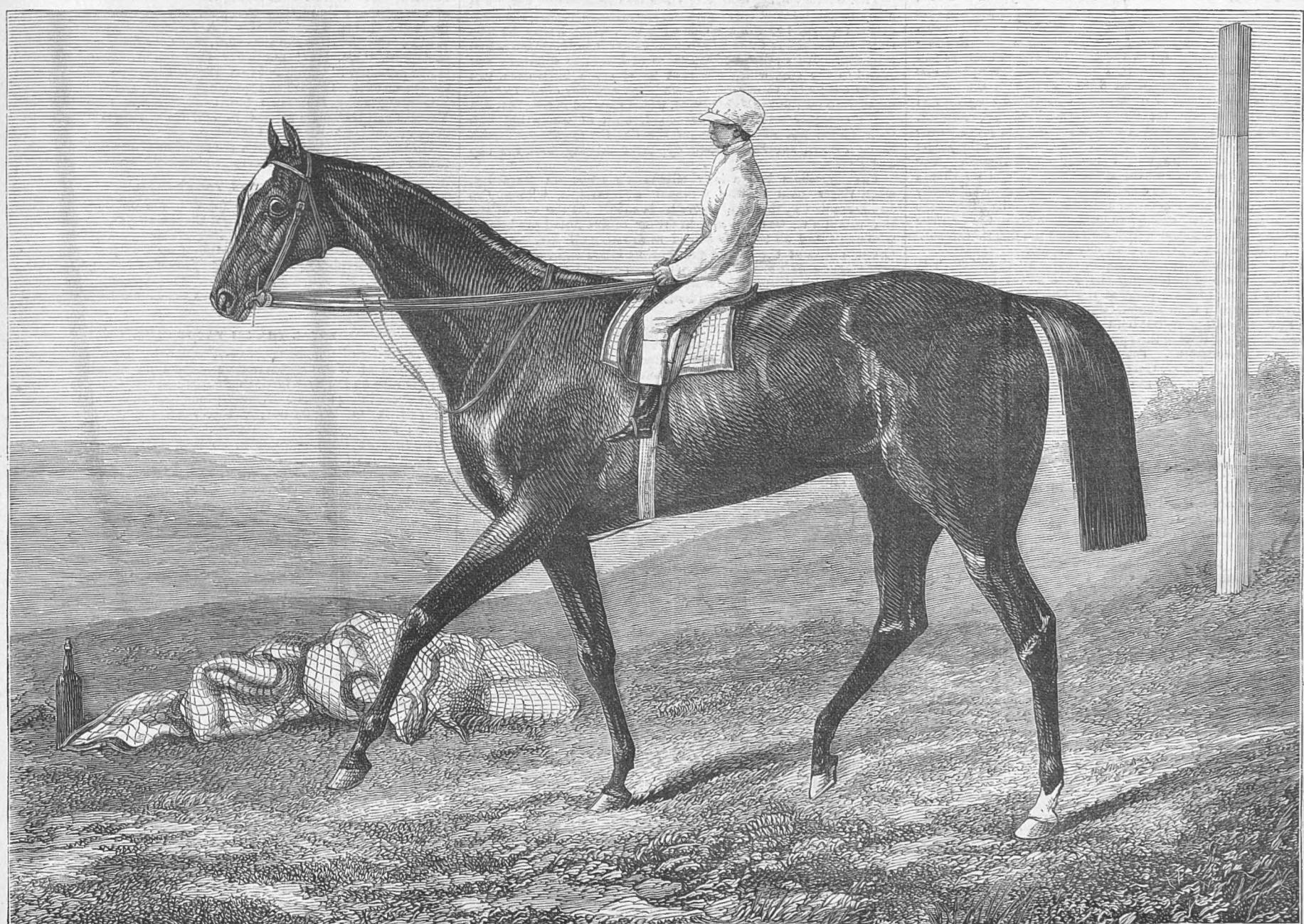
Of "stud news" there is not very much to chronicle, but we should say, judging by the list of sires in the "Calendar," that a great number of subscriptions still remain untaken, and owners of anything not quite first-class may congratulate themselves if they have succeeded in attracting sufficient mares to pronounce their horses "full." The tendency appears to be more and more to keep mares at home by those having eligible sires at command, a course of action dictated, doubtless, by the risks run of bringing back infection from strange quarters. Many owners, too, of eligible stallions fight shy of entertaining "strange ladies" in these eminently "ticklish times," which is hard lines upon those who are compelled to send away their mares year after year, having no accommodation for a sire at home. However, we hope that the worst of the scare has passed away, and that most establishments are now able to show a clean bill of health after the troubled times they have experienced.

Taking up the thread of yearling sales, we find that Mr. Tattersall will be busy as usual in the Newmarket July week, and breeders are fond of bringing their youngsters to head-quarters where an appreciative audience can always be secured "out of racing hours." As usual, the Easton Lodge Stud yearlings will be paraded on Tuesday afternoon, and as Lord Rosslyn and Mr. Cooper may now be said to have "settled down" in their stride, we shall doubtless see many eligible specimens hailing from near Dunmow. Mr. Everitt has permanently taken Mr. Gee's place on Wednesday morning, and we shall shortly be in a position to give our



MR. GEORGE LEITCH AS TWINE THE PLAIDEN.

"evergreen" Oxfords), beat Instantly after a rather lucky race; and Hopbloom, though not a very high-class nag, is yet of sufficient calibre to make himself useful in Queen's Plates, and here he scored a very easy victory over Bloomfield and Co. For the first time since his two-year-old days Woodlands was first to greet the judge in the Great Cheshire Stakes, and without any great pull in the weights he very readily disposed of such respectable company as Antient Pistol, Footstep, and Avontes, and perhaps a mile and a quarter may be the disappointing chestnut's best distance. Notwithstanding the fact that good two-year-olds can give an incredible amount of weight to con-



HAMPTON - THE FIRST WINNING MOUNT OF GEORGE FORDHAM (1851).

readers an insight into the merits of the Finstall Park team, which should contain some very useful material if the foals of 1877 have not strangely belied their promise of the autumn. Mr. Everitt has done wisely in putting some of his best mares to Pellegrino, and breeders will one day be glad enough to patronise this own brother to Pilgrimage. On Wednesday afternoon Mr. Waring will have possession of the yearling ring, while the Bonehill lot will be the feature of Thursday; and should Sir Joseph win the Derby, competition will run keen and fast for two or three of the young Peros in Lady Emily Peel's collection. After the July week there will be a lull until Mr. Carew Gibson rallies the clans at Sandgate on the Goodwood Saturday, and already report is busy with the merits of many of his youngsters. By the way, we hear that Mr. Deacon sells at Marden Deer Park on the 15th July next, where also will be found some of Mr. Alexander's young Thunderbolts; and Mr. Ellam and others are spoken of as likely to avail themselves of the accommodation offered there. A whisper reaches us from Cobham that Carnival may probably furnish the gem of the collection there, while the Blair Athols are sure to realise high prices, and Mr. Bell has ready samples of a judicious early sowing of Wild Oats, which are not likely to hang fire in the market after the doings of St. Augustine, Rye Grass, and Wild Lyon.

Captain Machell has soon turned his new purchase, Altyre, to good account, and it was no bad form on the part of the colt to beat Pardon at 5lb in the Ditch Mile Handicap. Elsham Lad was bought in for 400 guineas after beating Ventnor and Atholstone easily in a Selling Stakes; and Witchery had to knock under to Exmouth in the Spring Two-year-old Stakes. The winner is by Exminster, and it would seem as if young and unfashionable sires are coming to the front this season to the exclusion of the cracks. Requital, winner of the Maiden Plate from fair horses like Sunburn and Mexico, is by Distin; and D'Estourne claims Leoville, who achieved a clever victory over The Squeaker (another "unfashionable," by the way), Ravioli and Marion fillies, and others with fair reputations pending their *début* in public. Scottish Chief made his mark later in the day with Mowerina (a well-known name revived); we fear Mr. Acton's Kingfisher must be very moderate indeed, so easily did he succumb to the Danish filly. The Spring Handicap failed to attract a large field, but Winchelsea, Queen of Cyprus, Belphebe, and Lina are high-class handicap horses, and the race could not fail to be interesting. Speculation was made a favourite, but those who had followed Winchelsea through good and evil report benefited substantially by their loyalty, the Duke of Hamilton's colt winning in grand style; while we fancied that Belphebe ran anything but generously, and it seems as though none of the Toxophilites can be thoroughly depended upon, as was the case with their sire. As to the Derby betting, it was still "as you were" with the first flight, but Cyprus made a move upwards over Maximilian's head, and there seems to be a pretty game of see-saw going on between the pair. Childeric also had a bad time of it, but Thurius was reported allright, and came upsides with Insulaire again.

Wednesday's programme was uniformly feeble, and the Katherine Logie gelding managed at last to break through his persistent run of ill-luck by beating Bourbon and Lorna Doone, the former lacking the "real jam," but the blue-and-straw jacket of the new Steward of the Jockey Club still seems fated only to "run up." Hardrada lost the Derby Trial Handicap through sheer cowardice, but his conqueror, Patagon, is one of the same kidney, and the lot might very well have been played home to the tune of the "Rogue's March." A Two-Year-Old Selling Stakes fell to the Duke of Hamilton by the aid of Schmetterling, whose pedigree, by Orest out of the flying Farfalla, reads like greased lightning, but Patrol very nearly bowled her over, and will turn out a useful colt to Lord Rosebery. Restore, owned by Hayhoe, and a regular Mentmore-bred one, by Restitution out of a Dalesman mare, was elected favourite for the Juvenile Plate, and just managed to pull his backers through, a performance Captain Machell thought well enough of to claim for 408 guineas. Lollipop and Ecossais running at even weights over five furlongs was worth looking at, but the grey and crimson always had the best of it; and then Boudoir, a Cobham-bred one, and one of Mr. Bush's long B.'s landed an 8 to 1 chance in the Selling Stakes (in which Gwendoline performed wretchedly again) and was forthwith second at the "retaining fee" of 315 guineas. In another Two-year-old Stakes Cobham was once more to the fore, Thornfield carrying Mr. Acton's somewhat unlucky jacket to victory, and the extra weight telling on Alchemist. The winner is by Favonius out of the speedy Julian, and we should not be surprised to see the produce of "The Baron's" Derby winner earn posthumous honours for their sire. The Pilgrimage Stakes fell appropriately enough to Oasis (another of the yearling team hailing from Neasham, which contained the double Guineas' winner), and thus ended the second day's sport.

York and Doncaster Spring Meeting in the North and Bath in the South will help to while away the week before Epsom, precluding the gathering of the clans at the last-named fixture. In the Twenty-Seventh Bath Biennial dark horses considerably outnumber public performers, but both Cairngorm and Ambassador may be better suited than in their previous essays, and we shall take the latter to represent us. The Juvenile Stakes should fall to Squeaker or Royal, Sir G. Chetwynd's colt for choice; and the Twenty-Sixth Biennial, in the almost certain absence of Sir Joseph, Cyprus and Co., looks like "real jam" for Antient Pistol. The Western Stakes is generally a sort of reflex of the Two-Year Old Biennial, but if the Tragedy colt is pulled out for it we need not look beyond him for the winner, Caxton having the next best chance on paper. The handicaps we shall decline to discuss at this distance of time, and the same remark applies to York and Doncaster, where there are but few races of the kind classed as yet. Both the Zetland and Eglinton Stakes at "old Ebor" have better entries in point of numbers than of quality, and in the first-named race we incline to the chances of T'Anson's best, and the same lot may also be formidable in the Eglinton, while both Lord Zetland and Mr. Jardine may furnish dangerous competitors. In the Hopeful Plate at Doncaster the Trapper looks like beating all public form, and the Middleham colt likewise figures in the Fitzwilliam Stakes; where, however, one of Lord Hartington's might be a thorn in his side, but it will be time enough to weigh chances when the numbers go up. Most of the crack two-year-olds are in reserve for late engagements, and we shall probably have to wait until the Ascot week before any stars of the first magnitude shine forth in the Turf firmament.

SKYLARK.

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CORRESPONDENCE.

MR. HARRY PAULTON AND "THE LITTLE DUKE."

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

SIR,—I am ever disinclined to interfere when a critic fairly, temperately, and conscientiously expresses his opinion, except when his facts are false or his deductions are erroneous. For my own part, my shoulders are broad enough to bear many stripes, and perhaps it is no bad spectacle when the warden who is systematically charged with the lash is strung up himself, and gets a good round dozen just to see how he likes it and to teach him mercy. Believe me I don't write on my own account, but I don't like to gain credit at the expense of an artist who is blamed for doing that for which I am alone directly responsible. It has been assumed that because in a certain important scene in *The Little Duke* Mr. Harry Paulton went beyond the words printed in the text, and introduced a comic speech to the young ladies of the Convent of Lunéville, he exceeded his instructions, was guilty of the crime of "gagging," and was directly guilty of an injustice to the author of the English libretto. Believe me, sir, that whatever blame is to be attributed for the variation of text or stump speech the authors are alone responsible. We received from Mr. Paulton the kindest assistance and the most generous consideration. It seemed to us—rightly or wrongly—that this situation of the lecture to the ladies afforded an opportunity of introducing humour without injuring the symmetry of the work. It occurred to us that if laughter could be appropriately introduced in a simple story of Dresden china simplicity, here, at any rate, was the legitimate chance. Knowing Mr. Paulton's admitted cleverness at these efforts in "mock heroics," we suggested the subject to him, and asked his assistance at this point, merely stipulating that the speech should be submitted to us before it was delivered, and should be adhered to afterwards. Mr. Paulton, with great good-nature, acceded to our request, and loyally respected our stipulations. So far as I know, Mr. Paulton never spoke one word in this play which was not deliberately sanctioned by Mr. Bolton Rowe and myself, and it pains me to think that so clever an artist should have incurred the reproach which we deserve and are fully ready to bear. For my own part, I can only thank Mr. Paulton for his clever speech, and his genial assistance throughout our unfortunate undertaking. I don't regret my connection with *The Little Duke*, for I did my best to preserve the delicate flavour of the work, and protested against the impudent assumption that because a work of elegant refinement is purchased for an Islington audience, the authors of the libretto are bound to fill their text with tiresome vulgarities and their verse with cockney doggerel. We have failed, and we cannot help it. But if I were asked to write another *Dejazet* opera I should not attempt to whip it up, at Islington or elsewhere, with stupendously funny allusions to Mrs. Winslow's Soothing Syrup or Mr. Field's Ozokerit Candles. I think I could write verses in praise of both, but not in an opera of this charming pattern. It is assumed, and most unfairly to Mr. Paulton, that because our work was generally mild, that therefore his work was unnecessarily strong. Let all the blame fall on us, for to us it is emphatically due. I still think that no dramatic law was outraged by the introduction of a speech at this particular moment, and I, for one, cordially thank Mr. Paulton for securing about the only possible laugh in *The Little Duke*.—Yours obediently,

London, May 21, 1878.

SAVILLE ROWE.

PIGEON SHOOTING, &c.

GUN CLUB, SHEPHERD'S BUSH.

THE weather being charmingly fine on Friday week, there was a large attendance at this enclosure, the attraction being the competition for the 100 guineas challenge cup, which has to be won thrice in succession by one individual before it becomes his actual property. An optional sweepstakes at handicap distances was added to the cup, which was shot for at seven birds each, two misses out; after three or four rounds the majority of the twenty-eight were out, until the big event, which resulted in a tie between Mr. Carrington and Mr. Wormwood, both of whom killed all their birds; but in shooting off the ties the former gentleman brought down another, and his opponent missing, took the cup and £41.

The members had a long afternoon's sport on Saturday, when thirty shot for the optional sweepstakes, with a £20 cup presented by the club, at five birds each. At the end of the last round a tie was declared in favour of five noted marksmen, who had killed all their birds, and in shooting off Mr. Augustus Grimble won at the fourth bird, having killed eight out of nine very cleverly with one of Stephen Grant's central-fires. A second optional, with thirty subscribers, was also decided, the pool, amounting to £37, being won by Lord Stormont with a Purdey central-fire.

The principal event at the Shepherd's-bush Ground on Tuesday was the weekly competition for the Tuesday Cup and Accumulative Fund. There were twenty-one shooters, and finally Mr. Black became the holder of the Cup and winner of £57 by killing two when shooting out a tie with Lord De Grey. A match for £50, at ten birds, 30 yards' rise, between Mr. Carrington and Mr. Wallace, resulted in favour of the former, after a hard contest.

There was a numerous attendance at this ground on Wednesday afternoon to witness the competition for a silver cup, valued at 30 guineas, presented by Mr. Howard S. Jaffray, a popular American sportsman, who for some three or four seasons shot with more than average success in this country. The conditions were five birds at 26 yards, and five at 28, with an optional stakes added. Sir George Leith, Bart., who killed all his birds, was ultimately the winner, receiving besides the cup £30. There were 30 shooters, and Mr. Aubrey Coventry, Mr. Carrington, Captain Henry, Captain Langlands, Mr. Queensgate, and Mr. Mack shot well up. A £1 sweepstakes which succeeded fell to the share of Mr. Wallace.

THE HURLINGHAM CLUB.

Owing to the weather on Thursday being cold and wet, there was only a moderate attendance to witness the shooting for the £3 sweepstakes at two distances. Three competitors tied by killing all their birds, the first prize of £60 being eventually won by Mr. J. G. Freke, and the second by Mr. Cholmondeley Pennell. Two £1 sweepstakes preceded the above event, the first being divided by Sir George Hector Leith and Abraham Pasha, and the second was shared by Captain Forester Leighton and Sir R. Musgrave.

The weather being very fine on Saturday, the grounds were well attended, and twenty-six shooters competed for an Optional Sweepstakes and some at £1 each. The Optional was carried off by Lord de Grey, who killed, at 30 yards' rise, seven birds in beautiful style, with a Purdey central-fire. The winners of the ordinary three-bird Sweepstakes were Sir Richard Musgrave, Captain Duncombe, Lord de Grey, Mr. Cope, Mr. Marsh, and Mr. J. A. Platt, the last-named gentleman having killed during the afternoon 24 blue rocks out of 27.

The polo arena looked very attractive as the players emerged from the pavilion to play the advertised match between the

Cavalry and Civilians, the sides being:—Cavalry.—Mr. Napier Miles, 1st Life Guards (captain); Mr. Evelyn Atherley, Royal Horse Guards; Mr. A. Hill Trevor, 1st Life Guards; Mr. H. L. Howard, 16th Lancers; Mr. Frederick G. Blair, 16th Lancers, Umpire, Colonel C. Duncombe, 1st Life Guards. Civilians—Sir Charles Wolseley, Bart. (captain); Mr. James Mellor, Mr. Reginald Herbert, Mr. J. E. Peat, Umpire, Captain Fellowes, 1st Life Guards. The match lasted one hour and a quarter, at the expiration of which the Civilians were declared the victors, having secured four goals to their opponents' one. The prospects of polo are extremely good, as upwards of thirty players have been enrolled this year. There are to be matches every Wednesday and Saturday, and for the Champion Cup there are already numerous entries, the draw for which takes place to-day (Saturday).

On Monday 33 members shot for the optional £2 or £5 handicap sweepstakes at seven birds each, when the first prize—the Club £15 cup and £50—was won by the Count Frijs, who killed 10 birds in succession with one of Stephen Grant's central-fires, making some beautiful seconds. Sir R. Musgrave, who handled his Purdey in good form, secured the second prize with one kill less. In the early part of the afternoon 13 members shot for a £1 sweepstakes, the stakes being divided by Mr. H. Peareth and Lord Fermoy after each had killed seven in succession. A second optional with 33 shooters followed, when Mr. C. Kerr won £33 of the pool after killing six birds in good time, Mr. Hopwood shooting well up. The following retired after missing their first two birds:—Mr. Jones, Captain Shelley, Mr. C. Kerr, Mr. Trevor, and Mr. Akroyd.

YACHTING.

PRINCE OF WALES YACHT CLUB MATCH.

This match was sailed on the 15th inst. from Erith to the Nore and back, under the direction of Mr. Cecil Long, the commodore, by the following yachts:—Vanessa, 20 tons, Mr. R. Borwick; Enriqueta, 20 tons, Mr. G. Jameson; Florence, 10 tons, Mr. H. Little; Juliet, 10 tons, Mr. W. P. Bain; Mildred, 10 tons, Mr. F. Turner. The Queen of the Thames conveyed the club to the race. The gun to start was fired at 12:53. The Mildred and the Florence were off in a moment before the strong south-westerly wind. When fairly in their places the Enriqueta and Vanessa took the lead, and they breasted the Town Pier of Gravesend at 1:40, the Florence being third and the Mildred behind. They continued at a rattling pace to the Nore, where the rounding was taken: Enriqueta and Vanessa, 3h 13min 40sec; Florence, 3h 19min 40sec; Mildred, 3h 20min 40sec. It will be seen by this that the two 20 ton boats, both by Hatcher, rounded at the same moment. They came down together. It wanted an hour and a-half to low water, and all made for the slack. Off the East Bligh buoy both the leaders touched the sands, and the result of rival tactics was a mutual protest, after which the Enriqueta, with a slight lead, in the course of half-a-dozen boards increased the gap between them. The race resulted as follows:—Enriqueta, 7h 46min 41sec; Vanessa, 7h 47min 26sec; Florence, 8h 1min 48sec. The owner of the Vanessa handed in a written protest against the Enriqueta's receiving the prize, on the ground of a foul during the race. The matter will be referred to the Sailing Committee.

An accident, which might have been attended by still more serious results, happened on board the club steamer, Queen of the Thames, to Mr. Boutell, naval architect, on the 10th instant. This gentleman, with several others, was standing in the head of the vessel at the moment the first gun was fired. In consequence of the gun being fired fore and aft instead of overboard, Mr. Boutell was struck by the discharge, and much disfigured about the head and face, his left eye being to all appearance very seriously injured. With regard to this practice of firing cannon inboard, we remember once seeing the jib or forestaysail halliards of a steamer cut through by the wad, and we think that was on board the Queen of the Thames. A Lancashire soldier at the battle of the Alma, so the yarn runs, when the firing commenced, exclaimed, "Eh, lads! put away they goons. Sumum ull be lamed presently!" Think of that warrior when you go on board the Queen of the Thames to accompany a yacht match.

Our engraving represents the neck-and-neck race between Vanessa and Enriqueta in Sea Reach, from a sketch made just before rounding at the Nore Lightship.

Up to time of going to press, the decision of the Sailing Committee on Vanessa's protest has not been made known.

ROYAL LONDON YACHT CLUB.

The entries of the above club for the race on Tuesday next, the 28th inst., are as follows:—First Class Cutters (exceeding 40 tons).—Vol-au-Vent, 103 tons (Colonel Markham); Neva, 62 (Mr. F. Cox). Second Class (exceeding 20 and not exceeding 40 tons).—Coryphe, 40 tons (Mr. R. Y. Richardson); Christine, 40 (Mr. W. E. Englin); Myosotis, 39 (Mr. H. M'Master). Course—From the Lower Hope, round the Mouse Lightship, and back to Roserville.

ROYAL THAMES YACHT CLUB.

The entries of the above club—of which his Royal Highness the Prince of Wales is commodore—closed on Monday evening for the race on the 27th inst., as follows:—First Class (any tonnage exceeding 41 tons).—Neva, 63 tons (Mr. F. Cox); Neptune, 51 (Mr. A. O. Wilkinson); Vol-au-Vent, 104 (Colonel Markham); Fiona, 77 (Mr. E. Boucher). Second Class (20 and not exceeding 41 tons).—Myosotis, 40 tons (Mr. H. M'Master); Coryphe, 40 (Mr. R. Y. Richardson); Vanessa, 20 (Mr. R. Borwick); Coralie, 40 (Sir Francis Gooch, Bart.); Christine, 40 (Mr. W. E. Englin). Course—From Gravesend round the Mouse Light vessel and return to Gravesend.

STUD NEWS.

* * Stud News intended to be inserted in the current week's number should reach us not later than Thursday morning.

MARDEN DEER PARK.—On 10th May, the Marden Deer Park Stud's Green Gown, a filly by Macgregor, and goes to Soapstone. May 11th, Lord Wilton's Honey moon (dam of Cradle), a colt by See Saw, and goes to him again. (This foal died on the 20th of acute inflammation of the lungs).

FINSTALL PARK STUD FARM, BROMSGROVE.—On April 30th, Mr. R. Peck's Eureka, a br filly by Carnaval. May 1st, Mr. W. E. Everitt's Corybantica, a bay colt, by Cardinal York; both mares will be put to Pellegrino. May 4th, Mr. W. E. Everitt's Matchless, a bay filly by Paul Jones, and will be put to him again. May 6th, Mr. R. Peck's Sloven, a bay filly by Doncaster, and will be put to Pellegrino. May 10th, Capt. Davidson's Famine, a bay filly by Cardinal York, and will be put to him again. The following mares have arrived to Paul Jones: Mr. Halford's Gun by Musket; Lord Bateman's Sparkle, with foal by Black Art; also Flower of the Forest, with foal by Black Art, and Moselle by Parmesan.

HEIGHT OF THE SEASON.—Jeopardy of Life.—The Great Danger of Vitiated Air.—After breathing impure air for two-and-a-half minutes every drop of blood is more or less poisoned. There is not a point in the human frame but has been traversed by poisoned blood, not a point but must have suffered injury. Eno's Fruit Salt is the best-known remedy; it removes fetid or poisonous matter (the groundwork of disease) from the blood by natural means, allays nervous excitement, depletes, and restores the nervous system to its proper condition. Use Eno's Fruit Salt. It is pleasant, cooling, refreshing, and invigorating. Its great value in keeping the blood pure and free from disease cannot be overstated. Beware of worthless imitations!—[ADVR.]

PRINCIPAL RACES PAST.

CHESTER MEETING.—Concluded.

THURSDAY.—MAY 16TH.

The WILTON WELTER HANDICAP of 5 sovs each, with 100 added; second received to sovs; five furlongs; 13 subs.
Mr. J. Johnson's ch m Lyceum, by Oxford out of Thalia, 5 yrs, 1st 11lb T. Osborne
Mr. T. Wadlow's Instantly, aged, 11st 12lb.....F. Archer 2
Duke of Westminster's Helena, 4 yrs, 1st 8lb.....F. Webb 3
Also ran: Mangostan, 3 yrs, 8st 2lb; Covenanter, 4 yrs, 9st 11lb; Miss Gertrude, aged, 9st 7lb; Harry Bluff, 6 yrs, 9st 6lb; Sundial, 4 yrs, 9st 2lb; Millington, 4 yrs, 9st 5lb; King Offa, aged, 9st, 5 to 2 agst Instantly, 5 to 1 agst Helena, 11 to 2 agst Sundial, 6 to 1 agst Lyceum, 8 to 1 agst Covenanter, 10 to 1 agst King Offa, and 100 to 8 agst Millington. Won by a head; the same between second and third.

HER MAJESTY'S PLATE of 200gs; twice round (rather over two miles).

Duke of Montrose's b h Hopbloom, by Parmesan out of Cognisance, 5 yrs, 1st.....Cannon 1
Mr. T. Steven's Bloomfield, aged, 10st 2lb.....T. Osborne 2
Lord Bradford's b c Musselburgh, 3 yrs, 7st 11lb (car 7st 12lb) Constable 3
Mr. T. Bingham's b h St. Patrick, aged, 10st 2lb.....C. Wood 0
Even on Hopbloom, 4 to 1 agst St. Patrick, and 5 to 1 each agst Bloomfield and Musselburgh. Won by three lengths, half a length between second and third.

The GREAT CHESHIRE HANDICAP STAKES of 20 sovs each, h ft, with 500 added; nearly one mile and a quarter.

Mr. F. Swindell's ch h Woodlands, by Nutbourne—Whiteface, 6 yrs 7st 13lb (carried 8st 1lb).....F. Archer 1
Mr. F. Gretton's br c Antient Pistol, 3 yrs, 5st 7lb (carried 5st 8lb) Gallon 2

Lord Wilton's ch m Footstep, 5 yrs, 7st 9lb.....C. Wood 3
Mr. W. S. Crawford's ch c Avontes, 4 yrs, 6st 10lb.....Wycheley 4
Even on Footstep, 4 to 1 agst St. Patrick, and 5 to 1 each agst Bloomfield and Musselburgh. Won by three lengths, half a length between second and third.

The WYNN STAKES of 10 sovs each, h ft, with 100 added, for two-year-olds; four furlongs.

Mr. R. Peck's br c Ramsbury, by Macaroni out of Miss Dayrell, 8st 3lb (200 sovs).....A. Wood 1
Mr. F. Bates's b f Extinguish, 8st 13lb (including 7lb extra) (400) G. Cooke 2

Sir W. Throckmorton's ch f Shaft, 8st 9lb.....Glover 3
Mr. T. Ansley's b c Wild Lyon, 9st 8lb.....Constable 4
6 to 4 agst Ramsbury, 3 to 1 agst Shaft, 4 to 1 agst Wild Lyon, and 11 to 2 agst Extinguish. Won by a length; neck between second and third. Bought in for 360gs.

The CHESHIRE AND WYNNSTAY HUNT PLATE of 100 sovs, by subscription of 5 sovs each, 3 ft; two miles on the flat.

Mr. T. Wadlow's b c Dragon Fly, by Lozenge or Cardinal York out of Miss Hercules, 4 yrs, 11st 11lb (including 5lb extra) Mr. G. S. Lowe w.o. The DEE STAKES of 300 sovs each, 10 ft, with 400 added; second received to per cent, and third 5 of the stake; about a mile and a half.

Mr. Crawford's ch c Red Archer, by Toxophilite out of Ornament, 8st 5lb C. Wood 1
Lord Bradford's f by Lacydes out of Miss Pickle, 8st (carried 8st 11lb) F. Archer 2

Mr. R. Peck's ch g Reefer, 8st 12lb.....F. Webb 3
Also ran: Gadabout, 8st; Greenback, 8st 12lb; Tam Glen, 8st 5lb, 11 to 10 agst Red Archer, 5 to 1 agst Greenback, 6 to 1 agst Reefer, 100 to 15 agst Tam Glen, and 100 to 8 each agst Gadabout and the Miss Pickle filly. Won by head, half a length between second and third.

The Second Year of the TENTH BEAUFORT BIENNIAL STAKES of 10 sovs each, with 100 added, for three-year-olds; once round (about a mile).

Mr. R. Jardine's br f by The Miner out of Lady Nyassa, 8st 7lb G. Cooke walked over for the forfeits.

ALEXANDRA PARK SPRING MEETING.

FRIDAY.

The ALEXANDRA PLATE of 100 sovs; 5 fur. Mr. F. Morton's b c Sandwell by Knight of the Crescent out of Playful, 4 yrs, 8stHuxtable 1
Major C. E. Macdonald's Suleiman, aged, 8st 6lbGlover 2
Mr. Mannington's Nonsense, 4 yrs, 7stJ. Jarvis 3
Also ran: Oxonian, aged, 8st 12lb; Monte Carlo, 4 yrs, 7st 6lb; Lady Catty, 3 yrs, 7st 6lb; Thoughtless, 3 yrs, 7st 6lb; Palestine, 4 yrs, 7st; Queen's Own, 4 yrs, 7st; c b King o' Scots—Little Lady, 3 yrs, 6st 7lb; c b Costa out of Alva, 3 yrs, 6st 7lb. Pioneer, 3 yrs, 6st 10lb, was weighed for by R. Morris, but the colt bolted on his way to the post and threw his pilot, who broke his leg. 5 to 2 agst Monte Carlo, 4 to 1 agst Oxonian, 5 to 1 agst Thoughtless, 8 to 1 agst Suleiman, and 100 to 8 each agst Sandwell and Nonsense. Won by three-quarters of a length.

The AUCTION PLATE of 30 sovs; the second received 30 sovs, and the third 10; 3d fur.

Mr. H. Fowler-Jones's b f Osmunda by Sterling out of Fern, 7st 8lb Luke 1

Mr. John Nightingall's Ambush, 7st 1lb (100 sovs)Weedon 2
Lord Kesteven's Tuneful, 7st 1lb (100)Lemaire 3

Also ran: Merry Lass, 7st 1lb (100); f by Speculum—Bobbin' Around, 7st 9lb (100); Electric Light, 8st 5lb; Zabina, 7st 1lb (100); Sneinton, 7st 12lb; Shamrock, 7st 5lb (100); Rosabel, 8st 3lb, 2 to 1 each agst Electric Light and Ambush, 6 to 1 agst Sneinton, and 20 to 1 each agst Osmunda and Tuneful. Won cleverly by a length; two lengths between second and third.

The FLYING TWO-YEAR-OLD PLATE of 100 sovs; colts 8st 12lb, geldings 8st 9lb, fillies 8st 7lb; half a mile.

Mr. R. Porter's ch f by The Preacher out of Jane Shore, 8st (50) Huxtable 1

Lord Kesteven's f by Macaroni out of Wild Swan, 8st (50)Glover 2
Major C. E. Macdonald's Constance, 8st (50)Huxtable 3

Also ran: Gorgonzola, 8st (50); Moonshine, 8st (car 8st 2lb) (50); c b St. Albans out of Wimmera, 8st (car 8st 5lb) (50); Pessimus, 8st 5lb (50); Fleapo, 8st (50); Lady of the Lea, 8st (50); Maude, 8st (50); f by Sunterer out of Burdett by Knowsley, 8st (50); Sunrise, 8st (50); f by Vespasian, out of Balkh, 8st (50); Valentina, 8st 2lb; c b Gladiator out of Happy Wife, 8st 5lb (50). 9 to 4 agst the Happy Wife colt, 100 to 15 agst Moonshine, 8 to 1 agst the Jane Shore filly, 100 to 8 each agst Maude and Constance, and 20 to 1 agst Sunrise. Won easily by four lengths; a neck divided second and third. Sold to Mr. Toyne for 300 guineas.

The MIDDLESEX HANDICAP of 7 sovs each, with 150 added; one mile.

Mr. G. Trimmer's b h Laurier by Consul out of Leone, 6 yrs, 7st 4lb Luke 1

Mr. F. Morton's Lorna Doone, 3 yrs, 6st 4lb (car 6st 5lb)Lemaire 2
Mr. F. Leleu's Finis, 6 yrs, 7st 7lb.....Newhouse 3

Also ran: King Death, 5 yrs, 8st 2lb (car 8st 3lb); The Reeve, 5 yrs, 8st 2lb; Lord Byron, 4 yrs, 7st 9lb (car 7st 10lb); Cocotte, 6 yrs, 7st 8lb; Mediterranean, 4 yrs, 6st 11lb (car 6st 12lb); Ruth, 5 yrs, 6st 6lb, 3 to 1 agst Finis, 4 to 1 each agst King Death and Lorna Doone, 5 to 1 agst The Reeve, 10 to 1 each agst Lord Byron, Laurier, and Mediterranean, and 100 to 8 agst Ruth. Won in a canter by eight lengths; a bad third.

The TOLLINGTON PLATE of 100 sovs; selling and other allowances. 5 fur.

Mr. E. Hobson's b f Ayrshire Lass by The Duke out of Sultana, 3 yrs, 7st 8lb (50 sovs)Luke 1
Newhouse 1

Mr. H. Kymill's Atholstone, 4 yrs, 8st 11lb (50)Constable 2
Mr. E. Graine's Lovebird, 3 yrs, 7st 8lb (50)Brockwell 3

Also ran: Thoas, 3 yrs, 7st 11lb (car 7st 12lb) (50); Presto, 2 yrs, 5st 10lb (50); Latour, 2 yrs, 5st 13lb (50); Half Caste, 4 yrs, 8st (50); Beguine, 4 yrs, 8st 11lb (50); Titania, 4 yrs, 8st 8lb (50); Queenie, 5 yrs, 8st 10lb (50); Sweet William, 4 yrs, 8st 11lb (50); c b Farfalla (h b), 3 yrs, 7st 11lb (car 7st 12lb) (50). 5 to 2 agst Atholstone, 4 to 1 agst the Farfalla colt, 5 to 1 agst Ayrshire Lass, 10 to 1 agst Titania, 10 to 1 agst Jonah, 100 to 8 each agst Hopbine and Sweet William, 100 to 7 agst Beguine, and 100 to 6 agst Half Caste. Won by half a length; a bad third.

The WELTER HANDICAP of 100 sovs, by 5 sovs each, &c., about three-quarters of a mile.

Mr. J. Mannington's br f Nonsense by Master Fenton out of Ninny, 4 yrs, 1st 2lb (inc 4lb extra)F. Archer 1
Colonel Byrne's Financier, 3 yrs, 9st 4lb (inc 4lb extra)C. Archer 2
Mr. E. Weever's Roodie, 3 yrs, 10st 4lb (inc 4lb extra)Glover 3

Also ran: Lily Hawthorn, 4 yrs, 12st (inc 4lb extra); Bonnie Prince, 4 yrs, 11st 4lb; Victoire, 4 yrs, 10st 6lb; ch g by King of Trumps out of Key of the Gate, 5 yrs, 10st 8lb (inc 4lb extra); Patricius, 3 yrs, 10st 3lb (inc 4lb extra); M.P., 4 yrs, 10st 2lb (inc 4lb extra); Pale-tine, 4 yrs, 9st 9lb (inc 4lb extra); Heather, 3 yrs, 9st 8lb (inc 4lb extra); King Arthur, 3 yrs, 9st 4lb (inc 4lb extra). 4 to 1 each agst Roodie and Nonsense, 5 to 1 agst Heather, 8 to 1 agst Lily Hawthorn, 10 to 9 each agst King Arthur and Financier, and 100 to 6 agst Victoire. Won by five lengths, bad third.

SATURDAY.

A SELLING HANDICAP PLATE of 100 sovs; the winner to be sold for 50 sovs; five furlongs.

Mr. Trimmer's ch f Half Caste, by The Rake—Vishnu, 4 yrs, 7st 12lb Loates 1

Mr. T. Valentine's ch f Queen's Own, 4 yrs, 7st 11lbLemaire 2

Also ran: Sweet William, 4 yrs, 8st 12lb; Queensland, 5 yrs, 8st 10lb

Speedwell, 6 yrs, 8st 4lb; Muguet, 4 yrs, 8st 2lb; Beguine, 4 yrs, 8st 11lb; Black Adder, 4 yrs, 8st; Queenie, 5 yrs, 7st 10lb; Miss Fry, 3 yrs, 7st 5lb

Garter, King, 3 yrs, 7st 4lb; Lovebird, 3 yrs, 7st 3lb; Madge Gordon, 3 yrs, 7st; Scotch Cable, 3 yrs, 7st, 3 to 1 agst Muguet, 6 to 1 agst Garter King, 8 to 1 agst Madge Gordon, 12 to 1 each agst Lovebird and Beguine, 14 to 1 agst Freebooter, and 20 to 1 each agst Half Caste and Speedwell. Won by three lengths; same between second and third. Bought in for 55gs.

The JUVENILE PLATE of 100 sovs, for two-year-olds. Half a mile. Mr. Harvey's b c Flash in the Pan—Gadfly, 7st 9lb (car 7st 12lb) (50) Constable 1
Col. Fludyer's b f by Tibthorpe—Refinement, 7st 9lb (50)Lemaire 2
Mr. J. Potter's b f Valenta, 7st 9lb (50)Aldridge 3
Also ran: Hebe, 7st 9lb (50); First Spec, 7st 12lb (50); Merry Lass, 7st 9lb (50); Moonshine, 7st 9lb (50); Maud, 7st 9lb (50); Safety, 7st 9lb (car 7st 10lb) (50); Presto, 7st 9lb (50); Zenyada, 7st 9lb (50). 2 to 1 agst the Gadfly colt, 7 to 1 agst Valenta, and 10 to 1 agst any other. Won cleverly by a neck; half a length between second and third. Sold to Mr. Greenwood for 200gs.

The NORTH METROPOLITAN PLATE of 300 sovs; second received 200 sovs, and the third 10 out of the plate. Five furlongs.

Mr. F. Morton's b f Lorna Doone, by Scottish Chief—Rapidan, 3 yrs, 6st (car 6st 3lb)Lane 1
Col. Byrne's b c Financier, 3 yrs, 5st 10lbBeach 2
Mrs. Drewitt's ch m Lady Mostyn, 5 yrs, 7st 5lbF. Jeffery 3
Also ran: Tribute, 4 yrs, 9st; Fanny Day, 4 yrs, 8st 1lb (inc 5lb extra); Cherry, 4 yrs, 8st; Monte Carlo, 4 yrs, 7st 3lb; British Beauty, 4 yrs, 6st 10lb (car 7st); Laburnum, 3 yrs, 6st; Cambridge, 3 yrs, 5st 10lb; Sister Louise, 5 yrs, 5st 10lb; Petroleuse, 3 yrs, 5st 10lb (car 6st); Signora, 3 yrs, 5st 9lb; Camera, 3 yrs, 5st 7lb; 5 to 4 agst Tribute, 5 to 1 agst Lorna Doone, 10 to 1 agst Fanny Day, 10 to 1 each agst Cherry and Lady Mostyn, 100 to 7 agst British Beauty, 100 to 6 agst Signora, and 20 to 1 each agst Monte Carlo, Laburnum, Sister Louise, Financier, and Camera. Won by three-quarters of a length; two lengths between second and third.

The PALMER'S GREEN PLATE of 100 sovs; one mile.

Mr. John Nightingall's b Poponax, by Cymbal—Etna, 3 yrs, 8st 11lb (50)Weedon 1
Mr. F. Tulk's ch c Roedeer, 3 yrs, 6st 11lb (50)J. McDonald 2
Mr. Hollingsworth's br c Telscombe, 3 yrs, 6st 11lb (50)W. McDonald 3
Mr. G. Johnson's King, 4 yrs, 8st 12lb (50)Wainwright 0
Even on Poponax, 3 to 1 agst Roedeer, and 100 to 30 agst Telscombe. Won by a head; a bad third. Sold to Sir Beaufort Dixit for 120gs.

The STRAFFORD TWO YEAR OLD STAKES of 100 sovs each, with 100 added; 100 added; half a mile.

Mr. Cameron's ch f Heloise, by the Baron—Amelia, 8st 6lbF. Archer 1
Mr. J. S. Nightingall's b c Delicious, 8st 10lbWyatt 2
Mr. F. Tuke's b c Wellington, 8st 10lbConstable 3
Mr. R. Thornhill's f by King o' Scots, dam by Jack Frost—Nike, 8st 6lb Rosister 4
11 to 8 on Delicious, 5 to 2 agst the Nike filly, 6 to 1 agst Heloise, and 10 to 1 agst Wellington. Won by a head; half a length between second and third. The Nike filly was beaten off.

A SCURRY WELTER HANDICAP of 5 sovs each with 75 added. One mile.

Mr. T. Hnghe's ch h Laird of Glenorchy, by Breadalbane—Lady of the Forest, 5 yrs, 8st 10lbConstable 1
Mr. Hunt's ch g Norseman, 3 yrs, 7st 8lbAldridge 2
Mr. Oldrey's Veritas, 4 yrs, 7stLemaire 3
Mr. F. Davis's Lily Hawthorn, 4 yrs, 8st 4lbWyatt 4
Mr. G. Trimmer's Laurier, 6 yrs, 9st 9lb (inc 5lb extra)Luke 5
5 to 4 agst Laird of Glenorchy, 5 to 2 agst Laurier, 4 to 1 agst Lily Hawthorn, 5 to 1 agst Veritas, and 10 to 1 agst Norseman. Won in a canter by three lengths; bad third.

NEWMARKET SECOND SPRING MEETING.

TUESDAY.

The DITCH MILE HANDICAP of 15 sovs each, 10 ft, with 200 added; winners extra. D.M.

Captain Machell's Altyre, by Blair Athol—Lovelace, 4 yrs, 8st 7lb F. Archer 1

Count de Lagrange's Pardon, 5 yrs, 8st 10lbGoater 2
Mr. M. Dawson's f by Lord Clifden—Pulsatilla, 3 yrs, 6st 12lbLemaire 3
Also ran: Chevron, 4 yrs, 8st 12lb; Capillaire, 4 yrs, 8st 3lb; Bonchurch, 4 yrs, 7st 12lb (car 7st 13lb); Miss Ward, 3 yrs, 7st 9lb; Gwendoline, 3 yrs, 6st 12lb; 5 to 2 agst Altyre, 4 to 1 agst Chevron, 11 to 2 agst Pardon, 6 to 1 agst the Pulsatilla filly, 8 to 1 agst Gwendoline, 10 to 1 agst Capillaire. Won by a head, two lengths between second and third.

MATCH: 8st 10lb each, both 2-yr-olds (500); h ft. T.Y.C.

Lord Cardon's Mendoza against Mr. D. Cooper's The Sage—off by consent.

A SELLING STAKES of 10 sovs each starter, with 100 added; weight for age. T.Y.C.

Mr. H. Owen's Elsham Lad, by Broomielaw—Elsham Lass, 6 yrs, (500) F. Archer 1
Mr. Hunt's Ventnor, 5 yrs, 9st (100)Wyatt 2
Mr. H. Rymill's Atholstone, 4 yrs, 9st (100)Constable 3
Also ran: Mistral, 4 yrs, 8st 12lb; Blandishment, 8st 7lb; Lynch 3
Also ran: Recluse, 4 yrs, 9st 100; Clodagh, 4 yrs, 9st 100; Heliotrope, 2 yrs, 6st 7lb (100); c b Gladiateur—Happy Wife, 2 yrs, 6st 7lb (100); 5 to 4 agst Elsham Lad, 11 to 4 agst Ventnor, 6 to 1 agst Atholstone, 10 to 1 each agst Heliotrope and the Happy Wife colt. Won by two lengths, bad third. Bought in for 400 guineas.

The SPRING TWO YEAR OLD STAKES of 30 sovs each, 20 ft, with 200 added, for 2-yr-olds. Rous Course (5 furlongs.)

Duke of Hamilton's Exmouth, by Exminster—Lady Portland, 8st 10lb F. Archer 1
Lord Hartington's Witchery, 8st 7lbH. Jeffery 2
Mr. Savile's f by Cremona—Electric, 8st 7lbJ. Goater 3
Lord Ellsworth's Octave, 8st 7lbArcher 0
6 to 5 on Witchery, 100 to 30 agst Exmouth, and 6 to 1 agst the Electric filly. Won by a head, two lengths between second and third.

MAIDEN PLATE of 100 sovs, added to 100 sovs each, for 2-yr-olds. Last half of the R.M.

Mr. M. H. Sawford's Requital, by Distin—Rodach, 8st 7lbHuxtable 1
Mr. F. Davis's Sunburn, 8st 10lbF. Archer 2
Mr. H. Rymill's Mexico, 8st 8lbConstable 3
Also ran: Astwh, 8st 7lb; t by Scottish Chief—Nobie, 8st 7lb; Westerly, 8st 7lb; 5 to 4 agst Sunburn, 5 to 1 each agst Mexico and Westerly, 8 to 1 agst Requital, and 10 to 1 agst Nobie f. Won by three parts of a length, three lengths between second and third.

A SELLING WELTER STAKES of 5 sovs each, with 100 added. Bretby Stake Course. 5 subs.

REVIEWS.

Railly for May is interesting to all classes of readers. The Memoir of the Rev. John Russell is continued discursively, as heretofore, but one cannot but forgive the narrator his prolixity in consideration of the capital stories he tells by the way. A portrait and memoir of Mr. W. Mosse-Robinson, a smart paper by "F. G.," on encroachments, called "The Town and Country Mouse," a feeling tribute to the late Fogergill Rowlands, by Dr. Shorthouse, and a succinct article on the cricket season of 1878 are among the more prominent features of the May part. "Gossip from Grass Lands" and a "Van" load of good things, packed to look and taste well, by the old hand, and some verse. Although "The Quorn" lacks the polish which Whyte Melville gives to such ballads (he would be horrified at the idea of making "Quorn" rhyme with "lawn" and "drawn"), there is a cheery ring about the verses which betrays the true metal.

John Lillywhite's Cricketers' Companion. (Lillywhite, Seymour-street, Euston-square.)

This, the thirty-fourth edition of the famous *Companion*, is equal, if not superior, to its immediate predecessors in well-compiled information and varied interest. Amongst the special articles, we find a "Review of the Season," by the editor; "An Old Player's Maxims," by the author of "The Cricket-Field"; "The Abuses of Modern Cricket," by Frederick Gale; "The Schools' Match," by P. M. Thornton; "The English Twelve in Australia and New Zealand," by James Lillywhite—who also furnishes a very useful paper on "The Coming Australian

Twelve"—"Hints on the Game," by the late John Lillywhite; and the usual history of the past year's doings, with an uncommonly complete set of averages and lists of the leading gentlemen, professional, and other players. Not only every cricketer, but all persons interested in the game ought to possess a copy of the present edition of the *Companion*.

Emigration to Tasmania. Street & Co., Cornhill.

We commend to the notice of intending emigrants and others interested in the progress of Tasmania this pamphlet, which sets forth, in graphic fashion, "the personal experiences of a recent settler." In these notes we find a description of the voyage out, the arrival at Melbourne, a trip to Tasmania, a short description of the colony, and another of an excursion to the South, east of it, settling at Myrtle Bank, Bush Farming, Stock Farming, Bush Life, and "Advice to Higher Classes." The appendix contains hints to emigrants and statistical information, and the pamphlet is further made valuable by the addition of a clear and comprehensive map.

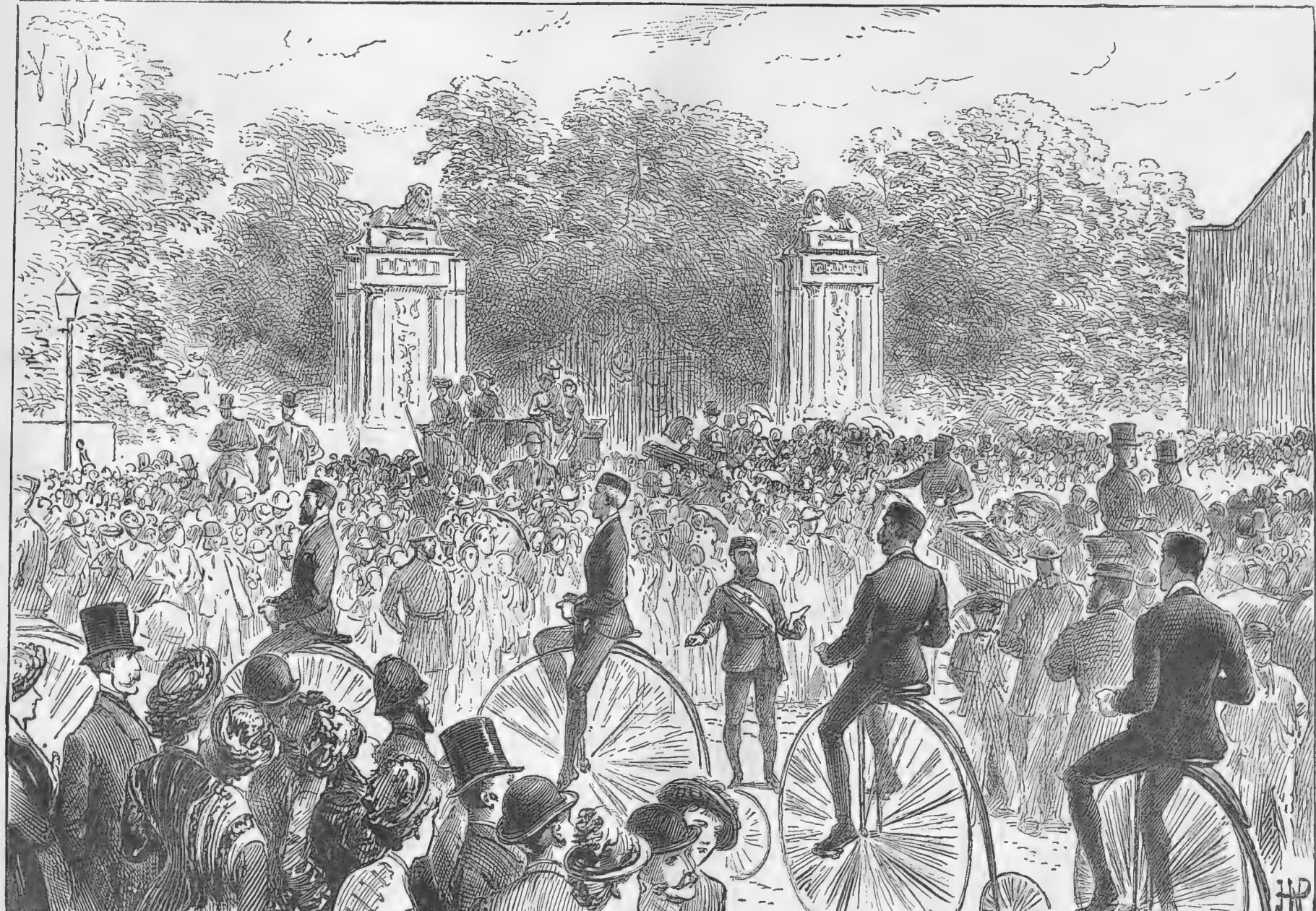
"A Month in the Midlands."—"Hollybush Hall." By G. BOWERS.

Although these popular books of coloured sketches have been before the public for some considerable time, they have not hitherto chanced our way, which conclusive fact must be accepted as an excuse for own not having noticed them before. Miss Bowers' knowledge of the sport of kings is extensive and—practical. It is evident that she rides to hounds. Palpable also that she has a keen eye for the character of a horse, and can transmit his peculiarities to paper. The influence of John Leech (who was himself a mighty hunter with the Puckeridge) is seen in most of

Miss Bowers' work. She has made him her model. To say that her drawing of horses is inferior to Leech's is to say little in her disfavour. "Glorious John" never had a rival of any importance near his throne, and it is doubtful if he ever will. Miss Bowers' besetting sin is tendency to make her nags too small and "scrubby." She invariably fails in her efforts to depict a weight-carrier. Nay, we might go farther, and complain of the smallness of her figures generally. She has, on the other hand, plenty of humour, a sense of joyous fun, and a capacity to impart "go" to the scenes of English in-door and out-door life, which she sketches with such a facile hand. Making a comparison between the two books under notice is not necessary for the purposes of this notice. Offered to young lady fond of hunting (and it would not be easy to select a more attractive present) she would, if asked to choose, be led to imitate Sydney Daryl with the sleeve-links and scarf in *Society*, and reply "both." The drawings are carefully and brilliantly coloured, and the books altogether most desirable. To adopt a phrase well-known to advertisers we may say that no drawing-room table ought to be without them. In America they would be of great use, especially to the sporting papers, which might be very much better informed than they are on the subject of the Science of Foxhunting.

MR. GEORGE LEITCH.

WE have much pleasure in adding to our gallery a portrait in character of this popular comedian and successful dramatist. Elsewhere in the present impression we give a scene from his drama, *Twine the Plaiden*, which, after a fortunate career in the



GREAT BICYCLE MEET AT HAMPTON COURT—THE RETURN TO THE LION GATES.

provinces, was produced for the first time in London on Wednesday morning, at the Globe Theatre. Although Mr. Leitch is a highly capable artist, his experience of the stage has not been as lengthy as his skill as an actor would lead the spectator to conclude. It was in 1866 that, abandoning his own profession of civil engineer, he entered upon the varied and precarious life of the wearers of sock and buskin. He encountered the usual vicissitudes, but they failed to damp his ardour, and in September, 1867, he succeeded in obtaining an engagement at the Prince's Theatre, Manchester, then under the management of Mr. Charles Calvert. Here was the school and here the master; the pupil soon proved himself worthy of both. It was in this theatre that he made several remarkable successes, as he was one of the few actors who dared to be original. Some of his creations, indeed, were startling in their artistic development. It was in this city that he made his first literary effort, and he has since continued under various pen-names to contribute to various periodicals and magazines. After establishing himself as an uncommonly able comedian in the principal provincial towns, Mr. Leitch appeared in London, July, 1874, as George Ralph Walker, the author of a domestic drama of great interest, which was produced at the Globe Theatre, and secured general favour. The three following years he remained at Brighton, playing the principal comedy rôles at the Theatre Royal. Upon his leaving that town, the *Brighton Gazette* said of him:—"We are sorry to lose an old friend, but there is much joy in the going, when it is told that personal advancement will reward the venture. After a lengthened stay at the Theatre Royal, Mr. George Leitch has severed a connection

that has been doubly happy. He has lived all his time amongst us in enjoyment of the highest esteem of Mr. and Mrs. Chart and the company of the Theatre, and won the highest admiration from the inhabitants that we ever remember to have been shown towards an artist of Mr. Chart's numerous companies. From first to last he has proved a perfect comedian and thorough actor. Modest of his choice talents, and superior to the unpardonable gag and flirting with the audience, common in so many of his rôle, he leaves without a fault. Though but in the youth of his professional career, he is fitted to grace any stage, English or American, and we expect to hear great things of him in the future." As an actor, Mr. Leitch made his first appearance in London at the Standard Theatre, in the autumn of 1876, as Pierre in the *Two Orphans*, which character he played with the company from the Olympic Theatre for two months. His next appearance in London was at the Adelphi Theatre, December 24, 1876, Mr. F. B. Chatterton having engaged him for the part of Conn in the *Shaughraun*. It will be recollect that his performance produced a highly-favourable impression. Mrs. Swanborough afterwards secured his services for the Strand Theatre, at which house he appeared as the Learned Judge in *A Trial by Jury*, March, 1877. It will be gathered from our remarks that Mr. Leitch's abilities are by no means limited. As a contemporary has observed, "his insight into and grip of character seems instinctive with him. It is not Mr. So-and-So playing a part, he is for the time the part, be it prince or vagabond, country bumpkin, pathetic old man, or drunken sot." His last creation is the character of an Improvisatore, the subject of our illustration, in

his own drama, *Twine the Plaiden*, which, encouraged by its success in the provinces, he produced on Wednesday morning last at the Globe Theatre.

AT an adjourned meeting of the members of the East Kent Liberal Association at Canterbury, on Saturday last, the candidature of Mr. Edmund F. Davis, of St. Peter's, Thanet, was submitted by the Right Honourable Knatchbull-Hugessen, M.P., and unanimously adopted. The assemblage included the representatives of the Liberal Association of the Eastern Division of the county, and there was also a special deputation from Thanet. The candidature was further supported by Sir Walter James, Mr. E. J. Reed, M.P., Sir Edward Watkin, M.P., Mr. Joseph Cowen, M.P., and Sir Henry Tufton, Bart., who has formerly contested this seat, and has now pledged his electoral interests to Mr. Edmund F. Davis.

LORD HARRIS, the well-known Kentish cricketer, is to take out an eleven of the gentlemen of England to play matches in America in the coming season. The Australian eleven, who defeated the all-England eleven who went to Melbourne the year before last and played this week at Nottingham, will also visit America.

THE Lord Chamberlain has been pleased to make the following appointments in the list of Queen's watermen:—Thomas Green, the well-known boat builder, of Barnes; Henry Thomas, of Putney; John Phelps, waterman to the London Rowing Club; and Henry Messum, of Richmond.

OUR CAPTIOUS CRITIC.

THE other night I went into the pit of the Haymarket Theatre to see Sothern as the Crushed Tragedian. I like the pit at the Haymarket; it is one of the good old style, where one is comfortable, and can see from every part of it every part of the stage.



It is the sort of theatre pit I can imagine Charles Lamb affected, and where keen old playgoers of a century ago smacked their lips over the earlier manner of John Baldwin Buckstone. It is a good class of playgoer that sits there now, as a rule; but his rights, I



Mr. Sothern "make up" seen through a strong opera-glass

imagine, are being somewhat tampered with. I think the stalls are creeping in upon his domain, and there is a nasty suggestion that, in an hour of great success in the affairs of the theatre, he would stand an ugly chance of being pinned to the wall like a moth in an entomological collection. I hope the theatre will never be so very successful as this, for I should miss the pitites of the Haymarket. Indeed there seems but little fear of it at the present. Mr. Sothern has brought his eggs to the market where they have ere now had a brisk sale. But those were genuine fresh articles and pleasant to the public palate. I am afraid his present basketful is somewhat addled, and that the town has no care for the taste of them. I was greatly impressed with the number of "Crushed" people I saw around me in the pit the night I happened to be there. I positively heard one Crushed Tragedian say to his companion, who looked like a Crushed Comedian or a Crushed Undertaker, that he had never seen a Crushed Tragedian himself, but that he was sure Sothern was not a bit like one! I wonder what peculiar fascination dragged these people here to see the fortunes and misfortunes of De Lacy Fitzalmont? Perhaps I am a Crushed Critic, and was forced to seek the pit amongst my fellows from the same unconscious, unaccountable power. There was young A., the Crushed Tenor, one who was crushed before he had time to flutter his little wings even in a tiny flight. He is a harmless, girlish-looking young person, and cuts his shirt-collar unpleasantly low, giving a full view of the tender little throat in which his nightingales nestle still unhatched. He looks at Sothern's performance with a gentle melancholy that is quite touching. I cannot tell if he pities the Crushed Tragedian of the actor's creation, or the actor himself; but I rather fancy the latter, for I have heard little A. before pitying great people—aye, great opera singers, who ought to have been to him as gods. However, he can be excused his pity for Sothern; it may be a sort of undefined comfort to A., who was hopelessly killed by a too lavish expenditure of advertisements heralding his advent on the stage. There is another Crushed Vocalist sitting over there, but a very dif-

think, an impression of his sombre character. Sothern is intensely droll in his sudden attitudes and Achilles-defying-the-lightning sort of moods. I think if the piece had been reduced in its dimensions when the character of FitzA. was increased and made a "star part" of, there would have been success for it at the Haymarket. But something seems to be wrong, and



the audience was very half-hearted over the performance. By the audience I do not mean the Crushed portion, but the prosperous ones, who come to be entertained. Mr. Sothern, I thought, was rather violently "made up" as regards face. Nobody is positively black round the eyes, not even a Crushed Tragedian. This, of course, was done to give full value



ferent specimen to A. It is B. the basso—"the celebrated Bass" I have seen him mentioned and I believe that is his pet term for himself). I am not going to say anything about his frayed trousers and greasy frock-coat, for Heaven knows times are hard, and Crushing does not always bring affluence with it. But I may speak of his secondhand appearance about the head. The unwholesome neck, even more exposed than A.'s, for B. buttons his shirt-collar (which is very dirty) at about the spot which should be occupied by his top waistcoat-button. He surveys his fellow-auditors with a triumphant glance that plainly says: "There isn't a man or woman amongst ye who doesn't know who I am, and worship my very presence!" This is an awful type of lunacy—in the face of positive and undeniable failure to nurse the belief that everything is rosy. I would pity the lunatic, but the man is so offensive. He gazes occasionally on Sothern with a sardonic smile of contempt. Poor B.! You see after all I am breaking into some sort of pity for him; but when I tell you that I have seen a letter of B.'s, in which he offers to sing at a concert in a little suburban "Hall" on the following terms, "seven and sixpence for the evening, or with evening dress ten shillings," you will join me in saying, "Poor B.!" There are plenty more Crushed ones about. There is Perkins. I remember him as an actor, and a very hard time he must have had of it. I believe he is now a clerk in some relative's office, and no doubt, poring over his ledger, often thinks with a sigh of the glories of his professional career. Over there I see old Rattler. That worn sickly being used once to be the rollicking favourite of a certain comedy theatre. I believe it was drink crushed him. There must be some influence at work that has brought these people here, since Rattler is amongst them. Who would ever think of seeing him in a theatre-pit? But I must not forget the Crushed one of Sothern. It struck me as being very American, in every way; and so it is, perhaps—and why any the worse for that? Simply this, that though I went to see it fully determined to ignore all comparisons, my memory would wander to Byron and *The Promoter's Box*. I have got a few sketches of Fitzalmont which without much detail give, I

to the whites of the eyes, but nevertheless it was overdone. I believe the performance is a clever caricature of an American oddity named Jones, or "Georg Count Joannes," as he is styled. Anyhow, it has raised that gentleman's ire to the sticking-point, and he has sought legal weapons against Mr. Sothern. With all these interests about it I can understand its American success; but Mr. Sothern should have thought twice before bringing such a slight squib to the scene of his former brilliant illuminations.

THAMES ROWING CLUB.

MR. E. AYTON SAFFORD, who for the past six years has been coxswain of the Thames Rowing Club, and who has only recently recovered from a severe accident at football, was at a general meeting of the club, held at the Star and Garter, Putney, on Saturday last, presented with a handsome silver salver, value twenty-five guineas, together with the life membership of the club, in recognition of his efficient services and of his devotion to the club under most trying circumstances. There was a full and very enthusiastic attendance of members on the occasion.

MR. C. CHASTON has been elected master of the Essex and Suffolk Foxhounds, in succession to Major Holroyd, resigned.

SALES BY AUCTION.

HUNTINGDON.—The Paxton Park Estate, a most enjoyable Freehold and Tithe-free Residential Property, situate on the high road from London to York, in the parish of Little Paxton, about three miles from the St. Neot's Station, on the Great Northern Railway, four from Buckden Station, on the Midland Railway, seven from Huntingdon, and within easy reach of the meets of the Oakley, Fitzwilliam, and Cambridgeshire packs of hounds. It is surrounded by lands belonging to Lord Overstone, E. Reynolds, Esq., and G. W. Rowley, Esq., and comprises a commodious mansion, approached by a carriage drive, with massive iron gates and ornamental lodge at entrance, and contains ample accommodation for a large establishment; detached coach-houses and stabling for numerous horses, convenient farm buildings, cattle-yards, and buildings, several cottages and gardens, three spacious productive walled kitchen and fruit gardens, vineyards, and greenhouses, tool-house, apple rooms, and beautiful pleasure-grounds and gardens, surrounded by a richly-timbered park, ornamented with some thriving young plantations.

On the borders of the park is a church accessible by a private walk through the grounds. The river Ouse bounds the property for a considerable distance, and affords both fishing and boating. On the banks of the river is a boat-house, and close thereto a fishing-lodge, with curious oak porch. The whole estate extends over about 95 acres, and will be sold with possession.

MESSRS. NORTON, TRIST, WATNEY, and Co. are instructed to offer for SALE, at the Mart, London, on FRIDAY, June 14th, at Two o'clock precisely, by order of the Trustees under the Will of the late Sir Williamson Booth, Bart., the above FREEHOLD RESIDENTIAL ESTATE.—May be viewed by orders only. Particulars had of Messrs. Wilkinson, Butler, and Wilkinson, Solicitors, St. Neot's; and (with orders to view) of the Auctioneers, 62, Old Broad-street, Royal Exchange, E.C.

VALE OF PICKERING.—The Welburn-hall, Beckhouse (or Cropton), and Risedborough Estates, in the North Riding of the county of York.—In the High Court of Justice (Chancery Division), "Wrangham v. Smith and others."—The valuable Freehold (land tax redeemed, and partly tithe free), highly-productive Agricultural, Residential, and Sporting Domains, containing an area of 2,905 acres, situated in the midst of a hunting country, where, during the season, several celebrated packs of hounds are accessible, and with several farmhouses, homesteads, residences, moors, &c., affording first-rate shooting and fishing, and of the estimated value of £3,500 per annum; also the Perpetual Adwoson of Middleton, of the value of about £114 per annum.

MR. GEORGE TRIST (of the firm of Messrs. Norton, Trist, Watney, and Co.) is instructed to offer the above Important FREEHOLD ESTATES for SALE, at the Mart, in Tokenhouse-yard, London, on FRIDAY, June 14th, at Two o'clock precisely, in five lots.

Particulars, with plans of each estate, may be had of Messrs. Norton, Rose, Norton, and Brewer, 6, Victoria-street, Westminster, London, S.W., Solicitors having the carriage of the sale; William Simpson, Esq., Solicitor, New Malton, Yorkshire; Messrs. Sparke and Son, Solicitors, Bury St. Edmund's; Messrs. White, Borrett, and Co., No. 6, Whitehall-place, London, S.W.; Messrs. Tindal and Baynes, Solicitors, Aylesbury; Messrs. Pyke, Irving, and Pyke, 43, Lincoln's-inn-fields, W.C.; H. S. Russell, Esq., Solicitor, 1 and 2, Mitre-court-chambers, Temple, London, E.C.; Messrs. T. S. Cundy and Son, Estate Agents, Leeds and We'reby, Yorkshire; at the Mart; and of the Auctioneers, 62, Old Broad-street, London, E.C.

WALTON-ON-THE-HILL, Surrey.—The very valuable Manor of Walton-on-the-Hill, with its fines, heriots, and quit-rents, and upwards of 700 acres of common and down land, including that part of the Derby Racecourse on Epsom Downs popularly known as Tattenham-corner, the income derived from the property being upwards of £1,200 per annum.

MESSRS. NORTON, TRIST, WATNEY, and CO. are instructed by the Trustees under the will of the late Edward Studd, Esq., to offer for SALE at the Mart, early in July, the valuable MANOR of WALTON, with the arbitrary fines, quit-rents, and heriots arising from the copyhold lands, besides the waste lands of the manor, including Walton Downs, on which is the famous galloping grounds, known as Six Mile Hill, and a part of the Derby Racecourse to Tattenham-corner; also Walton-heath, containing 500 acres of gorse heath and open land, which affords splendid shooting, with the exclusive right to the fures, turf, loam, gravel, and minerals. There are many charming building sites on the estate, and the large extent of common and down land adjoining both Epsom Downs and Walton-heath presents unusual and unrivalled attractions to any nobleman or gentleman fond of either racing or shooting; there are several packs of hounds within easy distance. The property adjoins Banstead-heath. Particulars, with plans, may be obtained shortly of Messrs. Farrer, Ouvey, and Co., Solicitors, 66, Lincoln's-inn-fields; at the Chequers, Walton; the Mart; and of the Auctioneers, 62, Old Broad-street, Royal Exchange.

PRELIMINARY ADVERTISEMENT.—Ewell, near Epsom, Surrey.—A very valuable Freehold Property tithe-free and land tax redeemed, known as Park Farm, situate on high ground, commanding a fine view of Epsom Downs, the grand stand and race-course, about half a mile from the Ewell Station on the London and South-Western Railway, with excellent train service to the City and West-end, which are reached in about half an hour. It comprises a comfortable house, with stabling, barn, and outbuildings, a cottage, large productive garden, orchard, and enclosures of arable and meadow land, handsomely timbered, and possessing an important frontage of about 1,500 feet to the road leading from Chessington to Ewell, presenting a good opportunity for building. The property extends over about 40 acres, and consists principally of meadow land of a very rich quality, is well drained, and specially suitable for a breeding establishment of racehorses.

MESSRS. NORTON, TRIST, WATNEY, and CO. are instructed to offer the above important ESTATE for SALE, at the Mart, early in July next, a detailed advertisement of which will appear shortly.—62, Old Broad-street, E.C.

NORTH DEVON.—By order of the Mortgagors.—A valuable Freehold Estate, lying entirely within a ring fence and comprising a capital, modern, stone-built Residence, in the Elizabethan style of architecture, with well shrubbed and timbered lawn, sloping to a park enclosed by thriving plantations, excellent kitchen garden and orchard, greenhouse, a good, modern, stone and slated farm cottage, with stabling for seven horses, two loose boxes, cart-shed, cattle-shed, sheds and buildings, large barn, with water-power, granary, &c.; another farm cottage, with range of newly-erected stone and tiled buildings, cottages and gardens for labourers, and about 357a. 1r. 1p. of useful land, nearly the whole of which has been well-drained. The residence, park, and plantations are in hand. The remainder is let to two respectable yearly tenants, at rents amounting to £200.

MESSRS. DEBENHAM, TEWSON, and FARMER will SELL, at the Mart, on TUESDAY, June 25, at 2, the BERRIDON-LODGE ESTATE, in the parish of Bradworthy, about 7½ miles from the market town of Holsworthy (where there will be a station on the intended new line of railway from Okehampton to Bude), and about 13 miles from the town and railway station of Bideford. The residence stands on high ground in the centre of the estate, and contains seven bedrooms, a dressing-room, bath room, drawing-room about 20ft. by 17ft., dining-room about 22ft. by 17ft., morning room about 16ft. square, butler's pantry, and ample offices. The property has a long frontage to the main road, and is bounded on two sides by a trout stream. The Hon. Mark Rolle's Foxhounds and a pack of harriers hunt the district. Particulars of Messrs. Young, Jo Nes, Roberts, and Hale, Solicitors, St. Mildred's-court, Poultry; and of the Auctioneers, 80, Cheapside,

NORTH DEVON, about seven miles from the market town of Holsworthy, and 12 from Bideford.—Valuable Landed Investments.—The Manor of Bradworthy and other important Freehold Estates, situate in the parishes of Bradworthy, West Putford, and Woolfardisworthy, and comprising together about 1,100 acres, the present rental (including rectorial tithe-rent charges commuted at £381 5s.) being upwards of £1,050 per annum.—By order of the Mortgagors.

MESSRS. DEBENHAM, TEWSON, and FARMER will SELL, at the Mart, on TUESDAY, June 25, at 2, in four lots, the following FREEHOLD ESTATES:—

Lot 1.—The Manor of Bradworthy, comprising Cleverdon-house and Farm, the several occupations known as Little Ford, Lyle's Tenement, Darke's Tenement, High Park, Cross Park, Lew, and various smaller holdings, cottages and premises in and near the village, Bradworthy-common (subject to common rights), the tolls of the fair held in Bradworthy, the manorial rights, and the greater portion of the rectorial tithe-rent charge of the parish. Total quantity, 617a. or. 22p. Rental about £665 per annum.

Lot 2.—East Ash Farm and Mill, in the parish of Bradworthy, comprising about 291a. 2r. 22p., let at £131 per annum.

Lot 3.—Lower Kismeldon Farm, in the parish of West Putford, 60a. or. 5p., let at £40 per annum.

Lot 4.—Higher Hole Farm, in the parish of Woolfardisworthy 32a. or. 35p., let at £14 per annum. The tenancies are all yearly. The properties are situate in a good hunting district, and increased facilities of access will shortly be afforded by the new line of railway now in course of construction from Okehampton to Holsworthy.

Particulars of Messrs. Janson, Cobb, and Pearson, Solicitors, No. 41, Finsbury-circus; or R. H. Rigden, Esq., Land Agent, Salisbury; and of the Auctioneers, 80, Cheapside.

HANTS.—A very enjoyable Freehold Residence or Hunting-box, with first class stabling, delightful pleasure grounds, kitchen garden, and rich meadow land, in all about 14a. 1r. 14p., having a long frontage to the river Test, in a first-rate hunting district, about a mile from Romsey town and station, and nine miles from Southampton.—For Sale, with possession, in two lots.

MESSRS. DEBENHAM, TEWSON, and FARMER will SELL, at the Mart, on Tuesday, May 28, at 2, as follows:—

Lot 1.—The Freehold Residence known as Greatbridge House, in the parish of Romsey, approached by a carriage drive, and containing eight bedrooms, a dressing-room, box-room, and bath-room, dining-room, drawing-room, library, housekeeper's room, butler's pantry, and the requisite offices and cellarage; first class detached stabling for eight horses, large coach-house, harness-room, washing-room, &c. The grounds, of about 3½ acres, are shady, secluded, and extremely picturesque; a branch of the river Test runs through them, and forms an extremely pleasing sheet of ornamental water, well-stocked with fish. Six packs of hounds meet within reach, and the neighbourhood affords good shooting and excellent society.

Lot 2.—The rich Water Meadows, known as Great St. Mary's, comprising 10a. 3r. 13p., having a frontage to two sides to the river Test, as well as a frontage to the main road.

Particulars of Messrs. Sharp, Harrison, Cox, and Turner, Solicitors, Southampton; or Mr. Burnett, Estate Agent, 2, High-street, Southampton; and of the Auctioneers, 80, Cheapside.

COLCHESTER Essex.—An excellent modern Freehold Residence, with stabling, attractive grounds and capital grass land, in all about 13 acres, occupying a high, dry, and very healthy situation, scarcely 15 minutes walk from the railway station (whence London is reached in an hour and 17 minutes) and overlooking the Valley of the Colne, and the interesting and very flourishing town of Colchester, with its ancient castle. —For Sale with possession.

MESSRS. DEBENHAM, TEWSON, and FARMER will SELL, at the Mart, on Tuesday, June 18, at 2, the FREEHOLD PROPERTY known as Summerhill, in the parish of Lexden. The house is approached from the high road by a carriage drive, commands pleasant views, and contains 11 bed-chambers, dressing-room, bath-room, spacious entrance hall, elegant drawing-room, dining-room, breakfast-room, library, handsome conservatory, and lavatory, billiard-room and extra-room adjoining; the domestic offices are very complete, and include kitchen, pantry, glass closets, store-room, scullery, larder, servants' hall, and man's reached by separate staircase; in an enclosed yard is excellent stabling, with loose boxes, also double coach-houses, harness-room, washing shed, man's room, poultry houses, and other buildings. The grounds are very attractive, and include productive walled kitchen and fruit gardens, with grapevines and orchard-house, and there is some capital grass land; the whole comprising about 13 acres. Particulars of Messrs. Combe and Wainwright, Solicitors, Staple-Wood, W.C.; and of the Auctioneers, 80, Cheapside.

ROSS-SHIRE.—To LET, with immediate entry, or at Whitsunday next, the DEER FOREST, and Shootings, and Fishings of Clunie, in the County of Ross. The forest, which is of old standing, and well-known in the Highlands, extends to about 12,000 acres, and the general shootings, adjoining the forest, to over 12,000 acres.—Application may be made to GEORGE MALCOLM, Factor, Invergarry, N.B.

ANGLING ON THE TWEED.—To LET, by the week, for the months of June and July, some of the best SALMON and TROUT FISHING on the Tweed.—Apply to James Kerrs, Springhall, Kelso, N.B.

LANDS for SALE, or inexhaustible fertility, in quantities to suit purchasers, within sixty miles of Chicago, Illinois, with excellent boating and shooting, accessible by railway and river, may be bought now at from 10d. to 1s. per acre, and will probably double in value within the next five years; several English gentlemen have purchased from me, and are now residing with their families on the lands.—Address, Wm. F. Singleton, 38, Monroe Block, Chicago, Illinois, U.S. America.

Thursday next, by direction of Executors.—Sussex, Wadhurst, on the Tunbridge Wells and Hastings branch line, 50 minutes' from Hastings, and about an hour and a half from London.—A charming Freehold Residential Estate, finely timbered and wooded, of about 170 acres, chiefly grass land, distinguished as The Mount, Wadhurst, comprising a gentleman's attractive and comfortable residence, with stabling, pleasure and fruit gardens, vineyard and conservatory, farm buildings, and cottages. The mansion is of modern and substantial construction, occupies a well-sheltered but fine elevation, and commands picturesque views of the surrounding well-known salubrious district. There is a lodge entrance, with carriage drive, stabling for five horses, double coach-house, harness room, men's rooms, and loft over; also extra stabling for six horses if required. The grounds are picturesque and tastefully disposed in lawn, shrubberies, terrace, fishpond, and tennis ground. The farm buildings, placed at a distance, include bailiff's house and several cottages. There are three large ponds stocked with fish, and capital coverts. Foxhounds hunt the district.

MESSRS. MARSH, MILNER, and CO. will SELL by AUCTION, at the Mart, on THURSDAY, May 30, at One for Two o'clock (unless previously disposed of by private treaty), the above attractive and inexpensive complete RESIDENTIAL PROPERTY, with possession.

Particulars of Messrs. Scott, Jarman, and Trass, Solicitors, 11, Lincoln's-inn-fields; and of the Auctioneers, 54, Cannon-street, E.C., who are fully empowered to make an immediate sale.

Meadow Bank, Twickenham Meadows.—An important and exceedingly choice Freehold Residential Property, situate within a short distance of Richmondbridge, and near the Orleans Club, a few minutes' walk of the St. Margaret's railway station, possessing an extensive frontage to the river Thames, and commanding magnificent views of Petersham-meadows, Richmond-hill and park, and the beautiful landscape scenery of the Thames; recently in the occupation, as a furnished mansion, of her Grace the Dowager Duchess of Montrose, the Right Hon. the Countess of Kingston, and Lord de Saumere.

M.R. CHANCELLOR has been instructed to SELL by AUCTION, at the Mart, Tokenhouse-yard, E.C., on Tuesdays, May 28, 1878, at 2 for 3 o'clock, the first-class FREEHOLD FAMILY MANSION, known as Meadow Bank, seated in well-timbered grounds of about eight acres, approached by a carriage drive, on gravel soil, commanding extensive and lovely views of beautiful landscape scenery. It contains ample accommodation for a nobleman's establishment, with first-class stabling for 11 horses. There is a substantially-erected observatory, with rooms for scientific and astronomical purposes, &c. The grounds are nicely disposed in lawn with flower beds, and studded with stately timber, with terrace, rustic bridge, and large meadow skirting the river Thames; the whole lying in a ring fence. Possession on completion of the purchase. The property may be viewed by orders to be obtained of the Auctioneer; and particulars, with plan and conditions of sale, had at the Auction Mart, Tokenhouse-yard; of Messrs. Faithfull and Owen, Solicitors, No. 4, Westminster-chambers, Westminster; and of Mr. A. Chancellor, Auctioneer, Estate Agent, and Valuer, 1, King-street, Richmond, Surrey.

Preliminary Advertisement.—Kew, Surrey.—A valuable Copyhold Property, comprising two commodious family residences, situate in a most pleasant and agreeable position, close to the entrance to Kew Gardens, overlooking the river Thames, and opposite Kew Green and Church, and within a few minutes' walk of two railway stations, from whence there is communication to all parts of the City and West-end, affording a constant and ready access to town. The residences have recently undergone thorough substantial and decorative repair, and are ready for immediate occupation. No. 1 house contains, on the upper floors, nine bed rooms, three drawing-rooms, all communicating, and on the ground floor large dining-room and library, and commodious domestic offices. There is a long piece of garden, with newly-erected stabling for two horses, with coach-house, harness-room, washing-room, &c. The grounds, of about 3½ acres, are shady, secluded, and extremely picturesque; a branch of the river Test runs through them, and forms an extremely pleasing sheet of ornamental water, well-stocked with fish. Six packs of hounds meet within reach, and the neighbourhood affords good shooting and excellent society.

Particulars of Messrs. Sharp, Harrison, Cox, and Turner, Solicitors, Southampton; or Mr. Burnett, Estate Agent, 2, High-street, Southampton; and of the Auctioneers, 80, Cheapside.

M.R. CHANCELLOR has been favoured with instructions to SELL by AUCTION, at the Mart, Tokenhouse-pard, E.C., in June, these excellent RESIDENCES, with possession (unless previously disposed of by private treaty). The property may be viewed by orders obtained from the Auctioneer, and particulars and conditions of sale (when ready) may be had of Messrs. Bennett, Dawson, and Bennett, Solicitors, 2, New-square, Lincoln's-inn, W.C.; and of Mr. A. Chancellor, Auctioneer, Land and Estate Agent, 1 King-street, Richmond, Surrey.

Tufnell Arms and Cricket Grounds, with Racquet Court, Fire Brigade Station, Stabling, &c., &c., Tuftell Park-road, London, by order of the administrator to the late Thomas Lloyd Morgan.

M.R. J. W. TRUMAN is favoured with instructions to SELL by AUCTION, at the Mason's Hall, Mason's Avenue, Basinghall street, London, on MONDAY, May 27, 1878, at 1 o'clock precisely, the LEASE, for 80 years, with possession, of that valuable and renowned recently-erected property, the TUFNELL ARMS, also known as Page's, commandingly placed in that rapidly-improving and charming locality, Tufnell Park, Holloway. The cricket fields, stables, &c., are underlet, and produce, in addition to the rent paid for the whole, a profit income of about £330 per year. The neighbourhood is at present quite undeveloped, but is rapidly improving by the building operations on the estate and the opening of the principal thoroughfare for traffic.

Printed particulars may be had of Messrs. Routh, Stacey, and Castle, 14, Southampton-street, Bloomsbury; at the place of sale; and, with cards to view, of the Auctioneer, 5, Bloomsbury-square, London, W.C.

WARWICKSHIRE.—To be SOLD, two and a half miles from Leamington, a compact FREEHOLD ESTATE of 115 acres, consisting of c. 2 acres of good pasture land, the remainder arable. The house is a moderate-sized gentleman's residence, with all convenient offices, and most substantially built by the present owner, is very prettily situated, and approached by a carriage drive. The farm premises are large and in good repair, with stabling for eight horses.—Apply to Mr. F. WINE, The Grange, Cullington.

E SHER, within five minutes' walk of Sandown racecourse, and about a mile from the station.—To be LET, an old-fashioned detached COTTAGE RESIDENCE, containing four sitting, four bed, one dressing room, and two attics, kitchen, &c. A good cellar, small garden. Rent £60. Premium, including blinds, &c., £50.—Apply to "B.A.", Ivy Cottage, Esher, Surrey.

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BLUE GOWN, at 100 guineas.

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All expenses to be paid before the mares are removed.

Foaling mares at 25s. per week; Barren mares at 20s. per week.

Apply to J. GRIFFITH, Stud Groom.

HORSE AUCTIONS—continued.
TATTERSALL'S SALES—CONTINUED.

DATE of Messrs. TATTERSALL'S SALES OF YEARLINGS.
On SATURDAY, June 15th, Mr. Hume Webster's and others, at Marden Deer Park.
On SATURDAY, June 22nd, the Stud Company's, at Cobham.
On SATURDAY, June 29th, the Royal Yearlings, at the Hampton Court Paddocks.
On SATURDAY, July 6th, the Middle Park Sale.

THE MIDDLE PARK SALE will take place on SATURDAY, the 6th of July, the Saturday after Stockbridge and before the July Meeting. Mr. Blenkinson has decided on this day instead of the Saturday in the Derby week in consequence of many of his yearlings being May foals, and the Derby week would be too early to get them ready for sale.

There are a large number of Rosicrucians, and Mr. Blenkinson and others think them the best lot ever offered at Middle Park.

Every lot will be sold absolutely without reserve.

MESSRS. TATTERSALL'S NEWMARKET JULY SALES.

On TUESDAY, July 9th, after the races, will be sold TWENTY-FOUR YEARLINGS, the property of the Earl of Rosslyn and Mr. D. Cooper. Report speaks well of them, and especially of yearlings by Scottish Chief and Vedette.

On WEDNESDAY MORNING, Mr. Everitt's YEARLINGS will be sold in the place of Mr. Gee's.

On WEDNESDAY AFTERNOON, the YEARLINGS the property of Henry Waring, Esq.

On THURSDAY MORNING, EIGHT YEARLINGS (three of them by Pero Gomez) from the Bonelli Stud, of which we have a good account, both as to size and quality.

CAVE'S, BIRMINGHAM, THURSDAY next, 30th May, about 120 HORSES of all classes, including 20 USEFUL HORSES and BROOD MARES, from the Midland and London and North-Western Railway Companies; several VALUABLE HUNTERS, from Sir W. W. Wynn, Bart., and Sir W. G. Williams, Bart., and also RIDE and DRIVE HORSES, COBS, and PONIES; by Mr. W. C. B. Cave, at the Old Repository (Cave's), Mosley-street, Birmingham. (Established 1799.) All business strictly commission. Sale every Thursday. Early Entries invited. Harness at 11; Horses at 12; Carriages about 4.

SOUTH STAFFORDSHIRE HUNT.—FRIDAY, 1st May.—ANNUAL SALE of the KENNEL HORSES; also other Horses belonging to various Noblemen, Gentlemen, &c.

MR. W. C. B. CAVE, of the Repository, Moseley-street, Birmingham, is favoured with instructions from Major Browne, M.F.H., to SELL BY AUCTION, at Twelve o'clock, at the SWAN HOTEL, LICHFIELD (for the convenience of buyers), the well-known Stud of Valuable KENNEL HORSES, which have been carrying the Master, Huntsmen, and Whips during the past season.

By permission of Major Browne, Noblemen, Gentlemen, and others are invited to enter Horses for this Sale. 50 to 60 Horses are already entered. Further early entries invited.

BARBICAN REPOSITORY.

MMR. RY MILL will SELL by PUBLIC AUCTION, every TUESDAY and FRIDAY, commencing at Eleven o'clock, ONE HUNDRED and SIXTY HORSES, suitable for professional gentlemen, tradesmen, cab proprietors, and others; active young Cart and Van Horses for town and agricultural work; also a large assortment of Carriages, Carts, Harness, &c.

WILSON'S YARD, HIGHBYR.—Extensive and well-known Cab Stock, as worked by Mr. John Peggs, under Bill of Sale.

MMR. RY MILL has received instructions from the Mortgagees, to SELL by AUCTION, at Wilson's Yard, Islington, on MONDAY, June 3, at 12 for 1 o'clock, entirely without reserve, 62 known, well-bred young HARNESS HORSES, 26 HANSON CARS, light, and with latest improvements, 30 SETS OF HARNESS, handsome grey PONY, SPRING CART, 2 PONY CARTS, TANKS, WHEELS, and a quantity of sundries. On view Saturday prior. Catalogues of the Auctioneer, Repository, Barbican, E.C.

HORSES.—MR. F. MOSTYN, 19, Green-street, Park-lane; The Hall, Uppingham, Rutland, has a number of high-class Hunters, Hacks, and Harness Horses, for Sale—open to Veterinary examination.

SLATER'S HORSE REPOSITORY, CANTERBURY. The best medium for the Sale and Purchase of HORSES in the South of England. The next Sale will be held on SATURDAY, June 1st, when upwards of FIFTY HORSES will be offered.

COLTS and HORSES BROKEN, easily motted and temperate, and exercised by using JOCKEYS of WHALEBONE and GUTTA PERCHA, 70s.; hire 2s. a week. Crib-bitting Straps, from 2s.; Safety Springs to Reins, 1s.; leg ornaments, from 1s.; Fetlock, Speedy Leg, Hock Knee Boots.

BLACKWELL, Saddler, &c., Patentee. 259, Oxford-street. Of all saddlers.

LIVERPOOL JULY MEETING, Will take place on July 16, 17, and 18, 1878. The undermentioned Races Close and Name on TUESDAY NEXT, MAY 28th.

TUESDAY.—The MOLYNEUX CUP with 300 sovs added. The LANCASTER WELTER HANDICAP of 200 sovs. The WINDERMERE PLATE of 200 sovs.

WEDNESDAY.—The LIVERPOOL CUP with 1000 sovs added. The CRONTEH HANDICAP with 200 sovs added.

THURSDAY.—The LIVERPOOL PLATE with 300 sovs added. The AINTREE CUP of 200 sovs.

Nominations received by Messrs. Weatherby, 6, Old Burlington-street, London; Mr. R. Johnson, St. Mary's, York; Messrs. Pratt and Barbrook, 28, Conduit-street, London; or Messrs. Topham, Wrexham or Chester.

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WEEKLY MUSICAL REVIEW.

DUFF & STEWART, 147, Oxford-street, W.—“I like you not at all,” price 3s., words and music by P. Fitzgerald. This song about the “little maid” who coquettishly hides her real sentiments until put to the test is playfully and pleasantly written, and the melody is simple and appropriate.—“Dewdrops on the Roses” is the poetical title of a pretty little pianoforte solo (price 3s.) composed by W. F. Taylor.—“La Joie d’Amour,” price 3s., by the same author, is a pianoforte romance, full of melody, and affording opportunities for display of executive power.—“Zart und Treu,” price 4s., is a melodious waltz by Otto Müller, simply but

effectively arranged as a pianoforte duet.—“Verlobt,” price 4s., by the same composer, is an equally charming waltz, also arranged as a pianoforte duet.—“Jenny Jones,” price 4s., by J. Cheshire, is a brilliant pianoforte transcription of the well-known Welsh air.

WEEKES & CO., 16, Hanover-street, W.—No. 8 of the “Morceaux Faciles,” for violin, with pianoforte accompaniment, from the pen of Mr. Otto Booth (price 3s.), is a funeral march which will afford opportunities to amateur violinists for the display of their powers of expression. The solo is not difficult, and useful guiding-marks are given. The pianoforte accompaniment is elaborate, and will require study.

B. WILLIAMS, 60, Paternoster-row.—“Love’s Device,” price

4s., words by E. Oxenford, music by Elisè, is a pretty little song, with agreeable words and a simple melody.

FRANCIS BROTHERS & DAY, 351, Oxford-street.—“The Mohawk Minstrels’ Magazine,” price 1s., contains fifteen of the songs sung by the popular Mohawk Minstrels at the Agricultural Hall. Some of the songs are of the “nigger minstrel” kind, combining silly words with commonplace music; others are of a higher class, and the volume is well worth the price of it.—“Pretty Songbird, fly again,” price 4s., by J. Fitzgerald, is a simple but pretty and well-harmonised ballad.—“Eggs for your Breakfast in the Morning,” price 3s., words and music by H. Linn. To those who prize the privilege of eating eggs every morning as the chief delight of a rural existence this song may



A MOORISH MAIDEN.

prove attractive.—“The Lion wags his tail,” price 3s., written by R. J. Blyth, composed by E. Solomon, is full of the braggadocio which is just now prevalent, but is better written than most of our so-called “patriotic” songs, and the music is better than the words.—“Love me,” price 4s., is a ballad adapted to a pleasant melody of Offenbach by an anonymous writer who has no need to be ashamed of his verses, which are unusually graceful and poetical.—“The Standard a Thousand Years Old,” price 3s., by C. Townley, is a “national” song of higher quality than most of its kind.—“Parted no more,” price 4s., words by J. Enderssohn, music by C. H. R. Marriott. The verses are above the average, and the melody is flowing and sympathetic.

ALFRED HAYS, 4, Royal Exchange-building, E.C.—The

“Madcap Galop,” price 3s., by F. Laughlin, is as lively as its name would imply, and will be useful for dancing purposes.

MOUTRIE AND SON, 55, Baker-street, W.—“Sound the loud Timbrel,” price 3s., is a pianoforte transcription, by R. Harvey, of the well-known air. It is floridly embellished, and whatever may be thought of the suitability of the air to such treatment, Mr. Harvey has done his work well.—“The Wanderer’s Return,” price 3s., by the same writer, is a simple pianoforte piece in which there is little originality.—“The days are listing,” price 4s., written by H. De la Vie, and composed by M. Watson. The words have received from the composer a better setting than they deserve.—“Joanna Lee,” price 4s., by the same author, is unintentionally comic. Mr. Watson has failed to invent agreeable

music for the absurd words. The lover of “Joanna Lee” is well posted up in scientific matters, and says:

“Two kisses lend thine absent love
By scint (sic) aid, sweet Telephone!”

and concludes by showing his geographical knowledge, which is manifested in the sudden introduction of “bright Madeira” as follows:—

“The dancing wave and deep I’ll dare
By fleetest sail, suffice our store; (?)
Thy toil and peril e’en I’ll share
On bright Madeira’s balmy shore.”

That such songs as these, instead of being consigned to the “dancing deep,” should find publishers is a curious phase in the “comédie De la Vie humaine.”

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The Editor will not be responsible for the return of rejected communications, and to this rule he can make no exception.

All business communications to be addressed to the MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

J. C.—The comedy first named is purely one of intrigue, as most of the English comedies of that day were; but the latter is a comedy of intrigue and character, as all our best comedies are. The word comedy has been traced to *kome*, a village, and *ode*, a song, the thing itself being the outgrowth of satirical and topical songs sung at village festivals by rustic actors in ancient Greece.

J. R. FREEMPTON.—Garrick was at one time lord of the manor of Hendon, in Middlesex, and on a piece of land which was his gift a national schoolroom for boys was erected.

M. CHAPMAN.—We saw the performance, although we published no notice

of it. Your chief defect was that of speaking too rapidly for distinct enunciation in the passionate speeches.

"MARCO POLO."—The *Stranger* was translated into French by Bursey, the comedian, and produced very successfully at the *Salle de L'Odéon*, Paris, some time in the closing year of the last century.

O. L. W.—*The Iron Chest* was written by Colman, and founded upon Godwin's novel of "Caleb Williams," as we stated last week. The Mortimer of the play differs, however, in many important particulars from the Faulkland of the novel, as does also the Wilford of the play from the Caleb Williams of the novel.

A. F.—Ireland's *Voltigern* was said by some of the press critics to be "Shakspeare's best play."

E. GRAY.—*The Four Prentices of London*, with the *Conquest of Jerusalem*, by Heywood, was played some considerable time before Elizabeth's death, but we have no record of the actual date. In the prologue to this play, which is in prose, there is a supposed reference to Shakspeare's *Winter's Tale*, but if there is one it is a very vague one.

H. FINCH.—The courtesy of a friend enables us to give a copy of the curiously funny invitation Albert Smith sent out to his friends on the occasion:—

"We, Albert Smith, one of Her Britannic Majesty's representatives on the summit of Mont Blanc, Knight of the most noble Order of the Grande Mulets, Baron Galignani of Piccadilly, Knight of the Grand Crossing from Burlington Arcade to the Egyptian Hall, Member of the Society for the Confusion of Useless Knowledge, Secretary of his Own Affairs, &c., &c., &c."

"Request and require in the name of His Majesty the Monarch of Mountains all those whom it may concern, more especially the Police on the Piccadilly Frontier, to allow us to pass freely in at the street-door of the Egyptian Hall, and upstairs to the Mont Blanc Rooms, on the evening of Saturday, Dec. 1, 1855, at 8 p.m., and to afford him every assistance in the way of oysters, stout, champagne, soda-and-brandy, and other aid of which he may stand in need.

"Given at the Box Office, Piccadilly, 28th day of November, 1855.
ALBERT SMITH.

"God Save the Queen!
"Vu au bureau de la Salle. Bon pour entrer Piccadilly, par l'Arcade de Burlington.

"Samedi, 1st December, 1855.
"Vised for the Garrick and Fielding Clubs, the Vaults below the House of Parliament, Truefitt's Haircutting Saloon, the Glacier de Gunter, Jullien's, Laurent's, the Café de l'Europe, Pratt's, Limmer's, and all other places on the Rhine between Rule's Marine Muzeum, or Appetizing Aquarium, and the Jolly Grenadier Public House, No. 1, Ellison-square, Pall Mall, South Sebastopol.

"NOTICE.—By the recent police enactments regulating large assemblies in the neighbourhood of Piccadilly, this passport must be considered as available for one person only, and does not include the friend who has always been dining with the bearer."

MUSICAL.

RORY—Mr. Gilmore, the director of the American band, was born in Ireland.

R. M.—Madame Kudersdorf has given up concert singing, and is doing well as a teacher of the vocal art in the United States.

K. L. R.—Mr. W. A. Barrett's "Lectures on English Glees, and Glee Composers" are published, but we cannot say by whom. You might address a letter to Mr. Barrett, at St. Paul's Cathedral.

E. STRINGS.—The reason why English double-bass players decline to use the four-stringed double-basses, used in Germany and France, is the inferiority of tone obtainable from these instruments in comparison with the three-stringed basses. The four strings being close together, it is impossible to press the bow forcibly on any one string without touching the adjoining one. The comparative weakness of tone of the double-basses in German orchestras arises from this cause. It is true that the German four-stringed basses are tuned lower than the English, but except by Wagner, Rubinstein, and other modern German writers, the low is never written for the double-bass. Beethoven wrote as low as G for the double-bass in his C minor symphony, and when English double-bass players have to play in that work they tune down to G, instead of to A, which is usually their lowest note.

W. J. (Putney).—We have heard of the "Signor" before. Place no faith in advertisements from teachers who offer to teach you gratis, on condition of your "assisting at their concerts." They would soon inform you that a few lessons must be taken beforehand. Seek some teacher of fair reputation, and if your voice be as good as you seem to suppose, easy terms will be made.

MISCELLANEOUS.

ENGLISH.—Declined with thanks. What do you think of the following lines, which we extract from *The Times* of March 30, 1839, in which war threatened to break out between this country and America?—"The most alarming war-measure that could have been adopted by Lord Palmerston was the wretched article in yesterday's evening paper, where history was belied, and England calumniated by the gross falsehood that England had always been a sufferer from war, which she never was within memory, save while a Whig Ministry was in office, about three-and-thirty years ago; of which article, moreover, the whole burden was—'Come, kick England who may: whilst I, Palmerston, am Foreign Minister, it may be done with impunity.' We advise you to read the entire article.

CASHMERE.—The case was tried before Mr. Justice Holroyd, who was satisfied by the jury's verdict of Not Guilty. When the Court decided that the prisoner's claim to trial by wager of battle was legitimate, the challenge was formally given by throwing a glove upon the floor of the court. The combat was declined, and the prisoner was set free. It was in consequence of this case that Lord Tenterden brought a bill into the House of Lords, which secured the final abolition of this curious old law.

V. A.—The tonnage employed in our commerce in 1790 amounted to upwards of £16,000,000; at the close of the American War it was only £11,000,000.

M. R. MONK.—Lady Ann Foley was divorced at the date mentioned. The co-respondent was Lord Peterborough. She afterwards returned to and lived with her husband, without, however, again going through the marriage ceremony. She was an extravagant, flighty woman, of whom George Selwyn observed when she passed over to Calais to avoid her creditors, that "it was a pass-over not much relished by the Jews."

O. U.—Strikes were illegal in 1798.

W.M. ALLWORTH.—Solomon Alexander Hart, R.A., was born in 1805, at Plymouth. He first exhibited at the Royal Academy a miniature of his father in 1826. He was elected an Associate in 1835, and a full member in 1840. He became Professor of Painting at the R.A., as Mr. Leslie's successor, in 1855.

MARCUS P. HAYNES.—There are no engravings of the pictures, and they have not been photographed.

THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, MAY 25, 1878.

UP to the present year breeders of blood-stock have had only ordinary bad luck and bad prices to contend against in their endeavours to realise a satisfactory profit on

thoroughbreds to look matters in the face, and to contribute their experiences of certain phenomena now apparent, in order that we may the better be able to combat the trouble which has recently sprung up in our midst, and played such havoc with sucklings as has never been known before, seemingly setting at defiance the skill of veterinarians, and carrying its ravages far and wide, after the manner of some frightful epidemic among mankind. It is no longer attempted to be concealed, if indeed there ever existed any necessity for locking up "the skeleton in the cupboard," that scores of foals have fallen victims to a most malignant and insidious disorder during the present breeding season, which, by the way, has also been remarkable for the number of foals born dead, premature deliveries, barrenness, and other stumbling-blocks to the prosperity of breeders for public sale or private use. Without mentioning names, we may say that large and small establishments alike have suffered most severely, some almost to the extent of decimation as regards foals, for by some unaccountable dispensation the mortality seeming to be confined to those feeble folk, yearlings in the same studs not being affected in the slightest degree, while as yet sires and dams have also been spared, and there seems to be no reason to apprehend a visitation in their case. It should be borne in mind that this scourge of infantine horseflesh is perfectly separate and distinct, both in symptoms and method of attack, from the disorder prevalent a short time ago among horses of a larger growth, and which destroyed so many valuable lives at Mentmore, Hampton Court, and other breeding centres. The death of Viridis and her companions, and of Favonius, Restitution, and others are not to be referred to the malady now under consideration; though it may not be unworthy of remark that the visitation of the latter fell with peculiar intensity upon the same localities which had previously suffered under "pleuro-pneumonia," or whatever might have been the nature of the complaint among older horses. Spots previously unaffected by any sort of temper seem to have suffered in a slightly less degree, but very few localities can claim perfect immunity from attack, and among these few happy exceptions we could name two if not more, the owners of which have attributed their good fortune to escape the evil solely to the fact of their having only recently broken ground as breeders, and therefore working, as it were, a virgin soil. In a certain famous *haras* across the Channel the epidemic suddenly appeared a short time since, but was speedily stamped out, and its existence there was attributed (as we are led to believe) by a high authority in such matters to a peculiar mode of manuring the soil, to which too many of its former elements were restored by dressing it with compost originally containing many of its own constituent parts. Whatever the explanation may be, it is earnestly to be desired that some satisfactory reason should be discovered in order that the plague may be stayed, attention cannot but be drawn once again to the state of too many pastures bordering on the stud farms of this country, browsed by generation after generation of thoroughbreds, and seldom, if ever, given over for a season to the scythe, the black-polled Scot, or the sheep. In these columns, as elsewhere, it has been constantly advocated that such wholesome changes should be rung, otherwise the herbage becomes rank, tainted, and sour; albeit the coarser grasses and herbages might be made into excellent hay, or bitten down by herd and flock in alternation, so as to be again fresh for mares, foals, and yearlings when their turn comes round. In numerous cases we could mention of stud farms, stock is far too "thick upon the ground" for the due preservation of health among them; and at this period of the year extra strain is cast upon the areas of accommodation and feeding by the arrivals of strange mares, generally with foals, and it is only in exceptional springs like the present that sufficient green food can be procured for all. Of course this inevitable journeying to and fro of mares is a fruitful source of spreading infection, and so apprehensive are managers of large studs becoming of disease being thus imported, that more than one breeder has expressed his determination to send no more mares at all from home next season, but to rely entirely upon his own resources. This of course would be impracticable in the numerous cases of gentlemen who own a few mares for which they contract foreign alliances year after year; and it will operate greatly to their disadvantage not to be able to avail themselves of the crosses they prefer. Naturally breeders are averse from proclaiming their misfortunes at the corners of the streets, and so the existence of such calamities is too often carefully hidden away; but surely the time has arrived when those most interested in preventing the recurrence of such disasters should boldly face the evil, and by giving as much publicity as possible to their experiences of it, endeavour to ascertain the best means of opposing its inroads for the future. Whether any but thoroughbred stock have suffered we have not at present been informed, but if the epidemic among foals should extend to all orders and degrees of the equine family, it will present a far more serious aspect than the cattle plague, and will demand recognition at the hands of Government—perhaps the most desirable course. In the meantime let us hope that the outbreak is due to extraordinary circumstances, which we may well believe, looking at it as one of the results of a most abnormal breeding season in 1877, when reports reached us from all quarters of the difficulties experienced in getting mares in season at all, or of effectually stinting many of them after that happy state had been at last induced. Let some one more learned in this branch of animal economy than we pretend to be work out this idea, which may have more to do with the origin of the epidemic than superficial observers might be inclined to believe.

BUGS, MOTHS, BEETLES, and all other insects are destroyed by KEATING'S INSECT DESTROYING POWDER, which is quite harmless to domestic animals. In exterminating Beetles the success of this powder is extraordinary. It is perfectly clean in application. Sold in tins 1s. and 2s. 6d. each, by all Chemists.—[ADVT.]

ROWLANDS' EUKONIA is a new and fragrant powder for the face and skin, and is specially recommended to ladies; 3s. per box. Rowlands' Odonto whitens the teeth and prevents their decay. Rowlands' Macassar Oil preserves, strengthens, and beautifies the human hair. Sold by all chemists, perfumers, and hairdressers.—[ADVT.]

THE AUSTRALIAN CRICKETERS AT NOTTINGHAM.

FOR manifold reasons the appearance in this country of a team of white-faced Australian cricketers, who aspire to do battle with the best teams, county and other, which smaller Britain can produce, is an event of the highest importance in the cricket world. A great deal of unnecessary fine writing has been wasted over the visit of Mr. Conway's picked team. It is scarcely required, for example, in dealing with them to speak of "the spirit of enterprise that quickened the Colonies into life, and has enabled them to compete with the mother-country in every branch of commerce, has not in this almost as important sphere of recreative pursuit." "The reflection that cricket is cosmopolitan" may or may not be "one of the proudest boasts of those who advocate the cause of England's national game"—if a reflection can also be a boast. We are merely concerned about the real *calibre* of the Australians who took the field for the first time in England on Monday last. Trent Bridge Ground, "as all the world doth know," is the arena of the Notts County Cricket Club. The river which gives it part of its name flows hard by. It boasts of two entrances, thereby asserting its superiority to such an obscure arena as the Oval, for instance—one of which is used by the sixpenny and the other devoted to the shilling public. It is remarkable for the quality of its turf, the plenitude of its edibles and potable fluids, and the number, extreme beauty, and noble independence of its elegantly-attired constabulary. Being the favoured resort of a populace enthusiastic in all those recreative pursuits which involve the frequent outlay of gate-money, it wears a pre-eminently gate-money appearance. Locomotion is difficult to those who are not native and to the manner born, the stranger within the gates perpetually coming into awkward contact, and being almost tripped up, either by wire ropes, hempen cordage, or infuriated officers of the law, who hold out perpetual threats of banishment to all and divers who, the favoured holders of a blue ticket, essay the invasion of oases of verdure—and police officers—which may only be invaded by the fortunate possessors of a yellow ticket. During luncheon you must not breathe on the glasses of the pavilion—that is to say, you must not approach within breathing distance of that remarkable edifice. The highly improper operation of sprinting is expressly forbidden in its sacred vicinage. The pavilion itself may be said to be of the composite order of architecture, being, as to the two extremities, not unlike a modern jetty, and as to the centre tower suggesting a picturesque combination of the low Dutch and Lowther Arcadian styles. The arrangements made by the club for the accommodation of the representatives of the Press are habitually complete, but on Monday they were lavish. Brethren of the pen should dwell within their press-tents in unity! It was pleasing to behold two chairs being used by three gentlemen of the Press at the same time; while one similar article of furniture was being devoted to the accommodation of two other professional spectators of the match. At that thrilling moment a distinguished visitor to the canvas tent "for reporters only" was making himself look as much like the letter A as possible, with the comfortable aid of the blunt end of a spare tent-pole. It was a touching spectacle. Alas! they don't attend in this way to the little comforts of "reporters only" at Lord's, or the Oval, or Prince's. We wish they did. During the prevalence of a storm, and the absence of the myrmidon of the law to whom had been delegated the duty of guarding the tent of the Press, a number of the natives bulged in the rear of the canvas and almost succeeded—playful creatures!—in razing the structure to the ground. Now, they never provide "reporters only" with this kind of amusement in London. We wish they did. On the return of the officer, after the storm and the little diversion just mentioned, one was charmed to hear that he had chosen that particular period of the afternoon for his hour of refreshment. The gentlemanly official with the flower in his button-hole, of whom we obtained some valuable information concerning the Australians, had lunched earlier in the day. Necessity compelled. We had dared to approach him before lunch, and were very properly snubbed for our pains. Introduce us to Mr. Conway, not he. He was going to have a bit of something to eat; he had had nothing since afore six o'clock. This, we may observe, was the valuable information concerning the Australians which we were favoured with by urbane and gentlemanly Mr. Edward Browne, deputy secretary of the Nottingham County Cricket Club. After casting a longing, lingering look at the flower in his button-hole, we made another attempt to effect an entrance into the pavilion, but were sternly repelled by the janitor in charge, and so gave up the quest in despair. But enough of Trent Bridge Cricket Ground and its peculiar people.

We had not left all the rain behind us at Leicester. An ominous shower met the noon train from London at the Midland station, Nottingham. This boded ill for the afternoon's play. Fortunately, the clouds blew over, and it was found possible to make a start at about twenty minutes to one. The wicket was perfect, and the ground around it in splendid condition, in point of thick, evenly-distributed herbage, but, as might have been expected, it was dead and sodden with frequent rains. The presence of sawdust behind each end wicket indicated the kind of cricket one was to expect. This was going to be a bowlers' match. It was made known that the Australians had won the toss, and were going in, an election that created some surprise. On such a day, and such a wicket, it might have been wiser to have adopted the opposite tactics. However, greeted by a loud cheer from the already numerous ring, the brothers Bannerman left the pavilion for the wickets, and the match began to the bowling of Alfred Shaw and Morley. The colours worn by the Australians—a blue-and-white stripe—have a pretty effect, especially upon the quaint helmet which several of the players adopt. It was evident after the first over that the heavy ground and Shaw's bowling were destined to prove troublesome to batsmen used to the lively wickets of the Antipodes. Both men showed excellent form, especially C. Bannerman, whose style is sound and brilliant. His forward play is exceedingly pretty. His brother is too eager to inspire a belief in his long life at any time; on Monday he had several very narrow escapes of being run out. The Notts team are not the kind of players to take that kind of liberty with. It should be noted that the brothers run well between the wickets, in this respect—and slightly in appearance also—reminding one of the Jupp and Humphrey of Surrey's glorious days. The fielding of Notts team was marvellously fine; a catch like that which Flowers made at deep mid-on was almost worth travelling from London to see. Horan, a player of taller mould than the Bannermans, came next, and showed a disposition to hit, but alas! he only remained in long enough to add 2 to the score, when he was splendidly caught by the bowler, "the other" Bannerman having previously fallen to a trimmer from Morley. It was not until Garrett and Midwinter (with whom English cricketers are familiar, he being now considered one of the Gloucester eleven) got together that anything like a stand was made. Garrett is a really fine bat, with a good style and a special capacity for the hit to leg. His contribution to the score was put together in a thoroughly cricket-like manner. Of the others who figured, or ciphered, in the total of 63 it would not be fair to speak critically. It was obvious that they were strangers in a strange land, in so far as the conditions

under which they were performing were concerned. It is not likely that we shall see their batting at its best until the summer is far advanced. Upon a hard wicket, with lightning bowling, they will, we make no doubt, present a very different aspect from that which they wore on Monday. Their average of form in batting is high, and it is palpable that two or three can punish. A heavy storm interrupted proceedings for some time, and it was half-past four before Nottingham could begin—the Australians having been out an hour previously—Daft and Oscroft going in to the bowling of Allan and Spofforth. Allan has been pronounced "the bowler of a century." We do not know what that means, but if the inventor of the phrase is under the impression that "the bowler of a century is a *rara avis* in this country, he is mistaken. Allan has a high delivery (left) which is not inelegant, and he bowls for the most part at great speed, occasionally varying the latter, but judging from Monday's performance in pitch or break, which takes the bowling out of the region dubbed "superior." It is true that owing to the laws of the Medes and Persians—of Trent Bridge Ground—we were precluded from looking at the bowling from the pavilion, but from the Press-tent it did not appear unplayable. However, we withhold our judgment until we have seen more of the bowler of a century, and beg leave to exercise the same caution with reference to Spofforth's marvellous "Workers." The fielding all round was not good. "Point" was badly served, and the wicket-keeper (Blackham) occasionally reckoned his chickens very much before they were hatched. The Bannermans worked hard in the field, and Horan is useful there, but there will have to be great improvement in all the departments of the outside play (bowling probably excepted) ere the eleven can hope to hold their own against the better elevens who have accepted their cartel. We believe there will be a great improvement, and we hope not only for the sake of the visitors, but on behalf of the game generally that the present season will witness few matches played under the unfavourable conditions which surrounded the contest that began last Monday. And—by the way—we only saw the beginning. It is possible if we had been able to remain through the match we should have felt it right to modify our first impressions. As they are we give them. In welcoming the Australians to this country, and wishing them a pleasant and fairly successful campaign we can honestly say that they are cricketers every one, men who play the game as it should be played, and as such they deserve a cordial greeting from worshippers of the willow all over the land. It of course remains to be seen whether they have the phenomenal stuff in them which a somewhat injudicious press has credited them with. The sketches—which will be found on another page—are mere reproductions of distant notes made by Mr. Dadd in the reporter's tent. If the sacred pavilion had not been so jealously guarded, or Mr. Edward Browne, deputy secretary, kept by his duties so long without "a bit of something to eat" we might have derived richer results from our visit to Nottingham. We have, however, pleasant memories of the club—before genial kindly Mr. Johnson, who was a model secretary, "joined the majority."

SPORT AND THE DRAMA IN NEW YORK.

[FROM OUR OWN CORRESPONDENT.]

New York, May 9, 1878.

SUMMER comes on apace, and managers are lamenting the early arrival of the warm weather, which effectually kills all ideas of theatrical money making. No changes of any importance have occurred since my last letter, and with the exception of *Diplomacy* at Wallack's, and John M'Cullough at the Grand Opera House, business has gone to the dogs. The regular season at the Union-square Theatre will close on the 11th inst., and the Hess English Opera House, with Julia Melville as *prima donna*, will produce in English *Les Cloches des Corneilles* in opposition to the French version of it at the Park Theatre with Aimée and her excellent company. The season at the latter theatre, which closed a week ago, has been a fairly remunerative one, and Manager Abbey has no reason to complain of the patronage extended to him. Henry French has withdrawn his interest from the firm, and will hereafter confine himself to running the branch office of the London business, and attending to lawsuits growing out of contested copyrights. If the bill which—through the influence of Sheridan Shook—is being pushed through Congress should become a law, foreign playwrights will have no reason to complain of American protection for their works, as it is intended to and must operate in their favour, to the decided disadvantage of the American authors. The latter gentlemen "are on their ears" about it, to use an Americanism.

Stephen Fiske is still struggling to keep the theatre open which he mis-manages. He has paid no salaries for over two weeks, and from appearances is not likely to do for some time. He has had the "cheek" to make application for a renewal of the lease. Signor Majeroni and wife are playing an engagement there, which in any other place of amusement in the city would prove very attractive. But the public shun this theatre now as they would the plague, and it will take a long time to remove the stigma cast upon this beautiful house by its having fallen into the hands of Fiske.—Duff's theatre—the New Broadway—is shortly to be transformed into a Museum. Mr. Duff has been travelling with the "Exiles" since his collapse in New York, but closed last week.

In the provinces the season is fast drawing to a close, and the faces of provincial managers are appearing daily at the dramatic agency of Morris Simmonds, to which they resort to secure attractions for the next season, which promises to be one of the best we have had for many years.

Miss Ada Ward, who arrived from Australia a few weeks ago, en route for England, made her first appearance in America on the 30th ult., in the third and fourth acts of the *Lady of Lyons* at the Academy of Music, for the benefit of St. Agnes Church. The lady was warmly received and made an excellent impression. It is reported that she will return to America in the autumn for the purpose of making a starring tour of this country.

The New York Coaching Club has been having a gala time during the past week. On Friday morning a start was effected from the Club House, and a drive made to Philadelphia, a distance of eighty miles. At that city it is estimated that fifty thousand people lined the streets to welcome the club, and they were the guests of the Rabbit Club during their stay. Having spent a couple of days in the city of Brotherly Love, they returned to New York on Monday evening.

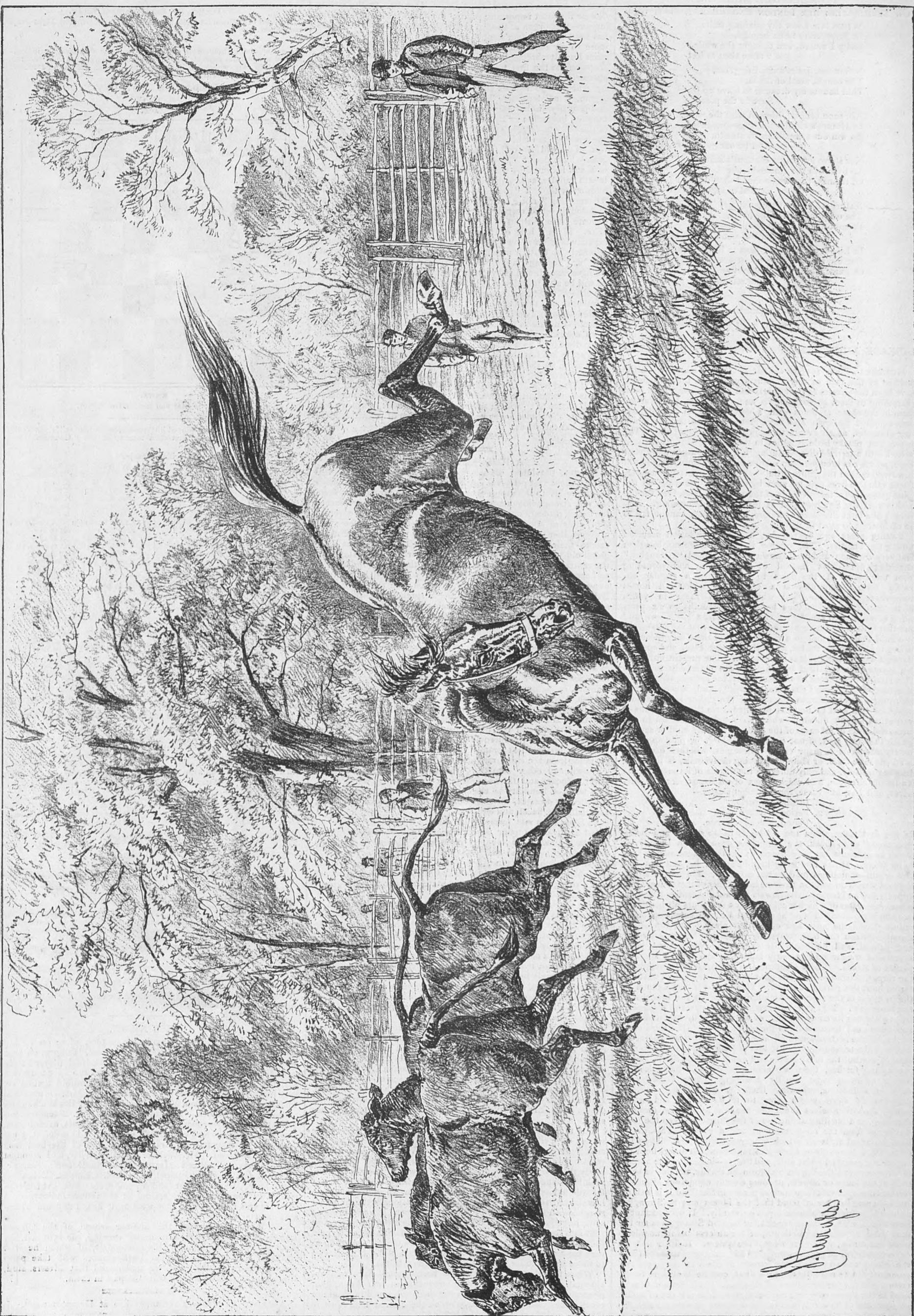
We shall soon be entering upon a succession of races that promise to eclipse the performances of any former years, and it is expected that running will be made a greater feature in the season's sport than it has ever been before. As soon as matters in this direction assume a more settled condition I will post you regarding them.

It is thought that the game of Lacrosse—so popular with our Canadian cousins—will become one of the leading out-door amusements of the season. It calls for agility, pluck and endurance, and is certainly one of the most exciting field sports in existence. The base ball season has fairly set in, and if expectations are fulfilled, it will be a warm time for the ball tressers.

The pedestrian tournament projected to come off at the skating rink is now assured, and the entry book will soon be opened. It is said that every pedestrian in the United States of any note will participate. Hughes was nearly a hundred and fifty miles behind O'Leary at his recent attempt, but he stayed on the track till the expiration of the time.

WILLEG.





"NOT CAUGHT YET!"

TO ADELAIDE NEILSON,
ON TERMINATING HER LONDON ENGAGEMENT, MAY, 1878.

WHEN late I saw thy winning smile
In Juliet every heart beguile,
Sadly I mused, and thought the while,
"Here then at last
Before me, Juliet's childish grace,
The caught ideal of the face
That haunts my dreams, to leave no trace
Save in the past."

Ah, soon return! Blessed with the wealth
Of Nature's kindest dowry—health—
To win our sympathies by stealth,
And be our guide!

Nor stoop for vulgar clamour's sake,
To follow in the crooked wake
Of themes, that womanhood should make
Careful to hide.

Rather with pure untutored art,
The offspring of a noble heart,
Prompt us to play the simple part
Of truth and love,

In Life's great drama: thus to lead
Our wayward nature's sorest need
Of guidance, in each thought and deed,
From self above.

ALFRED TOULMIN.

VETERINARIAN.

DISEASE AMONG THE PONIES OF THE SHETLAND ISLES.

NUMBERS of our readers cannot fail to be interested in the welfare of the race of tiny creatures which, in their boyhood, have been the sharers in their sports and pastimes, and have been everything to them as companions and, it may be, have carried them in the chase at times with a success and an audacity not even equalled by larger and more pretentious sportsmen; if not over obstacles, at all events through them or under them. The active and plucky little Shelties in their native land have been visited with a terrible disease during the last eighteen months or more, which has brought deep sorrow into the humble families of those who reckon the gentle little Sheltie as an important member. These valuable lives may be seen by the score browsing on the short grass of the treeless wilds of the Shetland Isles, bred for the coal-pits of the South as well as for the petted nursing. Any disease of a fatal character, therefore, among them cannot fail to be of interest to most of us.

Twenty years ago, or thereby, a similar visitation occurred among the Shelties. The disease is neither more nor less than that very common and well-known disease called "Strangles," attacking multitudes instead of individuals, and spreading from one part of the Isles to another in a regular enzootic form. Strangles is a disease to which all horses everywhere are prone, and which attacks them in youth as a general thing any time between six months to six years old. It more often attacks individuals, that is, a horse here and one there, than whole herds, and when it does so it is by no means of a fatal character, though a victim here and there may succumb. When it attacks multitudes, as in the present case, and spreads through wide localities, it is far different. The present visitation is a severe one, and fatal terminations are extremely common. This fatality arises from two causes—first, the present visitation is of an uncommonly fatal character in itself; and, secondly, it is occurring among creatures where roof protection is so seldom called for that next to none is provided. So that the means—warmth and good nursing—which so largely contributes to the successful issue of all cases of the disease, whether mild or severe, are for the most part, if not entirely, wanting, or only approximately attainable in many cases. Strangles, whether occurring in an enzootic form, or simply attacking individuals, is the same disease precisely, and only differs in the degree of its severity. It is a febrile affection, like chicken-pox or small-pox, &c., in ourselves, and has, like these, three distinct stages—

1. Incubation period.
2. Period of attack.
3. Period of deservescence.

In the first stage, when the poison is in the system and being "hatched," so to speak, the symptoms denoting its coming, or rather its presence, are not distinctive; but the animal may be seen to be ailing. He is less lively than he should be, and eats with less relish—sometimes he does not eat at all. He moves stiffly, his coat stands on end, or, as some have it, his coat "stares," and appears dry and harsh. His bowels are usually confined, and he passes less water of a higher colour. In a few hours his breathing is distinctly quicker than in health, and a cough comes on, and a running from the nose and eyes takes place. The top of the throat between the branches of the lower-jaw becomes swollen and painful, and he holds his nose out. When these latter symptoms appear he has fairly landed in the second stage or period of attack. These symptoms of soreness and swelling at the throat, discharge from the nose and eyes, and cough continue throughout the period of attack. This period is best defined by the progress of the abscess which forms between the branches of the lower-jaw. This abscess forms, ripens, bursts, and disappears by discharging its contents, and, as we have said, best indicates the onset and termination of the second stage. The third stage of the disease is common to all ailments of a lowering character, and is characterised by debility, loss of flesh, and inability to partake of any but the most simple and easily digested diet. Before proceeding further, then, we may recapitulate. Strangles is a febrile affection most usually attacking young horses once only in a lifetime, showing itself by general indisposition, followed by signs which give to it its name, and which usually show themselves about the head by an abscess forming, maturing, and bursting at the top of the throat between the jaws, discharge from the nose and eyes, and a cough. This, as we have described it, is an attack of *regular* Strangles. There is a form called *irregular* or *bastard* Strangles which differs from the last in one essential point only, and that is—instead of the abscess forming between the jaws it may form internally, notably in some part of the lungs or bowels, or some equally dangerous situation, so that during a visitation such as is now in Shetland it is well for stock-owners to bear in mind that the illness may be Strangles, although no lump or abscess forms outwardly. It is important to bear this in mind, because irregular or bastard Strangles is far the most fatal, on account, no doubt, of the abscess being unable to burst outwardly, and so get clear of the system. It either destroys or incapacitates an organ essential to life, or it gets absorbed into the blood, and so poisons the stream of life. It may not, and commonly in an enzootic form does not, confine its ravages to the young, but may attack horses of all ages. In all cases it is most fatal to the very young and the aged, to such as are out of health at the time of its onset, and to those whose powers are already, or have recently been, attacked by other diseases—by worms,

&c. The dangers of Strangles are two-fold. It threatens and hangs in the balance the very life of the subject of its attack; and secondly, it threatens with lasting disease the most important part of the breathing apparatus—the larynx—that organ at the top of the windpipe which in ourselves has been called Adam's apple, or the voice box. We shall have more to say about this latter danger further on. Let us now inquire how it threatens life. It does so by the fever heat which accompanies the first two stages: by the encroachment of the abscess, which forms at the top of the throat upon the voice-box, by which it sometimes strangles its victim; hence the name. Again, it may terminate life by the abscess not coming forward and properly discharging itself; or by the abscess forming and bursting inwardly; or by the contents of the abscess in any part of the body undergoing putrefaction, and getting absorbed into the blood stream and so poisoning it. The danger to the voice-box, as we will here call the larynx, is very great in regular Strangles. That defect called "roaring" has its seat in the voice-box, and is caused by the inability of the voice-box to transmit the breath rapidly, as in galloping, in sufficient volume through its interior without a "roaring," or it may be a "grunting," or "trumpeting" noise being produced. The voice-box is made up of a double set of cartilages, moved one upon the other by very delicate little muscles—the two halves of the voice-box being alike. If one half of the box gets damaged, its general capacity is lessened and, as we have said, its bore or diameter is lessened; so that air passing rapidly through it makes a "grunting" or "roaring" noise. Inflammation will cause the damage we have named, and as everyone has had experience of a "boil," he will be able to judge of the effects of a like local fire, placed, as the abscess in Strangles usually is, within a finger's breadth of the voice-box; and this state of matters often—especially when badly treated—lasting two or three weeks, no wonder such an extremely delicate structure as the larynx or voice-box suffers. With regard to its attacking horses oftener than once in a lifetime there is much dispute. As a general thing most certainly it does not, but evidence is not forthcoming to show that it never does.

So much for the general sketch of the disease. Such a sketch is both interesting and absolutely necessary to all who are in any way affected by it. The most instructive part of our paper is yet to come—namely, the *treatment*, which we must defer, in order to do full justice to so wide a subject, until next week, when we will lay before the reader every resource we know of which modern science has taught us.

(To be continued.)

A RUSSIAN FOREST.

RUSSIA, the latest offspring of European civilisation, still retains those vast primeval forests whose savage wildness, yielding bit by bit to the progress of agriculture and population, seem the very strongholds of barbarism. In the south—if we except the Black Forest, an immense wood of oaks, which covers a superficies of about four thousand versts—forests are few; but in every other part of Russia forest lines of prodigious greatness extend their growth in every direction. In the Crimea these grand old woodlands abound, stretching over the two slopes of the central range; and, in localities where the soil is argillaceous, and consequently humid, the gigantic sizes attained by the trees move us to wonder. The heights which line the coast from Balaklava are clothed with forest trees, spreading thickly as far as Aloupka to Alouchta, and forming dense forests between Babouine-Yaila and Schahr-Dagh. The pine of Taurida, which often attains a height of fifty feet, climbs the most elevated summits of Baghcheh-Lerai and of Tchoufout-Kaleh, whose schistous declivities it adorns. Huge beech-woods grow in the environs of Laspi, the trees in which frequently attain a metre in diameter. In Ukraine, where the black earth, called *stepnoezem*, which constitutes the soil of a part of South Russia, is found, oaks, limes, and elms display astounding vigour in their growth, and are associated with an immense number of magnificent large pear-trees. But the noblest forests are the great pine-forests of Archangel, Wologda, Viatki, Olenetz, Perm, Minsk, Wilna, Jitomir, and the magnificent lime-forests of Kostroma. The Russian lime-trees frequently display tops slightly developed, and with insignificant branches, thereby differing widely in appearance from the close ramifications which characterise them in our own and other climates. The Russian oak also displays fewer branches and thinner foliage, in consequence, we presume, of a want of humidity in the air. The Russian forest is often etiolated by drought, which is destructive to trees of all kinds, especially ash, hazel, and elm trees.

In Russia (as was formerly the case in France) each kind of forest has a special name descriptive of its nature. The fir forest is called *pichtoornikk*; that of birch-trees, *bereznikk*; a marshy forest, *luiva*; a forest dell or hollow is called *debre*; a sandy forest of birch and pine, *borr*; one of huge and lofty trees, *doubraava*, and so on—the number and rich variety of these names being very expressive of the ancient state of a country overgrown with timber of natural growth.

The vast frontier between Russia and Poland, Lithuania, is famous in its gigantic forest of Bialowieza, which extends over the entire district of Bialystock, a genuine "forest primeval," in which the last descendants of the urus of Eastern Europe still roam fearlessly in its freedom with the buffalo and the elk. The Ruskis form a distinct population amidst these lonely wilds and gloomy depths, living a rude savage life closely akin to that of the wild animals by which they are surrounded.

Going towards Russia from Asia the forests spread with incredible fastness, only arrested where the cold is too extreme for vegetation to flourish. In the Government of Kasan oak forests abound; on the north the coniferae predominate; to the south, lime, ash, and maple. Huge forests of fir cover the banks of the Irtysch, the Barnaol, and the Alei. The slopes of Atbach are grandly furnished with pines and larches, and in its valleys, rhododendrons, the wild currant, and dwarf birches abound. Forests of black poplar skirt the hills between Ouspenka and the Torne, and in many parts between the Alei and the Irtysch there are regions of jungle and forest in which the foot of man has yet to tread. In the forests which extend their thick umbrageous roofs over the chains of Tazkil and Sayansk great masses of evergreen birches exist.

But the forests of Russia are rapidly decreasing before the spread of civilisation, and the axe of the Muscovite peasant is actively doing its work of destruction. Within the past twenty years spreading fields and cultivated lands smile where formerly the cavernous gloom of the intertwining boughs and the rank luxuriance of tangled undergrowth afforded only a refuge for wild beasts, and were impenetrable to man. In winter they were literally buried under ice and snow, and occasionally the air would re-echo with the sounds of sudden explosions, like the firing of some huge gun at sea, the frost causing some of the huge trees to split into fragments through their whole extent. This terrible cold tinges the larches with various colours, black or red, according as they are exposed to the north or south, a fact of no little service to those who wander through their trackless depths.

When the Russian forests have been burnt—fires from accidental and other causes being frequent—or cut down, that phenomena of alternation which has been observed in America takes place. Birch first springs up on the cleared land in small thickets, and these are followed by pines.

CHESS.

ANSWERS TO CORRESPONDENTS.

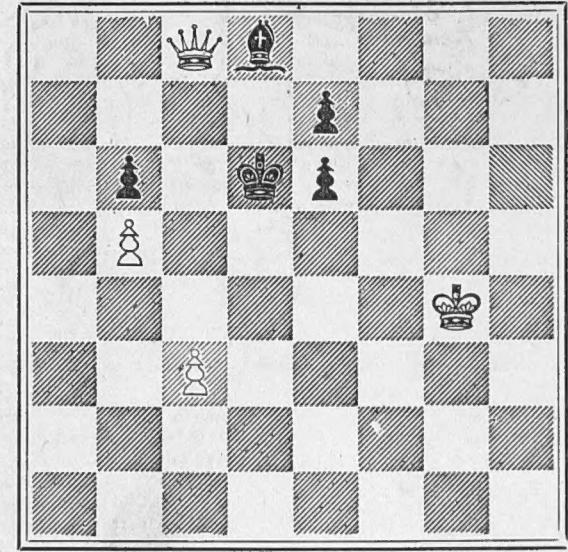
Solutions of Problem No. 188 by G. R., J. G., A. G., and Tight Stay are correct.

The subjoined Problem is somewhat below our standard, but in compliance with several requests for the occasional appearance in our column of something easy, we publish it, and hope that it will attract the attention and elicit the ability of aspiring tyro-solvers.

PROBLEM NO. 189.

By G. C.

BLACK.



WHITE.

White to play and mate in two moves.

The following game was played last year between two skilful amateurs, for the fourth prize in the first-class tourney of the "Counties Chess Association":—

[Sicilian Opening.]

| WHITE. | BLACK. | WHITE. | BLACK. |
|-----------------------|------------------|------------------------------|-----------------------------|
| (Rev. T.C. Yarranton) | (Mr. J. Halford) | (Rev. T.C. Yarranton) | (Mr. J. Halford) |
| 1. P to K 4 | P to Q B 4 | 30. Kt takes B | K to B 2 |
| 2. P to Kt 3 (a) | Kt to Q B 3 | 31. R to Q Kt sq | R to Q 6 |
| 3. B to Kt 2 | P to K 4 (b) | 32. K to Kt 2 | KR to Q sq |
| 4. Kt to K 2 | B to Q 3 | 33. P to R 4 | Kt takes B |
| 5. Castles | B to B 2 | 34. P takes Kt | R to B 6 |
| 6. P to Q B 3 | P to Q 3 | 35. Kt frm B 4 to Q K to Q 6 | |
| 7. P to Q 3 | Kt to Kt 2 | 36. R to Kt 2 | Kt to B 3 |
| 8. K to R sq | B to K 3 | 37. R to K R sq | Kt to Q 5 |
| 9. Kt to Kt sq | Q to Q 2 | 38. R to K B sq | Kt takes Kt |
| 10. P to Q R 3 | B to K R 4 | 39. R takes Kt | R takes R |
| 11. P to Kt 4 (c) | P to R 5 | 40. Kt takes R | K to B 3 |
| 12. P takes B P | P takes Kt P | 41. Kt to Q 2 | K to Kt 4 |
| 13. B P takes P | Castles Q R | 42. P to K Kt 4 | B to K 6 |
| 14. P takes Q P | B takes P (d) | 43. Kt to B 3 | R to B 5 |
| 15. Kt to K B 3 | B to Q B 4 | 44. R to K 2 | B to K B 5 |
| 16. B to Kt 2 | Q takes P | 45. P to K 5 | P takes P |
| 17. Q takes Q | R takes Q | 46. P takes P | R takes Kt P (e) |
| 18. P to Q R 4 | P to K B 3 | 47. K to R 3 | K takes P |
| 19. B to Q 3 | B to K 3 | 48. K to Kt 4 | R to Kt 8 (/) |
| 20. P to Q R 5 | B to B 2 | 49. K to B 5 | R to Kt 3 |
| 21. B to Kt 4 | P to R 3 | 50. Kt takes P | B takes Kt |
| 22. Q R to Q 2 | K R to Q sq | 51. K takes B | R to B 3 |
| 23. R to K B 2 | P Kt sq | 52. K to B 5 | P to Kt 3 (ch) |
| 24. B to B sq | B to K 2 | 53. K to K 5 | P to K 4 |
| 25. R to Kt 2 | R frm Q 6 to Q 2 | 54. K to Q 5 | K to Kt 3 (g) |
| 26. R to K 2 | B to K 5 | 55. P to K 5 | K to B 2 |
| 27. P to R 3 | R to R sq | 56. P to K 6 (h) | more moves, Black resigned. |
| 28. R to R 2 | B to K 3 | | |
| 29. B to B 4 | B takes B | | |

(a) a move patronised by Stenitz and Blackburn, but certainly not better than Kt to K B 3, or P to Q 4.

(b) injudicious, as it weakens the Q P.

(c) The pieces ought to be played out before a pawn-attack is commenced.

(d) It seems, at first sight, as though Black could here have won the game by R takes P (ch), and so, indeed, thought and expressed himself the well-known "impartial" critic; but a slight examination of the position will demonstrate the futility of the sacrifice. Thus—

| WHITE. | BLACK. |
|---------------|------------------|
| 14. | R takes P (ch) |
| 15. K takes R | R to R sq (ch) |
| 16. Kt to R 3 | B takes Kt |
| 17. Q to K sq | B takes B or (a) |
| 18. K takes B | Q to R 6 (ch) |
| 19. K to B 3 | |

And Black cannot do more than draw the game.

| WHITE. | BLACK. |
|---------------|---------------|
| 17. | B to Kt 3 |
| 18. B to K 3 | B takes Q B |
| 19. Q takes B | B takes B |
| 20. K takes B | Q to R 6 (ch) |

And again Black certainly has no advantage.

(e) Black has now got a winning position.

(f) Kt 6 was the proper square for the R.

(g) R to B sq would probably have diminished White's chances of victory.

(h) Mr. Halford has informed us that the critic to whom we have already alluded, declared that when Black resigned the game, he could have drawn by proper play; we, on the other hand, have no hesitation in expressing our opinion that White must win easily, no matter what course his opponent adopts. Thus—

| WHITE. | BLACK. |
|--------------|----------------------|
| 56. | R to B 3 (ch) (best) |
| 57. K to K 5 | R to Q sq |
| 58. P to K 7 | |

And eventually the R B must be sacrificed for this P, after which White captures the Kt P, and wins.

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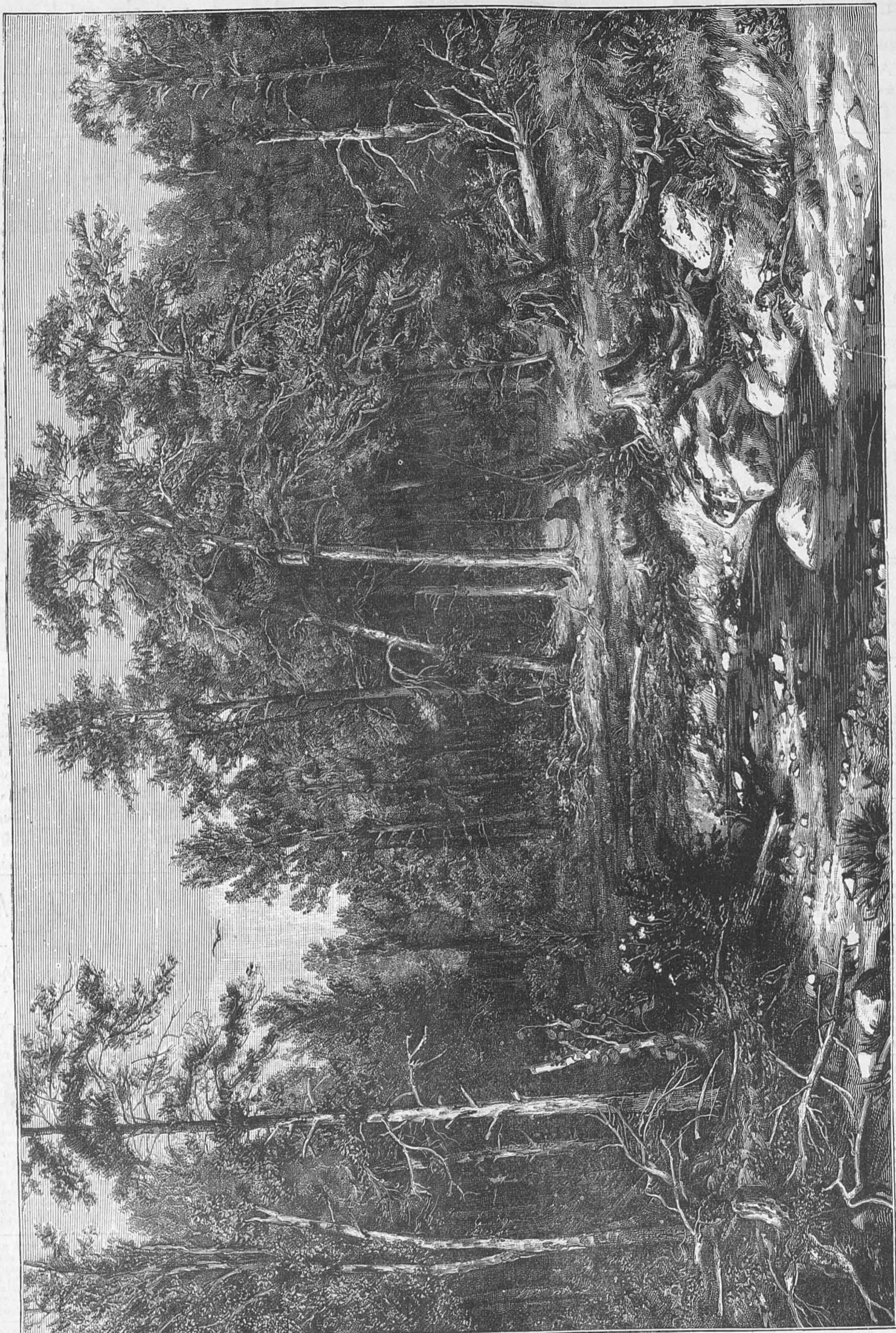
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